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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING FRIDAY, FEBRUARY 7, 1913
AND CONTINUING UNTIL THE DATE OF SALE

THE VALUABLE LIBRARY
OF THE LATE
M. C. D. BORDEN, Esq.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS
ON MONDAY EVENING, FEBRUARY 17th, 1913
AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK





497. ARMENIAN MANUSCRIPT OF THE GOSPELS. IN A JEWELRD ENAMEL AND SILVER BINDING

ILLUSTRATED CATALOGUE
OF THE
VALUABLE LIBRARY
FORMED BY THE LATE
M. C. D. BORDEN, Esq.

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE
AMERICAN ART GALLERIES
4 TO 6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1913



CONDITIONS OF SALE

1. *The highest bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

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THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ORDER OF SALE

MONDAY EVENING, FEBRUARY 17TH

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 1 TO 179 INCLUSIVE

TUESDAY AFTERNOON, FEBRUARY 18TH

BEGINNING AT 2.30 O'CLOCK

CATALOGUE Nos. 180 TO 367 INCLUSIVE

TUESDAY EVENING, FEBRUARY 18TH

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 368 TO 522 INCLUSIVE

WEDNESDAY AFTERNOON, FEBRUARY 19TH

BEGINNING AT 2.30 O'CLOCK

CATALOGUE Nos. 523 TO 690 INCLUSIVE

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BEGINNING AT 8.15 O'CLOCK

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In every volume will be found one of the two sizes of the book-plate engraved by E. D. French for Mr. Borden.

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UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTORS

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AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

IN ACCORDANCE WITH THE "ORDER OF SALE" PAGE

1 **A BECKETT, GILBERT ABBOTT.**

THE COMIC HISTORY OF ENGLAND. With ten colored etchings, and one hundred and twenty wood-cuts, by John Leech. 8vo. *Published at the Punch Office, 85, Fleet Street. 1847.*

Two Volumes.

——— **THE COMIC HISTORY OF ROME.** Illustrated by John Leech. 8vo. *Published by Bradbury and Evans, 11, Bonverie Street, Whitefriars. [London.] [1851.]*

Together, 3 volumes.

Bound from the original parts, with the green pictorial paper wrappers preserved.

Full dark green crushed levant morocco, with an outside border of gold-tooling, panels of inlaid blue levant in the corners, gold-tooled, and in the center of both covers a figure from the book inlaid in blue, white, pink, yellow, red and brown levant, doublure of blue levant with a heavily gold-tooled diaper, flies of red watered-silk. gilt top, uncut, by Rivière.

2 ACKERMANN, R.

THE MICROCOSM OF LONDON; or, London in Miniature. 4to. *R. Ackermann's Repository of Arts.* No. 101, *Strand.* [1808.]

Three Volumes.

With the plates by Rowlandson and Pugin, engraved by Haraden, Bluck, Stadler, Hill, Sunderland, and Sutherland; all being splendid impressions, colored by hand.

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3 ACKERMANN, R.

THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S, WESTMINSTER, Its Antiquities and Monuments. 4to. *London: Printed for R. Ackermann.* 1812.

Two Volumes.

With the plates by Pugin, Mackenzie, White, Villiers, Thompson, Unwins, and Shepherd; and engraved by Bluck, Mitton, Sutherland, Hamble, Lewis, and others; all being splendid impressions, colored by hand.

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4 ACKERMANN, R.

A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann.* 1814.

Two Volumes.

With the plates by Pugin, Nash, Mackenzie, and Westall; and engraved by Bluck, Lewis, Havell, Reeve, Sutherland, Hill, Stadler, and Bennett; also a series of costume plates drawn by Unwins and engraved by Agar; all being splendid impressions, colored by hand.

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A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann.* 1815.

Two Volumes.

With the plates by Westall, Pugin, and Mackenzie; and engraved by Stadler, Havell, and Bluck; also a series of costume plates drawn by Unwins and engraved by Agar; all being colored by hand.

Full red crushed levant morocco, with simple fillets on the edges of covers, doublure and flies of dark green watered-silk, gilt edges, by Rivière.

6 ACKERMANN, R.

THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital. 4to. *London: Printed for and published by R. Ackermann.* 1816.

With the plates drawn by Westall, Mackenzie, Pugin, and Gendall; and engraved by Havell, Stadler, and Bennett; also a series of costume plates drawn by Unwins and engraved by Agar; all being splendid impressions, colored by hand.

Full red crushed levant morocco, with simple fillets on the edges of covers, doublure and flies of dark green watered-silk. gilt edges, by Rivière.

7 ACKERMANN, R.

A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann,* 1814.

Two Volumes.

This work contains 81 colored plates by Westall, Mackenzie, Pugin, Nash, etc., and portraits from the Bodleian Library. A very fine, clean copy in a contemporary binding.

Bound in full russia, marbled edges.

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A REMARKABLE AND EXTENSIVE COLLECTION OF 303 PRINTS, ARTICLES, PORTRAITS, VIEWS, ADVERTISEMENTS, BILLS, POSTERS, MUSIC, CARICATURES, etc., all relating to BALLOONS AND BALLOONING, *comprising illustrations of the Flying Ship, the Chavalant or Kite Carriage, the Aërial Ship, Globe Aërostatique, Ascent of MM. Charles et Robert, Départ de MM. Charles et Robert, Jardin des Tuileries, Machine Aërostatique de Messrs. L. Abbé Midan et Janninet, Mr. Lunardi ascending from the Artillery Ground, Moorfields, Ascent of Mr. Blanchard from Chelsea, The Perilous Situation of Major Money, Ascent of Mr. Sadler at Oxford, The Fortress in the Green Park with Balloon Ascent, The Pagoda and Bridge in St. James' Park with Balloon Ascent, The First Balloon within the Arctic Circle, Descent of Mr. Livingstone on the Coast of the County Dublin, Opening of New London Bridge with Balloon Ascent, The Vauxhall Royal Balloon, The Great Montgolfier Balloon, Mr. Graham's Ascent at the Opening of New Hungerford Market, The Flying Steamship (Pocket Handkerchief), The Century of Invention (Pocket Handkerchief); BILLS AND POSTERS of Mr. Green's Ascents from various places throughout the Country, of Ascents at Vauxhall Gardens, of Balloon Races, and of Ascents from the Surrey Zoölogical Gardens; PORTRAITS of V. Lunardi, J. P. Blanchard, F. Pilatre de Rozier, Mr. Sadler, J. M. Hobart, Monsieur Garnerin, John Hampton, &c.; PRINTS of Balloons, VIEWS, Part of Mr. Green's Balloon, AUTOGRAPH LETTERS of Montgolfier (4), etc., all neatly mounted, or inlaid where necessary, with specially designed title-pages, and indices. Folio.*

Two Volumes.

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Etched extra-title, with original cover preserved. Portrait.

——— **JACK SHEPPARD: A ROMANCE.** With Illustrations by George Cruikshank. 8vo. *London.* 1839.

Three Volumes.

With portrait. Original covers preserved.

——— **THE TOWER OF LONDON: A HISTORICAL ROMANCE.** Illustrated by George Cruikshank. Crown 8vo. *London.* 1840.

——— **GUY FAWKES: OR, THE GUNPOWDER TREASON.** An Historical Romance. With Illustrations by George Cruikshank. 8vo. *London.* 1841.

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——— **WINDSOR CASTLE. AN HISTORICAL ROMANCE.** New Edition. Illustrated by George Cruikshank and Tony Johannot. With designs on wood, by W. Alfred-Delamotte. Crown 8vo. *London.* 1842.

With portrait and engraved extra-title. Original covers preserved.

[9 *Continued*]

——— SAINT JAMES'S: OR, THE COURT OF QUEEN ANNE. An Historical Romance. With Illustrations by George Cruikshank. 8vo. *London*. 1844.

Three Volumes.

——— AURIOL: OR, THE ELIXIR OF LIFE. Being "Revelations of London; First Series." Illustrations by "Phiz." Crown 8vo. *London*. 1845.

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AUTOGRAPH LETTERS FROM THE EMPRESS JOSEPHINE AND QUEEN HORTENSE, all addressed to MONSIEUR LE COMTE DE LAVALETTE. With numerous rare Portraits, and other interesting historical matter. Folio.

This Unique collection contains 11 autograph letters, 6 portraits, etc., etc. Enclosed is a certificate vouching for the authenticity of the autographs and writings from the French expert on autographs, Noel Charavay, dated May 31, 1900. Included are the following:

Portrait of Bonaparte, in color.

A. L. S. of Napoleon I to the "Ministre de la Guerre," dated Paris, le 21 frimaire an XII de la République Française. Signed "*Bonaparte*."

A. L. S. of Napoleon I to Monsieur le Due de Cavour [Monsieur Méneval, his secretary], dated April 20, 1812. Signed "*N. B.*"

Portraits of the Empress Josephine, in color: one by Isabey. (2)

A. L. S. from the Empress Josephine to le Comte de Lavalette, with an addressed envelope and seal. Signed "*Josephine*." (5)

Original Bills of Josephine, dated 1809. (4)

An engraved portrait of "la Reine Hortense."

A. L. S. of Queen Hortense, to le Comte de Lavalette, dated 1821, 1824, 1827, 1829. Signed "*Hortense*." (4)

A. L. S. of Eugène Beauharnais, dated Dec. 18, 1815. Signed "*Pr. Eugène*."

An Engraving of a Seal, bearing the Imperial arms and likenesses of Napoleon and Josephine.

Full dark green crushed levant morocco, with gold-tooled borders, doublure of wine-colored leather, richly decorated in gold

[10 *Continued*]

in the Empire style, with wreaths bearing the initial J, the Napoleonic bee, etc., flies of green brocaded-silk, gilt edges, by Chambolle-Duru.

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BERRY, DUCHESS DE. ALBUM; ONCE BELONGING TO THE DUCHESS DE BERRY: containing 36 Autograph Letters, Signed Documents, Official Communications, etc., etc., of the Kings and Queens of France from Francis I to Henry, Comte de Chambord, the heir to the throne after the establishment of the Republic. Also, 7 rare prints illustrating events during the period, and 42 beautiful folio engraved portraits, exceedingly rare and choice, of French royal personages. All mounted on heavy paper with protecting flies. Oblong folio.

This unique volume contains letters and prints in absolutely perfect condition. The authenticity of these writings is vouched for by Noel Charavay, the French expert in autographs, who examined them in 1899, and gives his certificate, which is enclosed, dated May 31, 1900, of their genuineness.

A list of the documents, autographs, and prints follows:

A. L. S. of François I^{ER} à Leo X, dated April, 1518, with seal. Signed "*François.*"

A. L. S. of Alienor d'Autriche, femme de François I^{ER}, dated March 28, 1530. Vellum. Signed *with a monogram.*

A. L. S. of Henry II, dated July 22, 1551, with seal. Signed "*Henry.*"

A. L. S. of Catherine de Medicis, dated August, 1587. Signed "*Catherine.*"

A. L. S. of François II, dated 1559, on parchment. Signed "*François.*"

A. L. S. of Charles IX, dated January, 1568, to the Duc d'Anjou, with seal. Signed "*Charles.*"

A. L. S. of Isabelle, femme de Charles IX, dated February, 1582. Signed "*Isabelle.*"

A. L. S. of Henri III, dated Paris, March 10, 1585. Signed "*Henri.*"

A. L. S. of Louise de Piedmont, femme de Henri III, with seal, dated September, 1594. Signed *with a monogram.*

[11 *Continued*]

A. L. S. of Henry IV, dated July, 1577. Signed "*Heury.*"

A. L. S. of Marguerite de Valois, I^{ERE} femme de Henry IV. Signed "*Marguerite.*"

A. L. S. of Marie de Medicis. Signed "*Marie.*"

A. L. S. of Gabrielle d'Estrees, Duchesse de Beaufort. Signed "*Gabrielde d'Estrees.*"

A. L. S. of Louis XIII à M. de Montbazon, dated August, 1627, signed "*Louis*"; and another D. S. dated 1606, signed "*Louis.*" An official document.

A. L. S. of Anne of Austria, femme de Louis XIII, dated December 6, 1657. Signed "*Anne.*"

A. L. S. of Cardinal Richelieu, with seal. Signed "*Ecard de Richelieu.*"

A. L. S. of Louis XIV à son cousin Prince Rogolzi, dated June, 1707, with seal. Signed "*Louis.*"

A. L. S. of Marie Thérèse d'Autriche, à "Nostre Tressainct Pere le Pape," dated April, 1661, with seals. Signed "*Marie Zevege.*"

A. L. S. of Marquise de Maintenon. Signed "*Maintenon.*"

A. L. S. of Olimpe de Mancini, Comtesse de Soissons, dated January 31, 1676. Signed "*Olimpe de Mancini, Comtesse de Soissons.*"

A. L. S. of Cardinal Mazarin, dated July 3, 1649. With seal. Signed "*Ecard Mazarini.*"

A. L. S. of Messire Nicholas Foucquet. Signed "*Foucquet.*"

A. L. S. of Marie, Princesse de Pologne, Reine de France et de Navarre, on parchment, dated April, 1766. Signed "*Marie.*"

A. L. S. of Marquise de Pompadour à le Duc Daiguillon, with seal.

A. L. S. of la Comtesse du Barry, dated 1779. Signed "*La Comtesse du Barry.*"

D. S. of Louis XVI, dated April, 1788. An official document. Signed "*Louis.*"

A. L. S. of Marie Antoinette, dated 1783. Signed "*Marie Antoinette.*"

A. L. S. of Louis XVIII à son Frère, dated February 16, 1820. Signed "*Louis.*"

A. L. S. of Marie Josephine Louise de Savoie, femme de Louis XVIII, dated June 24, 1780. Signed "*Marie Josephine Louise.*"

[11 *Continued*]

D. S. of Charles X, dated Feb. 10, 1792. An official printed document on parchment. Signed "*Charles Philippe*."

D. S. of Marie Therese, Princess de Savoie, Comtesse d'Artois, dated 1786, with seal. An official document, on parchment. Signed "*Marie Louise*."

A. L. S. of Louis Philippe à le Comte Davous, dated Nov. 20, 1836. Signed "*Louis Philippe*."

A. L. S. of Marie Amélie, reine de Louis Philippe, dated April, 1835.

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Full purple crushed morocco, with borders of inlaid panels in yellow, red, and green leathers, center panel of cream-colored

[11 *Continued*]

leather with the portico of the Pantheon inlaid in green, red, and brown, and gold-tooled, doublure and flies of green watered-silk, edges gilt on the rough, by Simier.

12 ALBUM.

ALBUM ARTISTIQUE DE LA REINE HORTENSE [Eugénie de Beauharnais]. Livre d'Art de la Reine Hortense. Une Visite à Augsburg, Esquisse Biographique, Lettres, Dessins et Musique. *Paris: Hengel & Cie, Editeurs.* Oblong 4to.

UNIQUE. EXTRA-ILLUSTRATED by the insertion of numerous choice and beautiful plates; chromolithographs, etchings, lithographs, and engravings, many in color; of Hortense, Napoleon I, Josephine, Louis Napoleon, Alexander I, etc., by Adam, Bazin, Morinet, Lignon, Thibault, Giroux, Ruet; after Meissonier, Lemer cier, Zimmermann, Gérard, Scheffer, Vigneron, Lethière, and others; two Autograph Letters of Louis Napoleon, one of Hortense; the Hopwood colored plates of the court dress of the period, etc., etc., each mounted on a hinge, with borders of gold and black.

Full light green crushed levant morocco, panels tooled with the Napoleonic bee, and the H and Crown, doublure of levant, with purple borders and cream-colored panels, with the bee, the H and Crown, and violets tooled in gold, flies of brocaded-silk, gilt edges, by Ritter.

13 ALBUM.

MARIE-LOUISE [OF AUSTRIA], IMPÉRATRICE DES FRANÇAIS, 2^E FEMME DE NAPOLEON I^{ER}. Précieuse Correspondance de Marie-Louise à Marie-Amélie, alors duchesse d'Orléans: Colorno, Parme, 1816-1821. 20 pages in 8vo. Mounted on heavy paper. With 6 exceedingly rare portraits (1 in color); of Napoleon I, Marie Louise (3) and Le Duc de Reichstadt (2), by Mécon, Martinet, Auber, Schiavoni, and Isabey.

This UNIQUE collection also contains an A. L. S. of Napoleon I to Monsieur Perregaux, signed "*Napoleon*," dated at "*Milan le 20 floréal an 13*," with the envelope and seal.

Full red morocco, with clusters of roses in center, and borders of flowers and scroll designs, doublure and flies of green watered-silk, with the Napoleonic arms, gilt edges, by Oliviert.

14 ALBUM.

NAPOLÉON I^{ER} ET SON TEMPS. Autographes et Gravures. Containing 63 Autograph Letters, 205 portraits (mostly colored), 13 plates illustrative of Napoleon's Life, etc., etc. Oblong 4to.

These unique and original historical documents are vouched for by the autograph expert, Noel Charavay, of Paris, to whom they were submitted for examination. His certificate is enclosed.

Included in this collection are the following:

A. L. S. of Cardinal Fesch, dated Rome, 26 Germinal an 12, to General Hédouville. Signed "*Le Cardinal Fesch.*"

A. L. S. of Joseph Bonaparte, dated Philadelphia, Feb. 15, 1818. Signed "*Joseph.*"

A. L. S. of Lucien Bonaparte à Le Ministre de l'Intérieur, dated Paris, le 29 Thermidor an 8. Signed "*L. Bonaparte.*"

A. L. S. of Louis Napoleon à Monsieur Gaudin, dated Sept. 17, 1807. Signed "*Louis.*"

A. L. S. of Queen Hortense, dated May, 1832. Signed "*Hortense.*"

A. L. S. of Caroline Murat, dated March 28, 1820.

Also a 2-page sheet in the boyish handwriting of François, the Duc de Reichstadt; the autographs in letters and official documents of Louis Napoleon, Marie Julie, la femme de Lucien Bonaparte, Jérôme Bonaparte, Marie Anne Elisa, Pauline Bonaparte, Murat, Eugène, Auguste Amélie, Ney, Beurnonville, Macdonald, Lefebvre, Suchet, Junot, Soult, Talleyrand, Bessières, Rapp, Kellermann, Bertrand, Les Cases, Bourrienne, Gourgaud, Montholon, Marchand, and twenty-nine others.

Also rare portraits, some proof impressions, and many in color: of Napoleon I, Charles and Laetitia Bonaparte, Cardinal Fesch, Josephine, Hortense, Joseph Napoleon, François, Duc de Reichstadt, Marie Julie, Lucien and Jérôme Bonaparte, Catherine, Louis Napoleon, Pauline Bonaparte, Caroline Murat, Murat, Les Cases, Talleyrand, Bertrand, Marie Louise, Eugène de Beauharnais, all of Napoleon's Marshals and Generals, etc., etc. Engraved by Hopwood, Sevius, Pigcot, Gottschik, Bosselman, Bovinet, Mecon, Steinmüller, Pound, Benoist, Lunt, Wolfe, Chollet, Huot, Giroux, Delpech, Charlet, Manduison, Menul, Geoffroy, Doherty, Portman, Pedretti, Fromentin, Desjardins, Goutière, Fournier, Bulland, etc., etc., after paintings by Girodet, Gérard, Isabey,

[14 *Continued*]

Sandoz, Lefevre, Desnoyers, Girard, Marcke, Boudon, Rittner, Waltner, Gihant, Vautier, Bordes, Ender, Delorme, Elmérich, Gouband, Millet, Philippoteaux, etc., etc.

Also 13 plates illustrative of Napoleon's Life; including "*Entrée des Français dans Milan, Moskow, Vienne, Berlin*," etc., by Vernet, Compte, Couché, and Swebach; "*Predilection de la Famille Bonaparte*," by Raffet; "*Le Couronnement*," by Marchais; etc., etc., by David, Gérard, Couché, and others.

Also a printed Original Proclamation from Napoleon to his Army (4 pp.) dated March, 1815.

Full dark green crushed levant morocco, with the Napoleonic arms in gold in center of covers, with Grecian borders, doublure of cream-colored crushed levant morocco, with gold-tooled bees and inlaid violets in mosaic, wide bands of lilac morocco, gold-tooled flies of pink silk, gilt edges, by David.

15 ALDINE POETS.

THE ALDINE EDITION OF THE BRITISH POETS. A collected set of First Editions, viz.:

———— AKENSIDE. *London*. 1835.

———— BEATTIE. *London*. 1831.

———— BURNS. *London*. 1839.

Three Volumes.

———— BUTLER. *London*. 1835.

Two Volumes.

———— CHAUCER. *London*. 1845.

Six Volumes.

———— CHURCHILL. *London*. 1844.

Three Volumes.

———— COLLINS. *London*. 1830.

———— COWPER. *London*. 1830.

Three Volumes.

———— DRYDEN. *London*. 1832.

Four Volumes.

[15 *Continued*]

——— FALCONER. *London*. 1836.

——— GOLDSMITH. *London*. 1831.

——— GRAY. *London*. 1847.

——— MILTON. *London*. 1832.

Three Volumes.

——— PARNELL. *London*. 1833.

——— POPE. *London*. 1831.

Three Volumes.

——— PRIOR. *London*. 1835.

Two Volumes.

——— SHAKESPEARE. *London*. 1832.

——— SPENSER. *London*. 1839.

Five Volumes.

——— SURREY. *London*. 1831.

——— SWIFT. *London*. 1833.

Three Volumes.

——— THOMSON. *London*. 1830.

Two Volumes.

——— WHITE. *London*. 1830.

——— WYATT. *London*. 1831.

——— YOUNG. *London*. 1834.

Two Volumes.

Together, 53 volumes. 16mo. With the vignette.
London: William Pickering. v. d.

Full polished calf, with the Aldine device gold-tooled on the sides, titles on inlaid blue morocco, gilt edges, by Zachnsdorf.

16 ALEXANDER, WILLIAM. [EARL OF STIRLING.]

A PARÆNESIS TO THE PRINCE. By William Alexander of Menstrie. 4to. *London: Printed by Richard Field for Edward Blount.* 1604.

FIRST EDITION of a very rare book.

Full crimson crushed levant morocco, with a wide border on sides in square compartments of inlaid orange and brown morocco upon which are tooled delicate scroll and geometrical figures with background in pointillé, title in center panel, edges gilt on the rough, by Rivière.

17 AMERICAN SPORTSMAN'S LIBRARY, THE.

THE AMERICAN SPORTSMAN'S LIBRARY. Edited by Caspar Whitney.

——— THE DEER FAMILY. By Theodore Roosevelt, T. S. Van Dyke, D. G. Elliott, and A. J. Stone. Illustrated by Carl Rungius and others. *New York.* 1902.

——— UPLAND GAME BIRDS. By Edwin Sandys and T. S. Van Dyke. Illustrated. *New York.* 1902.

——— SALMON AND TROUT. By Dean Sage, C. H. Townsend, H. M. Smith, and William C. Harris. Illustrated. *New York.* 1902.

——— THE WATERFOWL FAMILY. By L. C. Sanford, L. B. Bishop, and T. S. Van Dyke. *New York.* 1903.

——— BASS, PIKE, PERCH AND OTHERS. By James A. Henshall, M.D., author of "Book of the Black-Bass," *New York.* 1903.

With many illustrations by Martin Justice and others.

——— THE BIG GAME FISHES OF THE UNITED STATES. By Charles Frederick Holder. *New York.* 1903.

With many illustrations by C. F. W. Mielatz.

——— THE SPORTING DOG. By Joseph A. Graham. With many illustrations. *New York.* 1904.

[17 *Continued*]

——— MUSK-OX, BISON, SHEEP AND GOAT. By Caspar Whitney, George Bird Grinnell, and Owen Wister. *New York*. 1904.

With many illustrations by Carl Rungius.

——— AMERICAN YACHTING. By W. P. Stephens. *New York*. 1904.

With many illustrations by E. A. Schell and Carlton T. Chapman.

——— THE TROTTING AND THE PACING HORSE IN AMERICA. By Hamilton Busbey. *New York*. 1904.

With many illustrations from photographs.

——— GUNS, AMMUNITION, AND TACKLE. By Captain R. W. Money, Horace Kephart, W. E. Carlin, A. L. A. Himmelwright, and John Harrington Keene. With many illustrations. *New York*. 1904.

——— LAWN TENNIS. Its Past, Present and Future. By J. Parmly Paret. To which is added a chapter on Lacrosse by William Harvey Maddren. With many illustrations. *New York*. 1904.

——— PHOTOGRAPHY FOR THE SPORTSMAN NATURALIST. By L. W. Brownell. *New York*. 1904.

With numerous illustrations from photographs.

——— THE AMERICAN THOROUGHBRED. By Charles E. Trevathan. *New York*. 1905.

With many illustrations from photographs.

——— RIDING AND DRIVING. RIDING. By Edward L. Anderson. DRIVING. Hints on the History, Housing, Harnessing and Handling of the Horse. By Price Collier. *New York*. 1905.

With 138 illustrations.

[17 *Continued*]

———— ROWING AND TRACK ATHLETICS. ROWING by Samuel Crowther. TRACK ATHLETICS by Arthur Ruhl. *New York*. 1905.

Together, 16 volumes, v. d. 8vo.

EDITION-DE-LUXE, limited to 100 copies on hand-made paper, of which this is No. 20.

Full dark green crushed levant morocco, gilt top, uncut, by Stikeman.

18 AMHERST, THE HON. ALICIA.

A HISTORY OF GARDENING IN ENGLAND. By the Hon. Alicia Amherst. Second edition. 8vo. *London*. 1896.

With 68 illustrations.

Full dark green crushed levant morocco, with the front cover gold-tooled with flowing flower-sprays and leaves, a similar scroll on the back cover, doublure and flies of light green silk, gilt edges, by Zaehnsdorf.

19 ANDERSEN, HANS CHRISTIAN.

FAIRY TALES. By Hans Christian Andersen. Newly translated by H. L. Brækstad, with an Introduction by Edmund Gosse. Illustrated by Hans Tegner. Large 8vo. *London*. 1900.

Two Volumes.

Full blue crushed levant morocco, with an open panel on the front cover containing conventionalized flowers, inlaid in white levant in the top and bottom borders, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

20 ANDERSEN, HANS CHRISTIAN.

FAIRY TALES. Illustrated by Hans Tegner. Another copy. Large 8vo. *London*. 1900.

Two Volumes.

Full blue crushed levant morocco, gold-tooled, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

21 ANDERSON, MARY.

A FEW MEMORIES. By Mary Anderson (Mine. de Navarro). With Portraits. 8vo. *New York*. 1896.

Three Volumes.

EXTRA-ILLUSTRATED, and extended to 3 volumes by the insertion of 250 plates, with extra titles, and index to the plates, including: portraits of Mary Anderson in all her character rôles, numerous photographs, some in color; portraits of celebrities and persons mentioned in the "Memories," among whom are Kean, Mrs. Bovers, Pator Anton, Booth, Macklin, Charlotte Cushman, Vandenhoff, de Bar, McCullough, Salvini, Terriss, Ellen Terry, Irving, Garrick, Mine. Ristori, Sarah Bernhardt, Fanny Kemble, Lerick, Macready, etc., etc.; numerous play bills; Spy's caricatures in color of Gladstone and the Prince of Wales; engravings by Finden, Tardieu, Roffe, Fournier, and others; newspaper clippings; pictures of places and scenes visited by Mary Anderson; also, an Autograph Letter; Clarke's Sonnets to Mary Anderson, 1884; the "Cincinnati Festival Souvenir, 1883," in color, etc., etc.

Half dark blue crushed levant, gilt top, uncut, by Stikeman.

22 ANDREWS, WILLIAM LORING.

JEAN GROLIER DE SERVIER, VISCOUNT D'AGUISY. Some Account of His Life and of His Famous Library. With 14 plates in color. 8vo. *New York: The De Vinne Press*. 1892.

One of 140 copies printed on hand-made paper.

Full crimson crushed levant morocco, decorated in a Grolier design of intertwining ribbons of inlaid black, red, and green leathers, with gold lines and segments, doublure and flies of the same colored morocco, with borders of rose leaves, with the original covers preserved, gilt top, uncut, by Zaehnsdorf.

23 ANDREWS, WILLIAM LORING.

ROGER PAYNE AND HIS ART. A Short Account of His Life and Work as a Binder. Illustrated with 11 colored plates. 8vo. *New York: Printed at the De Vinne Press*. 1892.

JAPAN-PAPER COPY. One of 10 copies on Japan paper; a presentation copy to William Matthews, to whom the book is dedi-

[23 *Continued*]

eated, with an autograph letter of W. L. Andrews dated Feb. 7, 1892, inserted.

Full green crushed levant morocco, tooled in gold in a Roger Payne design, inside borders gold-tooled, gilt top, uncut, by Stikeman.

24 ANDREWS, WILLIAM LORING.

THE BRADFORD MAP. The City of New York at the Time of the Granting of the Montgomerie Charter. A description thereof compiled by William Loring Andrews. To accompany a facsimile of an actual survey made by James Lyne, and printed by William Bradford in 1731. Small 4to. *New York: Printed at the De Vinne Press.* 1893.

One of 142 copies printed on plate paper. With 51 illustrations taken from rare prints of old New York.

Full dark green crushed levant morocco, with borders of filleted, mitred, and dotted lines, broken on the sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

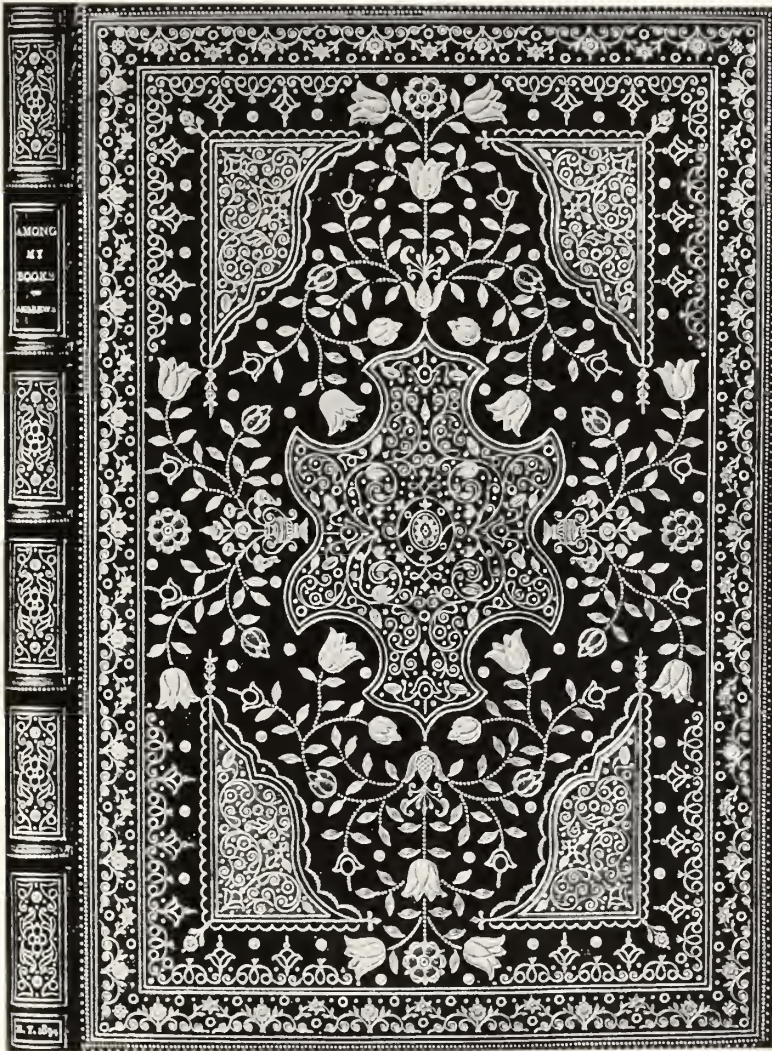
25 ANDREWS, WILLIAM LORING.

"AMONG MY BOOKS." [Verses by Samuel Minturn Peck.] 8vo. *Printed for William Loring Andrews at the De Vinne Press. New York.* 1894.

The illustrations consist of 4 colored reproductions of bindings, 9 artotype illustrations, and 14 black-and-white engravings. There is also added a proof on vellum of the author's book-plate engraved (and signed) by E. D. French.

VELLUM COPY, No. 1 of 2 copies so printed. The entire edition consisted of two copies on vellum, ten copies on Japan paper, and thirty-eight copies on Holland paper.

Full dark blue crushed levant morocco, with an elaborate Oriental design on the covers, consisting of an outside border of inlaid red levant gold-tooled, corner-pieces of inlaid yellow levant, and a large center-piece of inlaid red levant, with small flowers inlaid in yellow, red, and green morocco, the whole decorated with Le Gaseon gold-tooling, doublure and flies of white vellum, edges gilt on the rough, by the Club Bindery.



25. ANDREWS: AMONG MY BOOKS
BOUND BY THE CLUB BINDERY

26 ANDREWS, WILLIAM LORING.

A STRAY LEAF FROM THE CORRESPONDENCE OF WASHINGTON IRVING AND CHARLES DICKENS. By William Loring Andrews. Square 12mo. *Printed at the De Vinne Press, New York.* 1894. [Vignettes on title.] And embellished with engravings on copper and zinc.

With seven illustrations, two of which are engravings by E. D. French. No. 59 of an edition of 77 copies, all on Japan paper.

Full brown crushed levant morocco, with an open panel inlaid in olive green levant and gold-tooled, doublure of olive green levant with a diaper of small gold-tooled flowers, flies of olive green ribbed-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

27 ANDREWS, WILLIAM LORING.

THE OLD BOOKSELLERS OF NEW YORK AND OTHER PAPERS. By William Loring Andrews. [Device.] 8vo. 1895.

JAPAN-PAPER COPY. One of ten copies printed on Imperial Japan paper, with an additional proof of each plate before letters.

Full dark blue crushed levant, with beautifully decorated backs and sides after the style of Le Gascon, inside edges in dentelle, doublure and flies of red watered-silk, with the original cloth covers preserved, by the Club Bindery.

28 ANDREWS, WILLIAM LORING.

A SHORT HISTORICAL SKETCH OF THE ART OF BOOK-BINDING by William L. Andrews. With a Description of the Prominent Styles by William Matthews. Square 12mo. *New York.* 1895.

With 6 illustrations of bindings. The edition consisted of 50 copies on Japan paper.

Full dark green crushed levant morocco, with a wide border of inlaid bands of yellow levant decorated with gold-tooling, doublure of dark red crushed levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

29 ANDREWS, WILLIAM LORING.

AN ESSAY ON THE PORTRAITURE OF THE AMERICAN REVOLUTIONARY WAR. Being an Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. By William Loring Andrews. Illustrated with reproductions by the Photogravure Process of twenty of the Original Engravings. 8vo. *New York*. 1896.

JAPAN-PAPER COPY. The edition consisted of 185 copies on hand-made paper, and 15 copies on Imperial Japan paper.

Full dark blue crushed levant morocco with a geometrical design in panels outlined with bands of inlaid yellow morocco and with parallel gold-tooled lines, with ornaments of inlaid yellow morocco, and gold-tooling, doublure of yellow crushed levant morocco, with a dentelle border inlaid in blue crushed levant, flies of light brown silk, gilt edges, by the Club Bindery.

30 ANDREWS, WILLIAM LORING.

AN ESSAY ON THE PORTRAITURE OF THE AMERICAN REVOLUTIONARY WAR. Etc. A Holland paper copy. 8vo. *New York*. 1896.

One of 185 copies on hand-made paper.

Full red crushed levant morocco, with side panels of leafy sprays, borders on sides, back, and inside covers of filleted lines, doublure of red crushed levant morocco, with red watered-silk flies, gilt edges, by the Club Bindery.

31 ANDREWS, WILLIAM LORING.

A PROSPECT OF THE COLLEDGES IN CAMBRIDGE IN NEW ENGLAND . . . Engraved by Wm. Burgis in 1726. The Description compiled by William Loring Andrews. 8vo. [Vignette.] *Published and for sale by Dodd, Mead and Company, New York*. 1897.

JAPAN-PAPER COPY, one of an edition of 25 copies on Imperial Japan paper and 115 copies on hand-made paper. With a duplicate set of the 6 plates on etching paper.

Full red crushed levant morocco, with the sides divided into rectangular panels by double filleted gold-tooled lines, and filled

[31 *Continued*]

with dentelle tooling, the large center panel containing an arched doorway outlined with gold-tooled lines, doublure of red crushed levant with a simple gold-tooled line border, flies of red watered-silk, gilt edges, with the original cloth covers preserved, by the Club Bindery.

32 ANDREWS, WILLIAM LORING.

NEW AMSTERDAM, NEW ORANGE, NEW YORK. A Chronologically Arranged Account of Engraved Views of the City from the First Picture published in MDCLI until the year MDCCC. By William Loring Andrews. [Vignette in color.] 8vo. *Published and For Sale by Dodd, Mead & Co. New York. Anno Domini 1897.*

One of 170 copies on American hand-made paper.

Illustrated with 2 photo-engravings in color, 31 photogravures on copper, 3 maps in photogravure, and 14 line engravings on copper by E. D. French.

Full orange crushed levant morocco, with borders on sides and back of inlaid green morocco, elaborately tooled in dentelle, with arms and seal of "New Amsterdam" tooled in corners, doublure of green crushed levant morocco, with borders of flowers, flies of brocaded-silk, edges gilt on the rough, by the Club Bindery.

33 ANDREWS, WILLIAM LORING.

FRAGMENTS OF AMERICAN HISTORY. Illustrated solely by the works of those of our own engravers who flourished in the XVIIIth Century. [Vignette.] 12mo. *Privately printed for William Loring Andrews. New York. 1898.*

JAPAN-PAPER COPY. One of 30 copies printed on Imperial Japan paper. With 18 plates illustrative of early American historical events taken from old prints, some in color, and a few portraits.

Full dark green crushed levant morocco, with a gold-tooled panel on the covers, doublure of red crushed levant with a border of bands of inlaid black levant and gold-tooling, flies of dark-green watered-silk, edges gilt on the rough, by the Club Bindery.

34 ANDREWS, WILLIAM LORING.

FRAGMENTS OF AMERICAN HISTORY, Etc. A Holland paper copy. 12mo. *Privately printed for William Loring Andrews. New York. 1898.*

One of 80 copies printed on hand-made paper.

Full brown crushed levant morocco, with border of filleted and pointillé lines, doublure of dark blue levant morocco, tooled corners and edges, brocaded-silk flies, edges gilt on the rough, by the Club Bindery.

35 ANDREWS, WILLIAM LORING.

A TRIO OF EIGHTEENTH CENTURY FRENCH ENGRAVERS OF PORTRAITS IN MINIATURE. Fiequet—Savart—Grateloup. William Loring Andrews. 8vo. *New York. 1898.*

One of 161 copies on Imperial Japan paper. Illustrated with 28 plates. Engraved title by E. D. French.

Full dark blue crushed levant morocco, with richly tooled borders of scrolls, roses, doves, flaming torches, etc., à la Dérôme, doublure and flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Lortie.

36 ANDREWS, WILLIAM LORING.

SEXTODECIMOS ET INFRA. William Loring Andrews. 8vo. *New York. 1899.*

No. 114 of 140 copies printed on English hand-made plate paper. Illustrated with 25 full-page plates in color.

Full red crushed levant morocco, Janseniste, doublure of red crushed levant morocco, with an Aldine border, flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Meunier.

37 ANDREWS, WILLIAM LORING.

GOSSIP ABOUT BOOK-COLLECTING. By William Loring Andrews. 12mo. *New York. 1900.*

Two Volumes.

JAPAN-PAPER COPY, one of thirty-two copies on Imperial Japan paper; the entire edition consisting of 125 copies on Holland paper and 32 copies on Imperial Japan paper.

[37 *Continued*]

The illustrations consist of 3 engravings on copper, by Sidney L. Smith, 6 reproductions in color by the Bierstadt process of old bindings and manuscripts, and 3 facsimiles of title-pages.

Full brown crushed levant morocco, with an inlaid border of a band of dark blue levant morocco with Aldine tooling, backs decorated with inlaid ornaments and gold-tooling, doublure of blue crushed levant morocco, with a paneled border tooled with straight lines and Aldine ornaments, flies of light brown watered-silk, gilt top, uncut, with the original paper covers preserved, by Taffin.

38 ANDREWS, WILLIAM LORING.

JAMES LYNE'S SURVEY; or, As it is more commonly known, The Bradford Map. A Plan of the City of New York at the Time of the Granting of the Montgomery Charter in 1731. 8vo. *New York*. 1900.

One of 170 copies printed on Holland paper. With three folding plates, being reproductions of the map in reduced size.

Full dark blue crushed levant morocco, with borders of filleted, mitered, and dotted lines, broken on sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders, with acanthus flowers in the corners, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

39 ANDREWS, WILLIAM LORING.

THE ICONOGRAPHY OF THE BATTERY AND CASTLE GARDEN. By William Loring Andrews. [Vignette.] 8vo. *New York: Charles Scribner's Sons*. 1901.

JAPAN-PAPER COPY. One of 32 copies printed on Imperial Japan paper. Illustrated by 20 plates, including a frontispiece in color, of plans and views of the Battery and Castle Garden.

Full dark green crushed levant morocco, with border of compartments of lines and dots, enclosing sprays of leaves, with shields bearing the arms of New Amsterdam in the corners, doublure of red crushed levant morocco, with gold-tooled borders, flies of green watered-silk, edges gilt on the rough, by the Club Bindery.

40 ANDREWS, WILLIAM LORING.

PAUL REVERE AND HIS ENGRAVING. By William Loring Andrews. 8vo. *New York: Charles Scribner's Sons*. 1901.

[40 *Continued*]

JAPAN-PAPER COPY, one of 35 copies on Imperial Japan paper. With a frontispiece in colors, an engraved title-page by E. D. French, 16 illustrations, and head-and-tail pieces engraved by Sidney L. Smith.

Full dark brown crushed levant morocco, with heavy gold-tooling on the covers in the style of Dérôme, doublure of red crushed levant morocco, with simple gold-tooled border, flies of red watered-silk, gilt edges, by the Club Bindery.

41 ANDREWS, WILLIAM LORING.

BIBLIOPEGY IN THE UNITED STATES AND KINDRED SUBJECTS. By William Loring Andrews. 8vo. *Dodd, Mead and Company. New York. 1902.*

JAPAN-PAPER COPY, one of 36 copies on Imperial Japan paper from the Imperial Government Mill. With the engraved title-page and head-and-tail pieces in two states.

The illustrations consist of 9 plates in colors and 21 black-and-white illustrations, reproducing bindings done in America previous to 1850.

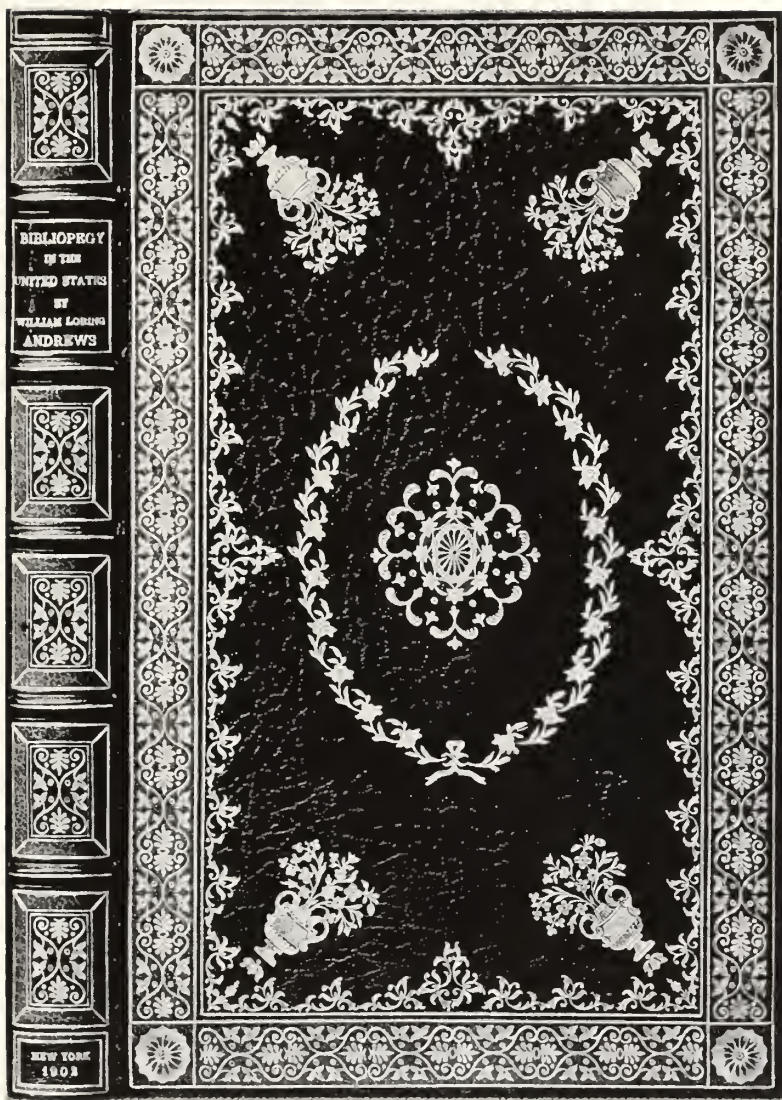
Full olive green crushed levant morocco, with a wide border inlaid in light brown levant and gold-tooled with conventional tooling, the border broken at the corners and in the center of the sides by a square of red levant inlaid and ornamented with conventional gold-tooling, doublure of green levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

42 ANDREWS, WILLIAM LORING.

BIBLIOPEGY IN THE UNITED STATES AND KINDRED SUBJECTS. By William Loring Andrews. 8vo. *New York. 1902.*

HOLLAND-PAPER COPY. This book is one of 141 copies on Van Gelder paper.

Full dark blue crushed levant morocco, with an outside border of inlaid red levant, richly tooled in gold, with corner-pieces of gold-tooled vases with flowers, and a small centerpiece of inlaid red levant surrounded by a gold-tooled wreath, in a Colonial design, doublure and flies of dark green watered-silk, edges gilt on the rough, by the Club Bindery.



49. ANDREWS: BIBLIOPEGY IN THE UNITED STATES
 BOUND BY THE CLUB BINDERY

43 ANDREWS, WILLIAM LORING.

THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE. From the Book of St. Albans, printed by Wynkyn de Worde at Westminster in the year MCCCCLXXXVI. With an introductory Essay upon the Contemplative Man's favorite Recreation. By William Loring Andrews. 8vo. *New York.* 1903.

Edition limited to 160 copies on hand-made paper. With wood-cut illustrations after the original edition.

Full dark blue crushed levant morocco, with a wide border of Aldine tooling with small panels containing gold-tooled fish, doublure of dark blue crushed levant, flies of dark blue silk, edges gilt on the rough, by the Club Bindery.

44 ANDREWS, WILLIAM LORING.

NEW YORK AS WASHINGTON KNEW IT AFTER THE REVOLUTION. By William Loring Andrews. 8vo. *New York.* 1905.

JAPAN-PAPER COPY, one of 32 copies on Imperial Japan paper.

The illustrations consist of 15 engravings by Sidney L. Smith and 3 facsimiles. With an engraved frontispiece by Sidney L. Smith.

Full red crushed levant morocco, with the covers divided into geometrical compartments filled with gold-tooling, doublure of red crushed levant, flies of dark red watered-silk, edges gilt on the rough, with the original covers preserved, by the Club Bindery.

45 ANDREWS, WILLIAM LORING.

AN ENGLISH XIX CENTURY SPORTSMAN BIBLIOPOLE AND BINDER OF ANGLING BOOKS. [T. Gosden.] By William Loring Andrews. 8vo. *New York.* 1906.

JAPAN-PAPER COPY, one of 32 copies on Imperial Japan paper.

The illustrations consist of 16 photogravures after old engravings, etc. With an engraved title-page by Sidney L. Smith.

Full red crushed levant morocco, with the covers divided into geometrical compartments by bands of inlaid olive-green crushed

[45 *Continued*]

levant, and decorated with delicate gold-tooling, doublure of red crushed levant, flies of dark red watered-silk, edges gilt on the rough, with the original covers preserved, by the Club Bindery.

46 ANGLO-SAXON REVIEW, THE.

THE ANGLO-SAXON REVIEW. A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill (Mrs. George Cornwallis-West). Volumes I - IX, inclusive. June, 1899-September, 1901, being all the numbers published. 4to. Volume I - Vol. VI. *John Lane, London and New York.* 1899-1900. Vol. VII - Vol. IX. *London: Mrs. George Cornwallis-West.* 1900-1901.

Together, 10 volumes. 4to. v. d.

A complete set of this magazine.

Each part is in the original cover as issued, each number having been bound in facsimile of some beautiful example of a famous binder's work.

47 ANTHOLOGY.

THE UNIVERSAL ANTHOLOGY. A Collection of the Best Literature, Ancient, Mediæval, and Modern. With Biographical and Explanatory Notes. Edited by Richard Garnett, Keeper of Printed Books at the British Museum, London, 1851-1899; Léon Vallée, Librarian at the Bibliothèque Nationale, Paris, since 1871; Alois Brandl, Professor of Literature in the Imperial University of Berlin. Large 8vo. *London and New York.* [1899.]

Thirty-three Volumes.

Author's autograph edition in English, limited to 100 sets, of which this is No. 51. Inscribed on the fly-leaf: "M. C. D. Borden, Esq., New York. With the compliments of Richard Garnett. Aug. 6, 1901."

With 197 illustrations, including 27 frontispieces and plates in color, and a duplicate set of the photogravure plates.

Full dark green morocco, gilt top, uncut.

48 APPERLEY, CHARLES JAMES.

MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury. With Notices of His Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With 20 illustrations by Henry Alken. New Edition. With a Memoir of Nimrod. By R. S. Surtees. 4to. *London*. 1899.

No. 27 of 50 copies printed on Large Paper.

Full red crushed levant morocco, with filleted borders on sides, and backs decorated with a horse-head, fox-head, horse-shoe and whip, and bit, gilt top, uncut, with the original covers preserved.

49 ARABIAN NIGHTS.

THE ARABIAN NIGHTS. In Five Volumes. Translated by The Reverend Edward Forster. With engravings from Pictures by Robert Smirke, R.A. 4to. *London: Printed for William Miller, Old Bond-Street*. 1802.

Five Volumes extended to Twelve.

EXTRA-ILLUSTRATED, and extended from 5 to 12 volumes, by the insertion of 842 plates, being illustrations to the "Nights," portraits, vignettes, views, head-and-tail pieces, etc.; Etchings, Photogravures, Lithographs, Engravings, etc.

Among the rarer illustrations are: "The Supper," "Jewish Physician," "The Hunchback," "Christian Merchant," "The Purveyor," "Merchant's Story," "Officious Barber," "Taylor's Story," "Physician's Story," "Purveyor's Story," "Bachouc," "Bacharah," "Backbac," "Alcouz," "Alnaschar," "Recovery of Hunchback," "Schacabac," all by Smirke, and engraved in stipple by Daniel; a Lithograph Portrait of Capt. Sir Richard F. Burton, with proof of same; Portrait of Galland, by Rigaud, engraved by Morel; another Portrait of Galland, by Cazon; Illustrations to the "Arabian Nights" in series: by Ford, in the Burton Edition; by Wattier, proof impressions; by Stothard, proof impressions; by Courtin, proof impressions; by Westall, with a duplicate set of proof impressions; by Lalauze, artists' proofs: by Letchford, in photogravure, with an enlarged set in duplicate of artists' proofs,

[49 *Continued*]

in tint; and the woodcut titles, vignettes, and illustrations to the Knight Edition of the "Arabian Nights."

Also: Views, by Thomas, after Callow; the illustrations contained in the Lane Edition; and a series of modern illustrations, signed "A. R.," proofs on Japan paper.

Also: Illustrations, in series, to the "Arabian Nights," by or after Brangwyn, Dalziel, Ford, Gavarni, Harvey, Houghton, Lalauze, Millais, Pinwell, Smirke, Tenniel, Watson, Westall, Wattier, Wood, Corbould, Gavarni, Burney, Chastelat, David, Heath, Parker, Landells, Outhwaite, Finden, Neagle, Nargeot, Fittler, Angus, Williams, Warren, Delannoy, Colin, Green, Raimbach, Walker, Geoffroy, Armstrong, Watt, Taylor, Robinson, Fauchery, Sortier, Smith, and Pigéot.

Full light blue crushed levant morocco, with filleted borders on sides, inside edges in dentelle, gilt top, uncut, by Rivière.

50 ARIOSTO, LUDOVICO.

ORLANDO FURIOSO. In English Heroical Verse, by Sr. John Harington of Bathe, Knight. Now thirdly revised and amended, with the Addition of the Author's Epigrams. 8vo. *London: Printed by G. Miller for J. Parker.* 1634.

First English version, with finely engraved title, containing a portrait of Harington, and with 46 copper-plate engravings.

Full brown crushed levant morocco, with two large leaves enclosing an oval panel with the title on a dotted background inlaid in green morocco, each corner containing large flowering sprays with blossoms in red and leaves in green morocco, gilt edges, by Rivière.

51 ARIOSTO, LUDOVICO.

ORLANDO FURIOSO. By Ludovico Ariosto. In Italian and English. [Vignette portrait of Ariosto. Quotation.] 4to. *London: Printed for the Editor, in Rupert-Street.* 1775.

Two Volumes.

Illustrated with numerous choice and beautiful engravings, by Bartolozzi, De Launay, Ponce, Ghendt, Simonet, Massard, Henriquez, Prevost, Lingée, Fiquet, Martini, Moreau, and Duclos;

[51 *Continued*]

after designs by Eisen, Cipriani, Cochin, Monnet, Moreau, and Greuze.

Full red crushed levant morocco, with floriated designs on backs and corners, inside edges in dentelle, gilt edges, by Rivière.

52 **ARMSTRONG, SIR WALTER.**

SIR HENRY RAEBURN. By Sir Walter Armstrong, Director of the National Gallery, Ireland. With an Introduction by R. A. M. Stevenson and a Biographical and Descriptive Catalogue by J. L. Caw. 4to. *London.* 1901.

Three Volumes.

EDITION-DE-GRAND-LUXE, of which only 30 copies were printed, with duplicate sets of the 61 full-page plates on Japanese vellum and on India paper, the Japanese vellum and India proof illustrations each being bound in separate volumes; making three volumes in all.

Full blue crushed levant morocco, with border of filleted lines, with interlaced and mitered corners, and with an interior panel of elaborately interlaced bands in gold, with a background of scroll tooling and conventionalized flowers, doublure of crimson levant morocco, tooled in the style of Derome, flies of crimson watered-silk, gilt top, uncut, by Morrell.

53 **ARMSTRONG, SIR WALTER.**

TURNER. By Sir Walter Armstrong, Director of the National Gallery of Ireland. 4to. *London.* 1902.

Two Volumes.

EDITION-DE-LUXE in two volumes. No. 275 of 350 copies printed on Japan paper. With a duplicate set of the illustrations.

Full red crushed levant morocco, with an elaborate decoration on covers of conventionalized jonquils with curving stems, doublure of light green crushed levant with a border of geometrical tooling, inside border of red levant, gold-tooled, flies of green watered-silk, gilt top, uncut, by Morrell.

54 **ARNOLD, MATTHEW.**

POEMS. Vol. I. Early Poems, Narrative Poems, and Sonnets. Vol. II. Lyric and Elegiac Poems. Vol. III.

[54 *Continued*]

Dramatic and Later Poems. 12mo. *London*. 1888-1890.
Three Volumes.

Full red crushed levant morocco, gold-tooled with a design of clover leaves and roses, gilt edges, by the Doves Bindery.

55 ART.

MUSÉE DE PEINTURE ET DE SCULPTURE; ou, Recueil des Principaux Tableaux, Statues et Bas-Reliefs des Collections Publiques et Particulières de l'Europe. Dessiné et Gravé à l'eau forte par Réveil; avec des Notices Descriptives, Critiques et Historiques, par Duchesne Ainé. *Paris: Audot, Editeur; and London*. 1829.

Seventeen Volumes.

——— GALERIE DES ARTISTES ANGLAIS; depuis Hogarth jusqu'à Nos Jours: ou, Suite de 288 Gravures de leurs Productions les plus estimées, soigneusement gravées au trait sur acier. Choisie, mise en ordre et accompagnée de Notes, descriptions et explicatives en Anglais et en Français. Par G. Hamilton. *Paris: Baudry, Librairie Européenne*. 1837.

Four Volumes.

Together, 21 volumes. 12mo. Text in French and English. *Paris and London*. 1829-1837.

Half red crushed levant morocco, gilt top, uncut, by Worsfold.

56 ART.

L'ART. Revue Hebdomadaire Illustrée. Folio. *Paris: Librairie de L'Art*. 1875.

Three Volumes.

This work covers the whole range of Art, and is profusely illustrated with lithographs, chromo-lithographs, etchings, engravings, and woodcuts, with many proofs on India paper.

Full brown crushed levant morocco, with a border of wide bands of inlaid light brown levant with entwined clusters of flowers, leaves and buds in red and orange leathers; on center panel, the title on a ribbon of inlaid leather, all inlaid in colored leathers, inside borders blind-tooled, doublure and flies of brocaded-silk, gilt edges, by Marius Michel.

57 ART.

FRENCH ART FROM WATTEAU TO PRUD'HON. Together with an Introduction and Some Studies in the Social History of the Period by Various Authors. Edited by J. J. Foster, F.S.A. Illustrated by a great number of Fine Photogravure Plates from Pictures in the Collections of His Majesty the King, H. I. M. The German Emperor, and others. Representing the Finest Work of the Principal Painters of the Eighteenth Century in France. Folio. *Dickinsons, London. 1905-1907.*

Three Volumes.

ÉDITION ROYALE, No. 1 of 35 copies on Japanese paper.

Full red crushed levant morocco, with a border gold-tooled in outline with conventionalized fleurs-de-lis in the corners, and a large fleur-de-lis gold-tooled in outline in the center of the covers, double and flies of dark blue crushed levant morocco, gilt top, uncut, by Morrell.

58 ART.

THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. I. Buckingham Palace. One hundred Photogravures. With an Introduction and Descriptive Text by Lionel Cust, M.V.O., Surveyor of the King's Pictures and Works of Art. Published by Command of His Majesty King Edward VII. *By the Fine Arts Publishing Company. London. 1905.*

——— THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. II. Windsor Castle. Eighty Photogravures. With an Introduction and Descriptive Text by Lionel Cust. Folio. *By the Fine Arts Publishing Company. London. 1906.*

Two Volumes.

Full red crushed levant morocco, with a design gold-tooled on the covers of panels of reticulated lines, ornamented with gold-tooled roses and rose-leaves and curving lines, inside edges gold-tooled, gilt top, uncut, by Morrell.

59 ART.

GRANDS PEINTRES FRANÇAIS ET ÉTRANGERS. OUVRAGE D'ART. Publié avec le concours artistique de Maîtres. Texte par les principaux critiques d'Art. Folio. *Paris*. 1884.

Two Volumes in One.

JAPAN-PAPER COPY, only 25 so made, with plates in two states. The artists mentioned in Vol. I are: W. Bouguereau, Josef Israels, Jules Breton, J. P. Laurens, E. Van Marcke, F. A. Bridgman, Jules Lefebvre, Joseph de Nittis, H. W. Mesdag, J. L. Gérôme, M. Munkaesy, Charles Jacque. In Vol. II, Paul Baudry, J. J. Henner, Hubert Herkomer, Louis Knaus, Léon Bonnat, Alma-Tadema, E. Meissonier, G. Boulanger, Puvis de Chavannes, Rosa Bonheur, R. de Madrazo, J. E. Millais. Among the writers and critics may be mentioned Jules Claretie, E. Montrosier, Ph. Zicken, Helen Zimmern, and others.

Full green crushed levant morocco, with a border of filleted lines, and gold-tooled decorations in the panel, doublure and flies of red watered-silk, gilt top, uncut.

60 ART.

ENGLISH ART IN THE PUBLIC GALLERIES OF LONDON. Folio. *London: Boussod, Valadon and Co.* 1888.

One of 25 copies, the plates printed on satin, text on Japan paper. English Art in the Public Galleries of London: The National Gallery, The South Kensington Museum, The National Portrait Gallery. Illustrated with more than 100 Photogravures [131] by Goupil & Co. Published under the direction of Thomas Humphry Ward, M.A., with the assistance of Walter Armstrong, G. H. Boughton, A.R.A., Austin Dobson, A. W. Hunt, W. B. Richmond, F. Mabel Robinson, Frances Sitwell, and T. Woolner, R.A.

Among the 43 English artists represented are: Hogarth, Reynolds, Gainsborough, Romney, Hoppner, Raeburn, Lawrence, Stothard, Blake, Morland, Turner, Wilson, Nasmyth, Caldecott, Constable, Wilkie, Mulready, Maclise, Landseer, Rossetti, Barry, Beechey, Jackson, Etty, Ward, Ibbetson, Loutherbourn, Crome, Cotman, Stark, Good, Collins, Leslie, Lance, Newton, Linnell, de Wint, Müller, Chalon, Stanfield, Cooke, Bonington, and Walker.

[60 *Continued*]

Full red crushed levant morocco, with a gold-tooled design on the covers of conventionalized flowers and leaves, and curving lines, double and flies of dark green watered-silk, gilt top, uncut, by Morrell.

61 ART.

NOTEWORTHY PAINTINGS IN AMERICAN PRIVATE COLLECTIONS. Edited by John La Farge and August F. Jacacci. Folio. *New York*. 1907. Volume I.

With 51 photogravure illustrations.

Copy No. 16 of 125 copies on Rives paper.

This sumptuous volume contains descriptive and critical essays on the pictures in the collections of Mrs. John Lowell Gardner, Mr. Alfred Atmore Pope, Hon. John Hay, Mr. Albert A. Sprague, and Mr. Herbert L. Terrell.

Full white vellum, with a fifteenth century French design stamped in relief on the covers, gilt edges.

62 ART.

PORTFOLIO OF THE NATIONAL GALLERY OF SCOTLAND. With a Preface by His Grace the Duke of Argyll. Folio. *London: Edward Arnold*. 1903.

With 40 full-page photogravure plates on Japanese vellum after paintings by Gainsborough, Hals, Greuze, Watteau, Raeburn, Crome, Rembrandt, Van Dyck, Ruisdael, Nasmyth, Ramsay, and others.

Edition limited to 350 copies.

Full dark blue crushed levant morocco, with a large ornament of delicate gold-tooling in the center of covers, gilt top, uncut, by Zaehnsdorf.

63 ASHTON, JOHN.

THE DAWN OF THE NINETEENTH CENTURY IN ENGLAND. A Social Sketch of the Times. By John Ashton. With 116 Illustrations drawn by the Author from Contemporary Engravings. 8vo. *London*. 1886.

Four Volumes.

EXTRA-ILLUSTRATED by the insertion of 267 rare plates; including many colored caricatures by Starck, Rowlandson, Gillray,

[63 *Continued*]

Cruikshank, Pugin, Woodward, Malcolm, Brocas, and others; rare play-bills, street scenes, costumes, etc., rare portraits after engravings by Scriven, Condi, Finden, Hopwood, Ridley, and others; pictures of cities, Old London buildings, streets, and gatherings; scenes after paintings, etc., etc. Also A. L. S. of Hadfield, Windham, Wilberforce, Lawrence, Wilkie, Bentham, Godwin, Banks, and Faraday.

Full dark brown crushed levant morocco, borders of filleted lines, gold-tooled inside edges, gilt top, uncut, by Rivière.

64 AUCASSIN AND NICOLETTE.

THIS IS OF AUCASSIN AND NICOLETTE. Translated by M. S. Henry and versified by Edward W. Thomson. [Colophon.] Of this edition of Aucassin and Nicolette, an Old-French Song-Tale, 25 copies are printed on Japanese Vellum in the Month of June, 1902, by Turnbull and Spears, for *Otto Schulze and Company, Edinburgh*. This is No. 10. 4to.

Full citron crushed levant morocco, with the sides completely covered with many inlays (350 in all) of red, brown, blue, olive, and yellow morocco, elaborately tooled with (3,500 impressions of) a small leaf in gold, arranged in concentric circles, the leaves radiating from the center in every direction, doublure of blue crushed levant, with a large diamond-shaped panel filled with small blind-tooled circles, flies of white vellum, gilt top, uncut, by the Hampstead Bindery (signed E. de R.).

65 AUDSLEY, G. A.

THE ORNAMENTAL ARTS OF JAPAN. By George Ashdown Audsley. Folio. *New York*. 1883.

Two Volumes.

Copy No. 325 of 500 copies printed for American subscribers. Most sumptuously illustrated with woodcuts and beautifully colored lithographs by MM. Lemercier, of Paris.

Full black crushed morocco, with a Japanese decoration of bands, bamboos, cranes, and rosettes, inlaid in red and white morocco, doublure and flies of dark blue watered-silk, gilt edges.



66. AUDUBON: BIRDS OF AMERICA
BOUND BY THE CLUB BINDERY

66 AUDUBON, JOHN JAMES.

THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Audubon, F.R. S.S. L. & E., etc. 8vo. *New York: Published by J. J. Audubon. Philadelphia: J. B. Chevalier. 1840-1844.*

Seven Volumes.

—— THE QUADRUPEDS OF NORTH AMERICA. By John James Audubon, F.R.S., etc., etc., and the Rev. John Bachman, D.D., etc. 8vo. *New York: Published by V. G. Audubon. 1849-1854.*

Three Volumes.

Together, 10 volumes, 8vo.

THE FIRST OCTAVO EDITION. This set has been bound from the original parts, and has all the paper wrappers preserved. The "Birds" was issued in 100 parts; the "Quadrupeds" in 31 parts.

The illustrations, which are without the tinted backgrounds added in the later editions, consist of 500 full-page plates in the "Birds," and 155 full-page plates in the "Quadrupeds." The illustrations are all from colored drawings by John James Audubon, and are lithographs with the high colors put in by hand.

Full light brown crushed levant morocco, with a central panel framed by inlaid bands of blue and dark red levant with inlaid and gold-tooled ornaments in the corners, and in the center of the panel on the front cover an inlaid cartouche containing the figure of a bird inlaid in the proper colors (each volume containing a different bird taken in each case from the volume on which it appears), doublure of reddish-brown crushed levant, flies of light-brown ribbed-silk, edges gilt on the rough, by the Club Bindery.

The binding on the "Quadrupeds" is similar in design, but with transposed colors; the broad border on the covers being of light blue in the place of red; and with a doublure of light blue levant; the figures on the front covers being of animals taken from each volume.

67 AUDUBON, JOHN JAMES.

THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Au-

[67 *Continued*]

dubon, F.R.S., etc. 8vo. *New York: V. G. Audubon.* 1856.

Seven Volumes.

—— THE QUADRUPEDS OF NORTH AMERICA. By John James Audubon and the Rev. John Bachman, D.D. 8vo. *New York: V. G. Audubon.* 1856.

Three Volumes.

Together, 10 volumes, 8vo.

Full brown stamped morocco, gilt edges.

68 AYMON.

THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE FOURE SONNES OF AIMON, the which for the excellent endy-tyng of it, and for the notable Prowes and great vertues that were in them: is no les pleasaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe. [Woodcut of the four sons riding on one horse.] [Colophon.] Here finissbeth the hystory of the noble & valiaunt knyght Reynawde of Mountawban, and his three brethren. Folio. *Imprinted at London, by Wynkyn de Worde, the viii. daye of Maye, and ye yere of our lorde MCCCCiiii, at the request and commaundement of the noble and puissaunt erle, the Erle of Oxenforde, And now Emprinted in the yere of our Lorde M. CCCCC. L. iiii. the vi. daye of Maye By Wylliam Copland, for Thomas Petet.* [1554.]

An excellent copy of an exceedingly rare edition, printed in Black Letter, two columns of 42 lines, with woodcut title and 37 woodcuts. This is the Jersey copy, afterward owned by William Morris, and is the only perfect one offered for sale for nearly a century.

This is the most popular French romance. From these legends, which date back to Charlemagne, the brothers appear in Tasso's "Jerusalem Delivered," and Ariosto's "Orlando Furioso." Written in a *chanson de geste* of the thirteenth century and first published in 1493.

Full brown crushed levant morocco, with an antique border and oval panel upon which is tooled the four sons of Aymon, in armor,

[68 *Continued*]

riding upon the steel Bayard, the gift of Charlemagne, inlaid with brown, blue, green, red, and white moroccos, titles on sides, with decorations and filleted borders in gold, edges gilt on the rough, by Rivière.

69 AYMON.

HISTOIRE DES QUATRE FILS AYMON: Très Nobles et très Vaillans Chevaliers. Illustrée de compositions en couleurs par Eugène Grasset. Gravure et Impression par Charles Gillot. Introduction et Notes par Charles Marcilly. 4to. *Paris*. 1883.

No. 157 de 200 sur papier de Chine.

Full brown crushed levant morocco, with an antique border and panels on the sides in blind-tooling, gilt edges, original covers preserved, by Chambolle-Duru.

70 AYRES, PHILIP.

LYRIC POEMS, made in Imitation of the Italians, Of which many are Translations from other Languages. [Latin Quotation.] By Philip Ayres, Esq.: Licensed R. L. S. With frontispiece. 12mo. *London: Printed by J. M. for Jos. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New-Exchange*. 1687.

FIRST EDITION.

Full brown crushed levant morocco, with bands of inlaid white morocco, and elaborate designs and borders in an antique style, gilt edges, by Rivière.

71 AYTOUN, WILLIAM EDMONDSTOUNE.

LAYS OF THE SCOTTISH CAVALIERS: and Other Poems. By William Edmondstoune Aytoun. With Illustrations by Joseph Noel Paton, R.S.A., and Waller H. Paton. 4to. *Edinburgh and London*. 1865.

Full red crushed levant morocco, with the royal arms of Scotland in center and the arms of "Douglas," "Angus," "Montrose," and "Grahame" at each corner, inlaid in red, white, blue, and yellow morocco, and gold, borders of blue stars, and powdered with

[71 *Continued*]

golden thistles, doublure and flies of blue watered-silk, gilt edges, by Ramage.

This book was exhibited as a specimen of fine binding at the Paris exhibition in 1867.

72 [AYTOUN, WILLIAM E., and MARTIN, THEODORE.]

THE BOOK OF BALLADS: Edited by Bon Gaultier and Illustrated by Alfred Crowquill. 16mo. *London*. 1845.

FIRST EDITION.

Full blue crushed levant morocco, with gold-tooled roses, leaves and scrolls, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

73 BADMINTON LIBRARY, THE.

THE BADMINTON LIBRARY OF SPORTS AND PASTIMES. Edited by His Grace the Duke of Beaufort, assisted by Alfred E. T. Watson.

Together, 31 volumes. 8vo. Profusely illustrated. *London: Longmans, Green, and Co.* v. d.

Half blue crushed levant morocco, with emblematic gold-tooling on backs, gilt edges.

74 BADMINTON LIBRARY, THE.

DRIVING. By His Grace the (Eighth) Duke of Beaufort, K.G. With contributions by other authorities. Illustrated by G. D. Giles and John Sturgess. Square 8vo. *London*. 1889.

LARGE-PAPER copy, No. 242 of 250 copies.

With the original drawings by Sturgess for 15 illustrations (2 of which are unpublished) inserted, neatly mounted and inlaid.

——— HUNTING. By His Grace the Duke of Beaufort, K.G., and Mowbray Morris. With contributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. Davies, Digby Collins, Alfred E. T. Watson, Sir Marteine Lloyd, George H. Longman, and J. T. Gibbons. With illustra-

tions by J. Sturgess, J. Charlton, G. D. Giles, and R. C. Sealy. Square 8vo. *London: Longmans, Green, and Co.* 1885.

LARGE-PAPER copy, No. 60 of 250 copies.

With the original drawings by Sturgess for 28 of the illustrations inserted.

———— RACING AND STEEPLE-CHASING. By the (Eighteenth) Earl of Suffolk and Berkshire and W. G. Craven. With a contribution by the Hon. F. Lawley. STEEPLE-CHASING. By Arthur Coventry and Alfred E. T. Watson. Numerous illustrations by J. Sturgess. Square 8vo. *Longmans, Green, and Co.* 1886.

LARGE-PAPER copy, No. 25 of 250 copies.

With the original drawings by Sturgess for 53 illustrations inserted, neatly mounted and inlaid.

Together, 3 volumes. Square 8vo. *London, v. d.*

The rare LARGE-PAPER edition, limited to 250 numbered copies. The 96 original drawings by J. Sturgess are finely finished and neatly inlaid.

Full red crushed levant morocco, with an outside border of heavily gold-tooled horseshoes, with the arms of the Duke of Beaufort tooled in gold in the center of the covers, back with emblematic gold-tooling, gilt top, uncut, by Rivière.

75 [BARHAM, RICHARD HARRIS.]

THE INGOLDSBY LEGENDS: OR, MIRTH AND MARVELS. By Thomas Ingoldsby, Esquire. 8vo. *London: Richard Bentley.* 1840, 1842, 1847.

Three Volumes.

FIRST EDITIONS. With 19 engraved illustrations and engraved extra-titles and frontispieces, by John Leech.

Full light blue crushed levant morocco, gilt top, uncut, original covers preserved, by Bedford.

76 BARRINGTON, MRS. RUSSELL.

THE LIFE, LETTERS, AND WORK OF FREDERIC LEIGHTON. By Mrs. Russell Barrington. 4to. *London.* 1906.

Two Volumes.

[76 *Continued*]

LARGE-PAPER copy, No. 60 of 60 copies on hand-made paper.

Full red crushed levant morocco, gold-tooled outside border inlaid with narrow bands of dark green levant, in the center of the covers a wreath of leaves inlaid in dark green levant with the title lettered in gold in the center of the wreath, and the masks of comedy and tragedy inlaid in white levant and gold-tooled, doublure of green levant with a wide conventionalized border inlaid in red, dark green, and gold-tooled, flies of green watered-silk, gilt top, uncut, by Rivière.]

77 BARTON, ROSE.

FAMILIAR LONDON. Painted by Rose Barton. Square 8vo. *London*. 1904.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 74. Signed by the artist. With 61 full-page illustrations in colors.

Full green crushed levant morocco, with a wide architectural border on the covers inlaid in purple, yellow, pink, green, and light brown morocco, and gold-tooled; in the central panel the arms of London inlaid in brown, green, yellow, and red levant, doublure of an elaborate formal design inlaid in a mosaic of brown, light blue, pink, yellow, green, and light brown levant, with a border with acorns inlaid in dark red, flies of brown crushed levant, gilt top, uncut, by Morrell.

78 BEAUMARCHAIS, PIERRE DE.

BEAUMARCHAIS AND HIS TIMES. Sketches of French Society in the Eighteenth Century from Unpublished Documents. By Louis de Loménie. Translated by Henry S. Edwards. 8vo. *London*. 1856.

Four Volumes.

FIRST EDITION. EXTRA-ILLUSTRATED with 75 portraits, by Vanloo, Duplessis, and others, engraved by St. Aubin, Renouard, Langlois, and others, many being in scarce states.

Full red crushed levant morocco, with filleted border, gilt top, uncut, by Affolter.

79 BEAUMONT, FRANCIS.

POEMS, by Francis Beaumont, Gent. Viz.: The Hermaphrodite.—The Remedy of Love.—Elegies.—Sonnets,

[79 *Continued*]

with other Poems. 12mo. *London: Printed for William Hope, at the signe of the blew Anchor on the North-side of the Old Exchange. 1653.*

FIRST COLLECTED EDITION.

Full light brown crushed levant morocco, decorated with panels of antique design inlaid in red and green morocco, with Le Gascon tooling, each panel surrounded with festoons of flowers in gold, gilt edges, by Rivière.

80 BEAUMONT, FRANCIS, and FLETCHER, JOHN.

COMEDIES AND TRAGEDIES. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies. [Latin Quotation.] Folio. *London: Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard. 1647.*

FIRST EDITION, containing the frontispiece portrait of John Fletcher, by Marshall.

Full olive green crushed levant morocco, with gold-tooled center-pieces, and ornaments in gold, with blind-tooling, gilt edges, by Rivière.

81 BEAUTY.

THE BOOK OF BEAUTY. (Late Victorian Era.) A Collection of Beautiful Portraits, with Literary, Artistic, and Musical Contributions by Men and Women of the Day. Edited and arranged by Mrs. F. Harcourt Williamson. Folio. *London. 1896.*

Full blue crushed levant morocco, with wide dentelle borders, gold-tooled roses in mosaic in center, vase with flowers in corners, flies of pink watered-silk, gilt edges, with the original covers preserved as doublures, by Zachmsdorf.

82 BEAUX AND BELLES OF ENGLAND.

A SET OF FAMOUS MEMOIRS OF THE BEAUX AND BELLES OF ENGLAND; as follows:

——— COUNT DE GRAMMONT. Written by Anthony Hamilton. *London. n. d.*

——— THE SHERIDANS. Written by Percy Fitzgerald. *London. n. d.*

Two Volumes.

——— LORD CHESTERFIELD. Written by W. Ernst. *London. n. d.*

Two Volumes.

——— LADY BLESSINGTON. Written by J. Fitzgerald Molloy. *London. n. d.*

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——— MRS. SARAH SIDDONS. Written by James Boaden. *London. n. d.*

Two Volumes.

——— LADY HAMILTON AND LORD NELSON. Written by John Cordy Jeaffreson. *London. n. d.*

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——— NELL GWYN. Written by Peter Cunningham. Together with Mrs. Jameson's Lives of the Duchesses of Portsmouth and Cleveland. *London. n. d.*

——— BEAU BRUMMEL. Written by Captain Jesse. *London. n. d.*

Two Volumes.

Together, 14 volumes. 8vo. *London. v. d.*

EDITION MAGNIFIQUE, on Japan paper, limited to twenty-six copies, for England and America. Illustrated by B. Wesley Rand, and with reproductions of old engravings, portraits, etc., each plate being in three states: Japan-paper impression, proof on India-paper, and hand-colored on water-color paper.

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83 BERALDI, HENRI.

ESTAMPES ET LIVRES. 1871-1872. Par Henri Beraldi. 4to. *Paris: Conquet.* 1892.

No. 197 de 390 exemplaires numérotés. With illustrations in heliogravure and color.

Full red crushed levant morocco, with borders of filleted lines, a book with flowers in each corner, gold-tooled inside edges, edges gilt on the rough, by David.

84 BERALDI, HENRI.

LES GRAVEURS DU XIX^E SIÈCLE. Guide de l'Amateur d'Estampes Modernes. Par Henri Beraldi. 8vo. *Paris: Conquet.* 1885-1892.

Twelve Volumes.

UNIQUE COPY. EXTRA-ILLUSTRATED by the insertion of over 175 original etchings, by Appian, Bénédict, Bollini, Bartolozzi, Bracquemond, Champollion, Chollet, Caron, Coindre, Daumont, Daubigny, Detaille, De Launoy, Devéria, Edwards, Feytaud, Goussier, de Goncourt, Flameng, Gaillard, Guérard, Gravesandé, Hedonin, Jacque, Jacquemart, Lalauze, Lefort, Legros, Le Rat, Los-Rios, Morin, Méryon, Meissonier, Millet, Monjies, Rajon, Robida, Somm, Unger, etc., etc.

Half dark brown crushed levant morocco, uncut, by Bretault.

85 BERRY, MISS MARY.

EXTRACTS OF THE JOURNALS AND CORRESPONDENCE OF MISS BERRY. From the year 1783 to 1852. Edited by Lady Theresa Lewis. 8vo. *London.* 1865.

Six Volumes.

FIRST EDITION.

EXTRA-ILLUSTRATED, and extended to 6 volumes, by the insertion of 154 plates; including etchings, rare portraits of celebrities, prints, lithographic portraits of famous English statesmen, many colored plates, scarce engravings, Cruikshank caricatures, Nash's illustrative scenes, all proof impressions; engravings by Bromley, Eisen, Scriven, Finden, Audinet, Picart, Goodall, Chapman, Dupuis, Van den Bergh, Mackenzie, Cooper, Barlow, etc.

Full calf, gilt top, uncut, by Morrell.

86 BINDING.

THE WHOLE DUTY OF MAN. Necessary for all Families. 8vo. *London*. 1677. With engraved title and armorial frontispiece.

Full black morocco, with a design in the style of Samuel Mearne on the covers, gold-tooled and painted. A fine example of seventeenth century English binding. In a morocco solander case.

87 BINDING.

NEU-ENTSPRUNGENE WASSER. Quelle vor Gottesergebene und Geistlich-durstige Seelen. 18mo. *Nürnberg*. 1686. With copper-plate engravings.

In a beautifully carved silver binding of contemporary German workmanship, with large flowers and leaves in relief, gilt and gaufered edges, with old silver clasps.

88 BINGHAM, CAPTAIN.

THE MARRIAGE OF THE BOURBONS. By Captain the Hon. D. Bingham. Illustrated with 8 photogravures. 8vo. *London*. 1890.

Four Volumes.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 130 fine portraits, some proofs on India paper, including Frederick II by Mayer, Charles V and Charles de Lorraine by Moncornet, Cardinal Guido by Pyr, after Vandyke;—also engravings by Delpech, Scriven, Flameng, Basan, Vivien, Groizier, Desrochers, Hopwood, Chapman, etc.

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89 BLAKE, WILLIAM.

DESIGNS TO A SERIES OF BALLADS, written by William Hayley, Esq.: and founded on Anecdotes Relating to Animals, Drawn, Engraved, and Published by William Blake. With the Ballads annexed, by the Author's Permission. 4to. *Chichester: Printed by J. Seagrave, and*

[89 *Continued*]

sold by him and P. Humphrey; and by R. H. Evans, Pall-Mall, London, for W. Blake, Felpham. 1802.

FIRST EDITION. Extremely rare, only a few copies being known. A perfect copy.

This book contains 6 large and 8 small plates on copper. The intimate but erratic friendship of Blake for Hayley was brought about through aid given to him by Hayley at Felpham.

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90 BLAKE, WILLIAM.

THE BOOK OF THEL. SONGS OF INNOCENCE, AND SONGS OF EXPERIENCE. [Colophon.] Here ends the Book of Thel, Songs of Innocence and Songs of Experience. By William Blake. With Decorations designed and cut on the wood by Charles Rickets. *London. 1897.*

——— POETICAL SKETCHES. [Colophon.] Here ends this edition of Poetical Sketches by William Blake, with Decorations designed and cut on the wood by Charles Ricketts. *London. 1899.*

Together, 2 volumes. 12mo. *London. v. d.*

“Vale Press” publications. The edition consisted of 210 copies.

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91 BLAKE, WILLIAM.

THE WORKS OF WILLIAM BLAKE: Poetic, Symbolic, and Critical. Edited, with lithographs of the illustrated “Prophetic Books,” and a Memoir and Interpretation. By Edwin John Ellis and William Butler Yeats. Portraits and reproductions. Large 8vo. *London. 1893.*

Three Volumes.

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92 [BLUNT, WILFRID SCAWEN.]

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93 BODE, WILHELM.

THE COMPLETE WORK OF REMBRANDT. History, Description, and Heliographic Reproduction of all the Master's Pictures. With a Study of his Life and his Art. The Text by Wilhelm Bode, Director of the Royal Gallery, Berlin. Assisted by C. Hofstede de Groot, Director of the Print Room, Amsterdam Museum. From the German by Florence Simmonds. Folio. *Paris: Charles Sedelmeyer*. 1897-1906.

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EDITION-DE-LUXE. No. 17 of an edition of 75 copies on Japan paper.

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94 [BODENHAM, JOHN.]

THE GARDEN OF THE MUSES. Quem referent Mus a vivet dum robor a tellus, Dum coelum stellas, dum vehet amnis aquas. 32mo. [Ornament.] *Printed at London by E. A. for John Tap, and are to be sold at his shop at Saint Magnus corner*. 1610.

SECOND EDITION: very rare.

The earliest anthology of English poetry known. This volume was first issued in 1600 with the title "*Belvédère, or the Garden of the Muses*," and in the next issue of 1610 the word "*Belvédère*" was omitted. There are eleven poets included, who are not found in "*England's Parnassus*."

[94 *Continued*]

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95 BOILEAU-DESPREAUX, NICHOLAS.

THE WORKS OF MONSIEUR BOILEAU. Made English from the Last Paris Edition, by Several Hands. To which is prefixed His Life, Written to Joseph Addison, Esq. By Mr. Des Maizeaux. Adorn'd with cuts. 12mo. *London: Printed for E. Sanger at the Post-Office, and E. Curll at the Dial and Bible, both in Fleet Street.* 1712.

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96 BOOK OF GEMS, THE.

THE POETS AND ARTISTS OF GREAT BRITAIN. Edited by S. C. Hall. Illustrated with 150 exquisite engravings on steel after Turner, Stanfield, Eastlake, Mulready, Lawrence, Reynolds, Stothard, and others; by Finden, Greatbach, Simmons, and others. 8vo. *London.* 1836-1837.

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FIRST EDITION.

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97 BORROW, GEORGE.

A COLLECTED SET IN THE FIRST EDITIONS OF THE WORKS OF GEORGE BORROW, as follows:

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Three Volumes.

—— FAUSTUS; His Life, Death, and Doom. A Romance in Prose. Translated from the German. 12mo. *London*. 1864.

—— ROMANO LAVO-LIL: Word-Book of the Romany; or, English Gypsy Language. 12mo. *London*. 1874.

—— THE TURKISH JESTER; or, The Pleasantries of Gogia Nasr Eddin Effendi. Translated from the Turkish by George Borrow. 12mo. *Ipswich*. 1884.

One of 150 copies.

—— THE DEATH OF BALDER. From the Danish of Johannes Ewald. (1773.) Translated by George Borrow. 12mo. *London*. 1889.

—— GEORGE BORROW IN EAST ANGLIA. By William A. Dutt. 12mo. *London*. 1896.

—— LIFE, WRITINGS, AND CORRESPONDENCE OF GEORGE BORROW. Derived from Official and Other Authentic Sources. By William I. Knapp, Ph.D., LL.D., etc. With Portrait and Illustrations. 8vo. *London*. 1899.

Two Volumes.

Together 21 volumes, v.d., v.p.

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98 BOSWELL, JAMES.

THE LIFE OF SAMUEL JOHNSON, LL.D. Comprehending an Account of His Studies, and Numerous Works, in Chronological Order; a Series of His Epistolary Correspondence and Conversations with Many Eminent Persons; and Various Original Pieces of His Composition, never before Published. The Whole Exhibiting a View of Literature and Literary Men in Great-Britain, for near Half a Century, During which he Flourished. By James Boswell, Esq. 4to. *London: Printed by Henry Baldwin, for Charles Dilly, in the Poultry*. 1791.

Two Volumes.

FIRST EDITION, large, clean, uncut copies of both volumes. With an autograph letter of Dr. Johnson, and a copy of a letter from Dr. Sam Johnson to Charles O'Connor, Esq.; also a 4-page 4to A. L. S. of James Boswell; also a 3-page 4to A. L. S. of Mrs. Thrale (Piozzi).

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99 BOURGEOIS, ÉMILE.

FRANCE UNDER LOUIS XIV (LE GRAND SIÈCLE). Its Arts—Its Ideas. From the French of Émile Bourgeois, by Mrs. Cashel Hoey. Folio. *New York*. 1897.

Illustrated with 22 portraits engraved on copper, 35 full-page photogravure plates, and 472 text illustrations.

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100 BOURRIENNE, LOUIS ANTOINE DE. .

MEMOIRS OF NAPOLEON BONAPARTE. By Louis Antoine Fauvelet de Bourrienne, his Private Secretary. To which are added, An Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of his Residence and Death at St. Helena. Edited by R. W. Phipps. New and Revised edition. With numerous illustrations on steel. 8vo. *London*. 1885.

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The miniatures on volume 1 are of Napoleon and Josephine; on volume 2, of Napoleon and Marie Louise; on volume 3, of Napoleon and the King of Rome.

101 BOYDELL, JOHN AND JOSIAH.

A COLLECTION OF PRINTS, FROM PICTURES PAINTED FOR THE PURPOSE OF ILLUSTRATING THE DRAMATIC WORKS OF SHAKSPEARE, by the Artists of Great-Britain. Atlas folio. *London: Published by John and Josiah Boydell, Shakspeare Gallery*. 1803.

Two Volumes.

A VERY FINE COPY, the plates all being in proof state, with the titles in open letters and before the descriptive quotations were engraved on the plates. This set includes 87 etchings (an unusually

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large number) and has two plates by Bartolozzi (proofs before letters) added.

This magnificent copy formerly belonged to Mr. Wynne Ellis, the picture collector, who left 402 pictures to the English Nation, of which 44 were placed in the National Gallery.

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102 [BOYLE, HON. MRS.]

ROS ROSARUM EX HORTO POETARUM. Dew of the Ever-Living Rose Gathered from The Poets' Gardens of Many Lands. By E. V. B. Second Edition. 12mo. *London*. 1896.

Full green crushed levant morocco, with borders of filleted lines with gold-tooled roses, doublure of red crushed levant morocco, with filleted lines and a border of a rose vine in gold, edges gilt on the rough, by Mercier.

103 [BRADLEY, REV. EDWARD.] BEDE, CUTHBERT.

THE ADVENTURES OF MR. VERDANT GREEN, an Oxford Freshman. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London*. 1853.—THE FURTHER ADVENTURES OF MR. VERDANT GREEN, AN OXFORD UNDER-GRADUATE. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London*. 1854.—MR. VERDANT GREEN MARRIED AND DONE FOR: Being the Third and Concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. 8vo. *London*. 1857.

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THE ADVENTURES OF MR. VERDANT GREEN, an Oxford Freshman. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London*. 1853. ——— Vol. II. THE FURTHER ADVENTURES OF MR. VERDANT GREEN, etc. *London*. 1854. ——— Vol. III. MR. VERDANT GREEN MARRIED AND DONE FOR, etc. *London*. 1857.

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FIRST EDITIONS of each volume, with an A. L. S. (3 pp.) of the author to Mr. Tinsley, dated Nov. 5th, 1873, inserted.

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105 [BRATHWAITE, RICHARD.]

NATURE'S EMBASSIE: OR, THE WILDE-MANS MEASURES: Danced naked by twelve Satyres, with sundry others continued in the next Section.

"Wilde men may dance wise measures ; Come thou ho,
Though I be wilde, my measures are not so."

[*London*:] Printed for Richard Whitaker. 16mo. 1621.

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106 BRETON, JULES.

JULES BRETON. Par Marius Vachon. 4to. *Paris*. 1899.

Exemplaire No. 33, avec 20 planches et 72 gravures hors texte, et 18 gravures dans le texte.

EXTRA-ILLUSTRATED, by the insertion of an A. L. S. of Jules Breton; a portrait, having beneath it an original pencil sketch of a

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boy with wheat, signed "*Jules Breton, 2-8th, 1898,*" and with 70 reproductions of drawings by Jules Breton.

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107 BRISTOL, FRANK MILTON.

THE MINISTRY OF ART. By Frank Milton Bristol. With half-tone illustrations. 8vo. *Cincinnati*. 1897.

EXTRA-ILLUSTRATED by the insertion of over 50 plates, including etchings, engraved portraits and pictures, after Ipse, Meissonier, Hogarth, Reynolds, and others; by Müller, Maroni, and others, some being proofs on India paper.

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108 BRITISH CLASSICS.

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Four Volumes.

[108 *Continued*]

—— THE RAMBLER. *London: Published by W. Suttaby, Stationers Court. 1809. Whittingham, Printer.*
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109 BRONTË, ANNE, CHARLOTTE, and EMILY.

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—— POEMS. By Currer, Ellis, and Acton Bell. Small 8vo. *London: Smith, Elder & Co., 65, Cornhill. 1846.*

Only two copies of this book were sold in the first year of publication.

—— JANE EYRE. AN AUTOBIOGRAPHY. Edited by Currer Bell. 12mo. *London. 1847.*

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With the Preface and Note to the third edition, April 13, 1848, inserted. The dedication to W. M. Thackeray appeared in the second edition.

—— WUTHERING HEIGHTS: A Novel. By Ellis Bell. 12mo. *London. 1847.*

Three Volumes.

[109 *Continued*]

———— AGNES GREY: A NOVEL. By Acton Bell. Vol. III [of *Wuthering Heights*, 2 volumes.] 12mo. *London*: 1847.

———— THE TENANT OF WILDFELL HALL. By Acton Bell. 12mo. *London*. 1848.

Three Volumes.

———— SHIRLEY. A TALE. By Curren Bell, Author of “*Jane Eyre*.” 12mo. *London*. 1849.

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———— VILLETTE. By Curren Bell, Author of “*Jane Eyre*,” “*Shirley*,” etc. 12mo. *London*. 1853.

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———— A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. 12mo. *London*. 1877.

———— THE ADVENTURES OF ERNEST ALEMBERT. A Fairy Tale. By Charlotte Brontë. Now first printed from the Original Manuscript. Edited by Thomas J. Wise. Small 4to. *London: Printed for Private Circulation Only*. 1896.

Of this book only thirty copies were printed.

Together, 22 volumes. *London*. v. d., v. s.

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110 BROWNE, HABLOT KNIGHT.

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111 [BROWNE, SIR THOMAS.]

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——— RELIGIO MEDICI. Another Copy. 1642. (159 pp.)

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THE FIRST TWO ISSUES of the unauthorized FIRST EDITION. Engraved titles by William Marshall. The first mentioned is supposed, by Dr. Greenhill, to be the first issue. They were both issued the same year. They have variations, and each has been claimed by bibliographers to be the true first edition.

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112 BROWNE, SIR THOMAS.

SIR THOMAS BROWNE'S WORKS: Including His Life and Correspondence. Edited by Simon Wilkin, F.L.S. 8vo. *London: William Pickering*. 1835-1836.

Four Volumes.

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113 BROWNELL, WILLIAM CARY.

FRENCH ART. Classic and Contemporary Painting and Sculpture. New and Enlarged Edition. With forty-eight illustrations. 8vo. *New York*. 1901.

[113 *Continued*]

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114 BROWNING, ELIZABETH BARRETT.

CASA GUIDI WINDOWS. A Poem. By Elizabeth Barrett Browning. 16mo. *London: Chapman & Hall, 193, Piccadilly. 1851.*

FIRST EDITION.

Full red crushed levant morocco, with back and corners of sides gold-tooled with tulips and leaves, gilt edges, by the Doves Bindery.

115 BROWNING, ROBERT.

POEMS BY ROBERT BROWNING. With Introduction by Richard Garnett, LL.D., and Illustrations by Byam Shaw. 8vo. *London. 1897.*

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THE AMERICAN COMMONWEALTH. By James Bryce. 8vo. *London. 1888.*

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117 BULLEN, ARTHUR HENRY.

A COLLECTED SET OF THE ANTHOLOGIES AND ELIZABETHAN POEMS EDITED BY A. H. BULLEN, as follows:

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Edition limited to 150 copies, of which this is No. 1.

[117 *Continued*]

——— ENGLAND'S HELICON. A Collection of Lyrical and Pastoral Poems: Published in 1600. Edited by A. H. Bullen. 8vo. *London*. 1887.

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——— LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London*. 1887.

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——— LYRICS FROM THE DRAMATISTS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London*. 1889.

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[119 *Continued*]

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[122 *Continued*]

And in enclosing a copy to Dr. Moore, he described the Elegy as "*a tribute to the memory of a man I much loved.*" Henderson was a friend of James Boswell.

The MS. "Bonnie Dundee" is the original draft sent to Cleg-horn. The poem is a fragment of folk ballad. With it was enclosed a note, "*Dear Cleghorn—you will see by the above that I have added a stanza to Bonny Dundee. If you think it will do you may set it agoing upon a ten-stringed instrument and on the psaltery.—R. B.*"

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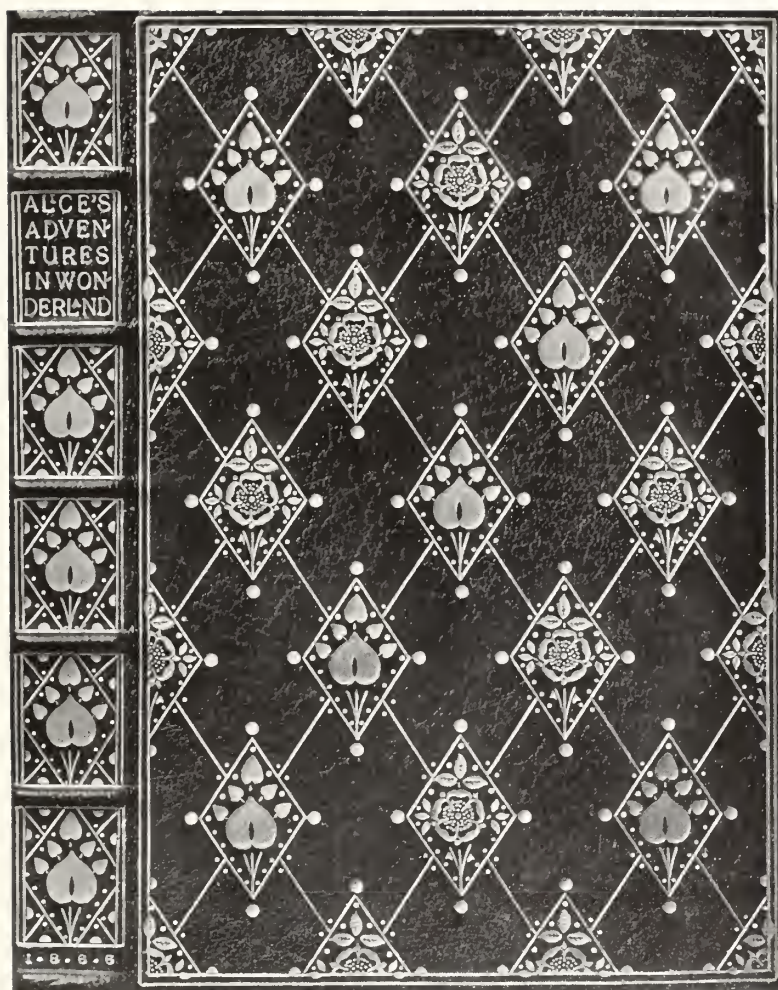
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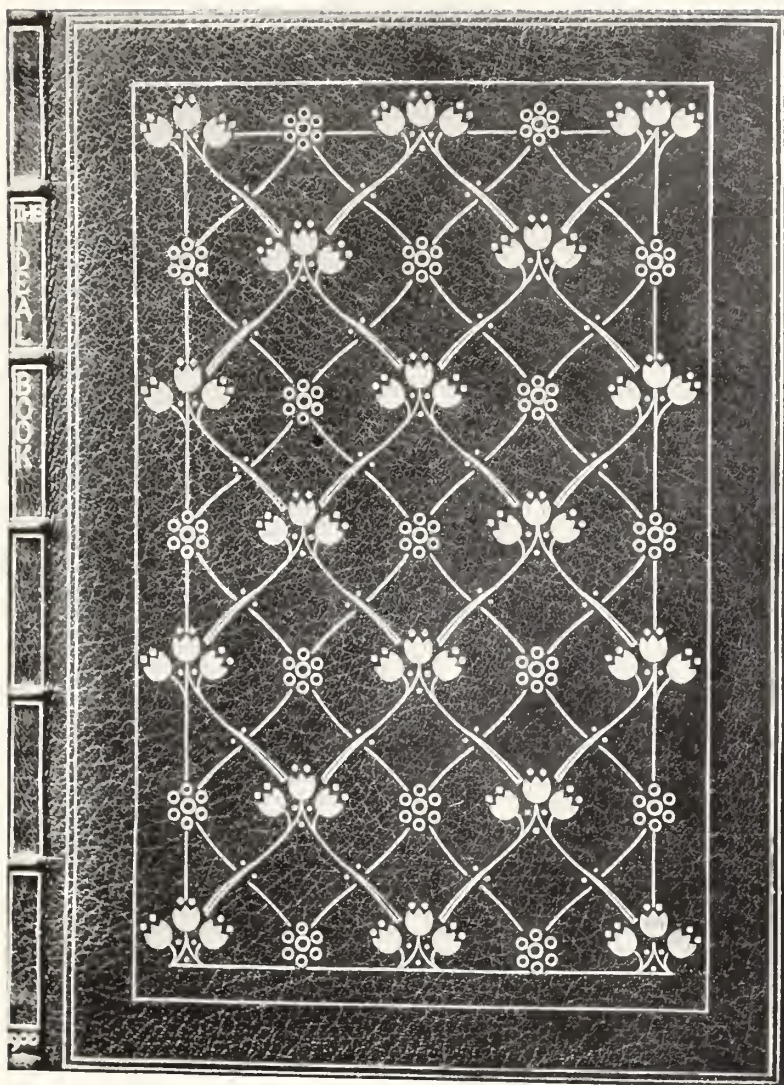
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166 COWPER, WILLIAM.

POEMS BY WILLIAM COWPER, of the Inner Temple, Esq. [Quotations.] Virgil. Caraccioli. *London: Printed for J. Johnson, No. 72, St. Paul's Church Yard.* 1782.

[166 *Continued*]

—— THE TASK, A Poem in Six Books. By William Cowper, of the Inner Temple, Esq. *London: Printed for J. Johnson, No. 72, St. Paul's Church Yard.* 1785.

Together, 2 volumes. 8vo.

FIRST EDITIONS of both volumes; tall, clean copies.

With an AUTOGRAPH MS. of Cowper, 2 pages, 4to, closely written, being an introduction to Milton, with numerous corrections, and several portions of poems showing Cowper's method of composition.

Full dark green crushed levant morocco, doublure and flies of yellow silk, edges gilt on the rough, by Zaehnsdorf.

167 CRAIK, MRS. DINAH MARIA MULOCK.

POEMS. By the Author of "John Halifax, Gentleman." 12mo. *London.* [1859.]

FIRST EDITION, with an engraved title and frontispiece by Sadler, after Birket Foster.

Full green crushed levant morocco, decorated with a flower and leaf design, and background powdered with dots and stars, decorative borders of inlaid leather, gilt top, uncut, by Rivière.

168 CRANE, WALTER.

RENASCENCE: A Book of Verse. By Walter Crane. With title and vignettes, drawn by the Author. Small 4to. *London.* 1891.

No. 66 of 350 copies printed for England.

Full green crushed levant morocco, with flowers inlaid on covers, doublure and flies of red watered-silk, gilt top, uncut, by Fazakerley.

169 CROMWELLIANA.

A CHRONOLOGICAL DETAIL OF EVENTS in which Oliver Cromwell was engaged; from the year 1642 to his death, 1658; with a Continuation of other Transactions to the Restoration. Folio. *Westminster.* 1810.

Two Volumes.

One of 250 copies printed on Large-paper.

[169 *Continued*]

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 176 plates, including 124 portraits, many being proof impressions, engraved after Lely, Van Dyck, and others, by Bocquet, Fry, Bartolozzi, Aubry, Gucht, Harding, Picart, Houbraken, Owen, Lombart, etc., etc.; and numerous etchings; also 52 views, many in color, being mostly large folding plates.

Full dark brown crushed levant morocco, gilt edges, by Morrell.

170 CROWE, J. A., and CAVALCASELLE, G. B.

ART WORKS. A COLLECTED SET, as follows:

——— A NEW HISTORY OF PAINTING IN ITALY, from the Second to the Sixteenth Century. Drawn up from fresh materials and recent researches in the archives of Italy; as well as from personal inspection of the works of art scattered throughout Europe. *London*. 1864.

Three Volumes.

——— A HISTORY OF PAINTING IN NORTH ITALY, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the Fourteenth to the Sixteenth Century. Drawn up from fresh materials, etc., etc. With illustrations. *London*. 1871.

Two Volumes.

——— THE EARLY FLEMISH PAINTERS: Notices of their Lives and Works. Second Edition. *London*. 1872.

——— THE LIFE AND TIMES OF TITIAN. With some account of his family. With Portraits and Illustrations. Second Edition. *London*. 1881.

Two Volumes.

——— RAPHAEL: HIS LIFE AND WORKS. With particular reference to Recently Discovered Records, and an exhaustive study of Extant Drawings and Pictures. *London*. 1882.

Two Volumes.

[170 *Continued*]

Together, 10 volumes. With over 170 illustrations. 8vo. *London. v. d.*

Full maroon crushed levant morocco, with sides and backs tooled in the style of Derome, gold-tooled inside edges, gilt top, uncut, by Zaehnsdorf.

171 THE GOUGH COLLECTION OF
THE WORKS OF GEORGE CRUIKSHANK.

A UNIQUE COLLECTION OF THE WORKS OF GEORGE CRUIKSHANK. In Oils and Water Colors; with Original Drawings, Etchings, Woodcuts, Lithographs, Glyphographs, etc. Also inserted articles, essays, portraits, newspaper clippings, etc., forming the most complete collection of Cruikshankiana ever brought together in America. Collected by John B. Gough.

This famous collection of the works of this renowned artist is the result of many years' gathering by its original owner. Mr. Gough was the warm personal friend of George Cruikshank, and a frequent visitor at his home. He thus had every opportunity to secure the plates, and, besides being personally assisted by Mr. Cruikshank in obtaining many, received a large proportion directly from the artist, as gifts. Many of these were "Proofs," and most were signed. There is included in this collection a very large number of the original drawings and water colors, forming almost an entire volume. Most, if not all, of these were sent by George Cruikshank to Mr. Gough, frequently bearing an inscription in Cruikshank's own hand.

No effort or expense was spared by Mr. Gough to make this collection as complete as possible, and it stands to-day, with the exception of a single collection in private hands in Great Britain, far surpassing any other. It is more extensive and complete than even the large collection in the British Museum. Many plates are here which were unknown to Reid, the authoritative Cruikshank cataloguer. The collection, being unique and unrivaled in its variety and extent, is of the highest interest and value.

In forming this collection Mr. Gough discarded the text of the books which the plates illustrated, and retained only the illus-

[171 *Continued*]

trations. Each plate has been carefully inlaid in Whatman paper, the leaf mounted on guards, and the volumes strongly and beautifully bound.

A list of the volumes, containing the plates, follows:

VOLUME I. THACKERAY'S ESSAY ON "GEORGE CRUIKSHANK." Illustrated with numerous specimens selected from His Works. Original issue in the Westminster Review, June, 1840. Inlaid. pp. 60. Extra title, and list of 45 books illustrated by George Cruikshank. (161 pp.)

EXTRA-ILLUSTRATED, by the addition of over 125 inserted plates; including many title-pages. Croquis' sketch of Cruikshank seated upon a barrel, as frontispiece, the two famous drawings, "Breaking Up," and "Monstrosities of 1816" in color; the "Tom and Jerry" series; the drawings for the "Pocket Magazine"; the complete drawings and text of "Stubb's Calendar," and "Barber Cox Calendar," with a set of "Illustrations of Time" with title; the "Jack Sheppard" plates; etc., etc., many in color.

VOLUME II. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. By George Cruikshank. (150 pp.)

Drawn title and table of contents, with a 2-page printed sketch of Cruikshank inserted. Photograph of George Cruikshank, by Maull & Polyblank, London. 158 inserted plates.

VOLUME III. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (156 pp.)

Drawn title and table of contents.

Portrait of George Cruikshank, engraved by Pound from a photograph. 182 inserted plates.

VOLUME IV. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (145 pp.)

Drawn title and table of contents.

Portrait of Cruikshank, engraved by Wagstaff, with A. S. "*From Geo. Cruikshank to his friend James Gibbs, August 6, 1859.*" 184 plates inserted.

[171 *Continued*]

VOLUME V. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (151 pp.)

Drawn title and contents.

Portrait of Cruikshank. A woodcut taken from the "Weekly Record," March 17, 1865. 190 plates inserted.

VOLUME VI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (158 pp.)

Drawn title and contents.

Portrait of George Cruikshank, engraved by Wagstaff. A. S. "*George Cruikshank to his friend J. B. Gough.*" 166 plates inserted.

VOLUME VII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (150 pp.)

Drawn title and contents.

Portrait of Cruikshank, drawn by Croquis. 170 plates inserted.

VOLUME VIII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (146 pp.)

Drawn title and contents.

A photographic portrait of Cruikshank. 166 plates inserted.

VOLUME IX. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (159 pp.)

Drawn title and contents.

A photographic portrait of Cruikshank. 177 plates inserted.

VOLUME X. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (169 pp.)

Drawn title and contents.

A photographic portrait of Cruikshank. 151 plates inserted.

VOLUME XI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (169 pp.)

Drawn title and contents.

Portrait of Cruikshank. Full-page woodcut. 205 plates.

[171 *Continued*]

VOLUME XII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (160 pp.)

Drawn title and contents.

Portrait of Cruikshank, engraved by Pound from a photograph by Watkins. 154 plates.

VOLUME XIII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (164 pp.)

Drawn title and contents.

Portrait of Cruikshank. Ætat. 28. From a sketch by himself. A woodcut. 277 plates.

VOLUME XIV. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (157 pp.)

Drawn title and contents.

Portrait of Cruikshank. Ætat. 76. An etching, from a photograph by Edwards & Balt. 148 plates.

VOLUME XV. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (146 pp.)

Drawn title and contents.

Portrait of Cruikshank. A woodcut. 156 plates.

VOLUME XVI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (173 pp.)

Drawn title and contents.

Portrait of Cruikshank, engraved from photograph by Taylor. Illustrated Review, January 1, 1872.

Illustrated Review. Letter press. 7-page article on "*George Cruikshank*," with 2 newspaper clippings [1872] on the Ainsworth-Cruikshank controversy. 156 plates.

VOLUME XVII. CHARACTERS AND SCENES. (145 pp.)

Drawn title and contents.

Portrait of Cruikshank. An etching, as he appeared at the St. James Theatre, January 7, 1846, in the character of "*General Bombastes*." 133 plates.

[171 *Continued*]

VOLUME XVIII. POLITICAL AND SATIRICAL. (152 pp.)

Drawn title and contents.

Portrait of Cruikshank. Hone and Cruikshank. An etching. 106 plates.

VOLUME XIX. POLITICAL AND SATIRICAL. (243 pp.)

Drawn title and contents.

Portrait of Cruikshank. An etching. 149 plates.

VOLUME XX. POLITICAL AND SATIRICAL. (196 pp.)

Drawn title and contents.

Portrait of Cruikshank. 1811. Etched by P. D'Aigaille. 339 plates.

VOLUME XXI. POLITICAL AND SATIRICAL. (160 pp.)

Drawn title and contents.

Portrait of Cruikshank, etched by Taylor, with "In Memoriam" verses. 136 plates.

VOLUME XXII. ILLUSTRATIONS OF TIME AND PHRENOLOGY
—SCRAPS AND SKETCHES—MISCELLANEOUS. (175
pp.)

Drawn title and contents.

Portrait of Cruikshank, etched by Gillot, as the "Champion of Temperance." 142 plates.

VOLUME XXIII. TEMPERANCE AND SOCIAL REFORM. (217
pp.)

Drawn title and contents.

Portrait of Cruikshank. Woodcut by "H. W. S." 153 plates.

VOLUME XXIV. RARE PROOFS. INDEX. (135 pp.)

Portrait of Cruikshank. An etching. "*The Venerable George*," in "*The Hornet*," December, 1871. With the title and a sketch of George Cruikshank. 96 plates.

VOLUME XXV. ORIGINAL DRAWINGS. AUTOGRAPH LETTERS. (243 pp.)

Portraits of George Cruikshank in profile. Also several pencil drawings on both sides of the leaf. Portrait of Charles Dickens.

[171 *Continued*]

An etching, with facsimile of Dickens's autograph. Pencil sketch for above etching. Underneath is written "*Age 26.*" 226 plates.

VOLUME XXVI. THE WORKS OF GEORGE CRUIKSHANK: in Oil, Water-Colors, Original Drawings, Etchings, Woodcuts, Lithographs, and Glyphographs. Collected by John B. Gough. With a facsimile of the Catalogue and 28 original drawings reproduced by photogravure. *Boston: The Club of Odd Volumes.* 1890.

One of 125 copies on plate paper, inlaid in Whatman hand-made paper.

VOLUME XXVII. THE WORKS OF GEORGE CRUIKSHANK, Classified and Arranged. With references to Reid's Catalogue, and their approximate values. By Capt. R. J. H. Douglas. With a frontispiece. *London.*

No. 104 of an edition limited to 1,000 copies printed from type, inlaid to a uniform size.

Together, 27 volumes. Folio.

Full red crushed levant morocco, with a panel of filleted lines on the covers, gold-tooled flowers in the corners and on the backs, gilt top, uncut, by the Club Bindery.

172 CRUIKSHANK, GEORGE.

CRUIKSHANK'S WATER COLORS. With introduction by Joseph Grego. Square 8vo. *London.* 1903.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 88. Signed by the publishers. With 67 illustrations reproduced in colors.

Full green crushed levant morocco, with a central panel on the front cover containing a picture from the book ("The Last Chance"), inlaid in brown, blue, purple, green, and white morocco, and blind-tooled, and surrounded by a wide border containing elaborately interlacing scrolls of inlaid bands of yellow and green morocco, the back cover with a similar panel containing a picture from the book ("Fagin in the Condemned Cell"), inlaid in brown, black, white, blue, and drab morocco, and surrounded by interlacing

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scrolls of yellow and green morocco, doublure of a panel of orange levant with a unique decoration inlaid in light blue, and surrounded by swirling bands of inlaid yellow and green morocco, flies of orange crushed levant, gilt top, uncut, by Morrell.

173 CRUIKSHANK, GEORGE.

THE COMIC ALMANACK, FOR 1835: [—1853.] An Ephemeris in Jest and Earnest, containing “All Things Fitting for such a Work.” By Rigdum Funnidos, Gent.; adorned with a Dozen of “Righte Merrie” Cuts Pertaining to the Months, Sketched and Etched by George Cruikshank. 12mo and 16mo. *London*. 1835-1853.

Together, 19 volumes. *London*. *v. d.*

The Comic Almanack “afforded Cruikshank the opportunity in which he always delighted, of recording in his own quaint, original manner, his opinions on the questions of the day.” Among these 250 etchings by George Cruikshank “there are some of his happiest bits of observation, of his shrewdest exposures of folly and vice and cant, and of original fancy.”—Jerrold.

Full brown crushed levant morocco, entirely uncut, with all the illustrative paper and linen covers, errata, etched titles, and advertisements preserved, by Zaehnsdorf.

174 CRUIKSHANK, GEORGE.

THE LIFE OF GEORGE CRUIKSHANK: In Two Epochs. By Blanchard Jerrold. With Numerous Illustrations. 12mo. *London*. 1882.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of 100 plates, many being proof impressions on India paper, all being reproductions taken from his famous caricatures (some in color), with title-pages, illustrations to books, etc., etc.

Full red crushed levant morocco, gilt top, uncut, by Morrell.

175 CUNNINGHAM, PETER.

THE STORY OF NELL GWYN: and the Sayings of Charles the Second. Related and Collected by Peter Cunningham,

[175 *Continued*]

F.S.A. Illustrated with numerous woodcuts. 12mo. *London*. 1852.

THE FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of 15 portraits (1 in color) of Nell Gwyn, Charles II, Miss Price, Miss Brooks, Miss Temple, Miss Jennings, the Countess of Chesterfield, etc., engraved by Scriven, Basan, Classens, Ryall, etc., after Lely and Harding.

Full light brown crushed levant morocco, with initials N and C entwined, surmounted by a crown, tooled in gold, flies of gray silk, gilt top, uncut, by Zachnsdorf.

176 CUNNINGHAM, PETER.

THE STORY OF NELL GWYN: and the Sayings of Charles the Second. Related and collected by Peter Cunningham. F.S.A. 4to. *New York*. 1883.

No. 29 of 100 copies printed, EXTRA-ILLUSTRATED by the insertion of the original Grant of Lands and Monies to the Earls of Crawford and Lindsay by King Charles II, 1682; and over 60 rare engraved portraits, including those of Nell Gwyn, Charles II, Anne of Sunderland, Pembroke, Marlborough, Miss Price, and others, engraved by Harding, Drevet, Scriven, Picart, Boyd, Cook, De Blois, etc., after Lely, Van der Werff, Jansen, Stothard, Van Dyck, Reynolds, etc.; also "St. Martins," by Rowlandson, in color, "John Milton," engraved by Mariano Bovi; "Jane Shore," in brown stipple, by Bartolozzi; and an A. L. S. of Peter Cunningham.

Full green crushed levant morocco, decorated with flower sprays inlaid with blossoms in red morocco, doublure and flies of brocaded-silk, gilt top, uncut, by David.

177 CUPID AND PSYCHE.

THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHE. Done into English by William Adlington, of University College in Oxford. Large 8vo. *London*. 1887.

LARGE-PAPER COPY, with a photogravure frontispiece of "Psyche and Proserpina," by W. B. Richmond, an etching "Venus and the Sea-gull," by Vercker Hamilton, and a woodcut headpiece after Prudhon.

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Full brown crushed levant morocco, with title on side surrounded by heart-shaped leaf-sprays and with burning hearts, butterflies, stars and pointillé covering sides, back, and inside borders, doublure and flies of red silk, gilt top, uncut, by Zaehnsdorf.

178 CYCLOPEDIA OF PAINTERS AND PAINTINGS.

Edited by John Denison Champlin, Jr.; critical editor, Charles C. Perkins. With over 2000 illustrations. Large 8vo. *New York*. 1887.

Eight Volumes.

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of over 220 engravings, photogravures, sketches by Mulinari, etchings, prints, autotypes, etc., which include portraits of the artists and reproductions of paintings, sculptures, and places.

Full crimson crushed levant morocco, with filleted lines on sides and inside edges, gilt top, uncut, by Taffin.

179 CYCLOPEDIA.

THE CENTURY DICTIONARY. An Encyclopedic Lexicon of the English Language. Prepared under the superintendence of W. D. Whitney.

Six Volumes.

—— THE CENTURY CYCLOPEDIA OF NAMES. A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archaeology, Fiction, etc., etc. Edited by Benjamin E. Smith.

—— THE CENTURY ATLAS OF THE WORLD. Prepared under the superintendence of Benjamin E. Smith.

Together, 8 volumes. 4to. *New York: The Century Co.* [1889.]

Full red crushed levant morocco, with filleted lines on sides and backs, gilt top, uncut, by Roach.

180 DALY, AUGUSTIN.

WOFFINGTON. A Tribute to the Actress and to the Woman. By Augustin Daly. Illustrated with 16 photo-gravures and engraved plates. Folio. *New York: Printed for the Author.* 1888.

No. 54 of 150 copies printed, signed by the author.

Full yellow crushed levant morocco, decorated in pyrography with a border of clover leaves; a woman playing a harp, festoons of drapery, trumpet, masks of tragedy and comedy and palm branches; in the center panel a portrait of Augustin Daly; on the back cover, masks, ribbons, and a fool's scepter, with harps, horns, trumpets, pipe, guitar, and tambourine, music-rolls, etc., gilt top, uncut, by Pfister.

181 DAVENPORT, CYRIL.

ROYAL ENGLISH BOOKBINDINGS. By Cyril Davenport. With 8 Colored Plates and 27 Illustrations in the text. Large 8vo. *London.* 1896.

Full blue crushed levant morocco, with designs of flowers, laurel sprays, etc., gilt top, uncut, by Stikeman.

This binding is a reproduction of one on a copy of "Elfric; London, 1709," which was bound for Queen Anne, and is now in the British Museum.

182 DA VINCI, LEONARDO.

LEONARDO DA VINCI: Artist, Thinker, and Man of Science. From the French of Eugène Müntz. With 20 photogravure plates, 28 colored and tinted plates, and 252 text illustrations. 4to. *London.* 1898.

Four Volumes.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of numerous etchings, engravings and prints, among which are the Da Vinci drawing of the "Lion and Dragon"; the Pass colored etching of "Vinci"; engravings of Leonardo by Allegrini, Artaria, Posselwhite, and Mauraisse; 6 sketches by Mulinari; "Savonarola," engraved by Odienorez; Walker's "Death of Leonard de Vincey," etc., etc.

Full red crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

183 DAWE, GEORGE.

THE LIFE OF GEORGE MORLAND. By George Dawe, R.A. With an Introduction and Notes by J. J. Foster. Illustrated by Full-page Plates from examples in the National and Privates Galleries. 4to. *London, Dickinsons.* 1904.

EDITION-DE-LUXE, No. 2 of 175 copies on Japan paper, with 50 full-page photogravure illustrations, and six plates printed in colors.

Full red crushed levant morocco, with 33 miniatures (taken from subjects in Morland's pictures) inset in the front cover, arranged in concentric circles with the intervening space filled-in with gold-tooled lines radiating from the center, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

184 [DEFOE, DANIEL.]

THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner: Who Lived Eight and Twenty Years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoke. Written by Himself. Volume. I.

—— THE FARTHER ADVENTURES OF ROBINSON CRUSOE; Being the Second and Last Part of His Life, and of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. [Vignette.] Volume II.

—— SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE: with his Vision of the Angelick World. Written by Himself. [Vignette.] Volume III.

Together, 3 volumes. 12mo. *London: Printed for W. Taylor at the Ship in Pater-Noster Row.* 1719. [Vol. 3. 1720.]

FIRST EDITIONS of the three parts, with engraved frontispieces and a folding map and plate.

Full green crushed levant morocco, with border of three-line fillets, gold-tooled centerpiece and corners, gilt edges, by Rivière.

THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER. Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America, near the mouth of the Great River of Oroonoke. Written by himself. Vol. I. [Device.] *London: Printed for John Stockdale, Piccadilly. 1790.*

—— THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being The Second and Last Part of his Life, And of the Strange Surprising Account of his Travels Round three parts of the Globe. Written by Himself. Vol. II. [Device.] *London: Printed for John Stockdale, Piccadilly. 1790.*—— The Life of Daniel De Foe. By George Chalmers, Esq. 8vo. *London: Printed for John Stockdale, Piccadilly. 1790.*

Seven Volumes.

UNIQUE. EXTRA-ILLUSTRATED. Two volumes extended to seven (with specially printed title-pages to each volume) by the insertion of 411 extra-illustrations containing in addition to the series of plates designed by T. Stothard and engraved by Medland for this edition, illustrations by Gavarni, Deveria, Marillier, Fesquet, Bewick, Corbould, Allen, Jounay, Mouvilleron, Cruikshank, Brown, Kirk, Duviviez, Picart, and others, engraved by Rouargue, de Sainson, Lodge, Heath, Medland, Delvaux, Berthet, Leconte, Hawkins, Pasquien, Collyer, Willmann, Grainger, Godin, Alix, Fouchery, Delignon, Maurinet, Sixdeniers, Raddon, Walker, Levillain, Grignon, Pollard, Duprell, Chapins, Le Vachez, Fox, Sartain, Ludlow, Warren, and others; a series of illustrations lithographed in colors after drawings by Coppin, Tornay, Vallet, and Mongin; engraved portraits of De Foe by Flameng, Ludlow, Medland, and Delvaux and two folding maps of the world engraved on copper.

Full dark blue crushed levant morocco, with a design on the front covers of a full-rigged ship, inlaid in green, white, and red morocco, riding on the waves, in the upper corner the sun dispersing golden rays over the sea, doublure and flies of yellow watered-silk, gilt top, uncut.

186 [DE FOE, DANIEL.]

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. Embellished with engravings from designs by Thomas Stothard, Esq., R.A. 8vo. *London: Printed for T. Cadell and W. Davies.* 1820.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of a frontispiece portrait of De Foe engraved by Delvaux, a proof set of the Stothard-Heath plates on India paper, and another set of the same plates taken from the French edition.

Full dark green crushed levant morocco, with a three-line border on sides, edges gold-tooled, gilt top, uneut, by Chambolle-Duru.

187 [DE FOE, DANIEL.]

THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER. With Introductory Verses by Bernard Barton, and Illustrated with Numerous Engravings from Drawings by George Cruikshank expressly designed for this edition. 8vo. *London: Printed at the Shakespeare Press by W. Nicol, for John Major, Fleet Street.* 1831.

Two Volumes.

Full red crushed levant morocco, with floriated designs on backs, and inside borders in dentelle, gilt edges, by Bedford.

188 DENTON, SHERMAN.

MOTHS AND BUTTERFLIES OF THE UNITED STATES East of the Rocky Mountains. With over 400 Photographic Illustrations in the Text and Many Transfers of Species from Life. 8vo. *Boston.* [1900.]

Two Volumes.

Edition limited to 500 copies, of which this is copy No. 310. "The colored plates, or Nature Prints, used in this work, are direct transfers from the insects themselves; that is to say, the scales of the wings of the insects are transferred to the paper while the bodies

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are printed from engravings and afterward colored by hand.”—Preface. Of these colored illustrations there are in Vol. I (The Moths) 13 plates, and in Vol. II (The Butterflies) there are 44 plates. The majority of the plates show both upper and under sides of the wing surfaces.

Full dark green crushed levant morocco, with butterflies tooled in gold in the corners of the covers and on the back, gilt edges.

189 **DETAILLE, EDOUARD.**

DETAILLE. By Marius Vachon. 4to. *Paris*. 1898.

Exemplaire No. 61, with 25 full-page photogravures, and other illustrations, and a duplicate set of the plates, all being proof impressions.

EXTRA-ILLUSTRATED by the insertion of numerous etchings, engravings, and colored lithographs after the works of Detaille; 2 proof portraits by Massard, one being a proof impression before letters; 2 A. L. S. of Detaille, 1 autograph card, and 1 autograph letter upon which are some original sketches; also a proof plate, on which is an original drawing of a dragoon, signed “*Edouard Detaille, Aug. 1897.*”

Full red crushed levant morocco, Janseniste, inside edges gold-tooled, gilt top, uncut, by Taffin.

190 **DEVONSHIRE COLLECTION.**

THE MASTERPIECES IN THE DUKE OF DEVONSHIRE'S COLLECTION OF PICTURES. SIXTY PHOTOGRAVURES. With a Preface by S. Arthur Strong, Librarian of the House of Lords. Folio. *London*. 1901.

With superb photogravure reproductions of pictures in the collection at Devonshire House, Hardwick Hall, and Chatsworth.

JAPANESE VELLUM EDITION, limited to 75 copies, of which this is No. 44.

Full dark green crushed levant morocco, with an arabesque covering the entire side inlaid in red and black morocco and tooled in gold, doublure and flies of dark green crushed levant morocco, gold-tooled, gilt top, uncut, by Zaehnsdorf.

191 DEVONSHIRE HOUSE FANCY DRESS BALL. 1897.

A Collection of Portraits in Costume of some of the Guests. With 291 photogravure plates. 4to. *Hammer-smith: Privately Printed for the Committee.* 1899.

The idea originated with the guests for publishing this volume and presenting copies to the Duke and Duchess of Devonshire. Subscribers only were favored in the distribution.

Half brown pigskin, roxburghe, vellum sides, gilt edges, by the Doves Bindery.

192 DIBDIN, T. F.

BIBLIOMANIA; OR, BOOK-MADNESS: A Bibliographical Romance. Illustrated with cuts. By Thomas Frognall Dibdin, D.D. 8vo. *London.* 1842.

Three Volumes.

EXTRA-ILLUSTRATED, and extended to 3 volumes, by the insertion of the plates of "Physiognomical Portraits of 100 Distinguished Characters. London: John Major, 1823," containing 2 titles; and over 118 lithographs, engravings and etchings; also 3 beautiful etchings after Rembrandt, including the rare "Christ Driving the Money Changers Out of the Temple," rare portraits of Roger Payne and Wynken de Worde; portraits of literary celebrities engraved by Rigaud, Holl, Rousselle, Basan, Sharp, Stael, de Marcey, Laderer, Ryland, Harding, Bartolozzi, St. Aubin, Scriven, Moncornet, Thomson, etc., after Holbein, Dürer, Tofanelli, Hogarth, etc., many being proofs, and some in color.

Full red crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

193 DICKENS, CHARLES.

A COLLECTED SET OF FIRST EDITIONS of the Works of Charles Dickens, including Original MSS., Original Drawings, and other valuable and interesting Dickensiana, with complete lists of all the inserted Extra Plates, etc.

All the extra illustrations, although catalogued together, are distributed in the various volumes at the places they illustrate.

The volumes of this set are as follows:

——— SUNDAY UNDER THREE HEADS: [woodcut] As It is, [woodcut] As Sabbath Bills Would Make It, [wood-

cut] As it might be made. By Timothy Sparks. Foolseap 8vo. *London: Chapman & Hall, 186, Strand.* 1836.

With the original wrappers inserted, and with 3 illustrations by "Phiz."

This is one of the scarcest of Dickens's books. Some of the original copies have the date erased, probably by some dealer, who bought up the remaining copies, and hoped to sell them as a new publication.

——— THE VILLAGE COQUETTES: A Comic Opera. In two Acts. By Charles Dickens. The Music of John Hullah. 8vo. *London: Richard Bentley, New Burlington Street.* 1836.

——— SKETCHES BY "BOZ." Illustrative of Every-Day Life, and Every-Day People. Illustrations by George Cruikshank. Post 8vo. *London: John Macrone, St. James Square.* 1836. Vol. 3. 1837.

With the original dark green and pink cloth covers preserved.

Containing a preface dated February, 1836. Vol. I contains 8 illustrations, Vol. II 8 illustrations, and Vol. III 10 illustrations. A later edition of Vol. III contained two more illustrations, called "The Last Cab-Driver," and "May-day in the Evening," both of which have been inserted in this copy.

——— THE STRANGE GENTLEMAN: A Comic Burletta, in Two Acts. By "Boz." First Performed at The St. James's Theatre, on Thursday, September 29, 1836. Post 8vo. *London: Chapman & Hall, 186, Strand.* 1837.

With a frontispiece by "Phiz."

With an original A. L. S. of Charles Dickens inserted, referring to the play, and probably addressed to I. P. Harley, the actor. This is one of the scarcest of Dickens's works, and especially so with the frontispiece as in this copy. It was reprinted, but with an etched frontispiece by Pailthorpe instead of the original by "Phiz."

—— THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. By Charles Dickens. With 43 Illustrations, by R. Seymour and Phiz. 8vo. *London: Chapman & Hall, 186, Strand. 1837.*

Two Volumes.

Engraved extra-titles, and with all the original green wrappers and advertisements preserved. One volume bound in 2, bound from the 20 parts, including the 4 exceedingly rare reading notices of Dickens which appeared in Nos. 2, 3, 10, and 15. The first issue with the 2 plates by Buss.

Also the following EXTRA-ILLUSTRATIONS inserted:

Sheet containing illustrations of 72 characters from Dickens printed in color.

Original pencil drawings, 10 heads on 1 sheet.

The Pickwick Gazette, Nos. I and III.

With 34 original drawings by "Phiz," and 20 original drawings by Pailthorpe, and an original drawing by Crowquill.

Set of 32 illustrations by Onwhyn, signed "Sam Weller," colored.

Set of 20 illustrations by W. Heath, entitled "Pickwickian Illustrations."

Set of 12 illustrations by Onwhyn, the series first designed for the cheap edition of "Pickwick" in 1847, but not published until 1894, with the original cover bound in.

An additional series of 6 illustrations from original drawings by "Phiz," with cover.

Series of 32 illustrations, colored, by Greenway and Wright, from drawings by John Gilbert, with all the original covers. Four illustrations by Crowquill.

When Seymour shot himself in 1836, leaving the illustrations to Pickwick incomplete, John Leech unsuccessfully applied to Dickens for the opportunity to complete them.

—— THE POST-HUMOUROUS NOTES OF THE PICKWICKIAN CLUB. Edited by "Bos." Illustrated with 120 engravings. 8vo. *London: Printed and Published by E. Lloyd, 62, Broad Street, Bloomsbury. n. d.*

Two Volumes.

Bound from the original parts, with a few of the original wrappers preserved. Titles in picture borders.

———— POSTHUMOUS PAPERS OF THE WONDERFUL DISCOVERY CLUB, formerly of Camden Town, established by Sir Peter Patron. Edited by Poz. With Illustrations designed by Squib, and engraved by Point. 8vo. *London: William Mark Clark, 17, Warwick Lane; and all other booksellers. n. d.*

Title in picture-border. Original paper wrappers preserved.

———— SAM WELLER; A Journal of Wit and Humour. Edited by Sam Slick. 8vo. [*London.*] *n. d.*

———— OLIVER TWIST; or, the Parish Boy's Progress. By "Boz." Post 8vo. *London: Richard Bentley, New Burlington Street. 1838.*

Three Volumes.

With 24 illustrations by George Cruikshank.

With the original cloth covers and all the advertisements preserved. The earliest issue with the exceedingly rare "Fireside Plate" in Volume III.

The first two volumes were originally issued in Bentley's Miscellany. The three volumes were then published without the completion of Volume III in the magazine. The last plate, "Rose Maylie and Oliver," was suppressed and another substituted.

Also the following EXTRA-ILLUSTRATIONS inserted:

With 26 original drawings by George Cruikshank, and 20 original drawings by Pailthorpe.

A series of 27 fine pen-and-ink drawings, signed "M."

A series of 10 wood-engravings, proof impressions on India paper.

———— SKETCHES OF YOUNG GENTLEMEN. Dedicated to the Young Ladies. With Six Illustrations by "Phiz." 12mo. *London: Chapman and Hall, 186, Strand. 1838.*

With the original covers preserved.

———— THE LIFE AND ADVENTURES OF OLIVER TWIST, the Workhouse Boy. With Numerous Illustrations.

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[Edited by "Bos."] 8vo. *London: Published by E. Lloyd, for J. Graves, Printer, 30, Curtain Road, Shoreditch. [1838.]*

With the original wrapper to Part II preserved. The volume is a skit on "Oliver Twist."

——— MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With Portrait of Grimaldi by Raven, and 12 Illustrations by George Cruikshank. 12mo. *London: Richard Bentley, New Burlington Street. 1838.*

Two Volumes.

With the original pink cloth covers and advertisements preserved.

This is the first issue, without the pantomimic border, "The Last Song," by "Crowquill," around the plate.

——— MORE HINTS ON ETIQUETTE, for the Use of Society at Large, and Young Gentlemen in Particular. By *paid agogos*. With Cuts by George Cruikshank. [Vignette.] 16mo. *London: Charles Tilt, Fleet Street. 1838.*

With the original cover and advertisements preserved.

——— THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. By Charles Dickens. With [39] Illustrations by Phiz. 8vo. *London: Chapman and Hall, 186, Strand. 1839.*

Two Volumes.

Bound from the original 20 parts, April, 1838, to October, 1839; with all the green covers and advertisements preserved; also containing a portrait of Dickens painted by Maclise and engraved by Finden. With an engraved extra-colored title. Bound in 2 volumes.

With the following EXTRA-ILLUSTRATIONS inserted:

Five original drawings by Kenny Meadows.

32 illustrations by Onwhyn, some with the pseudonym, "Peter Palette," colored, as issued by E. Grattan, of Paternoster Row, in 1839.

A series of 14 wood-engravings, proof impressions on India paper.

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—— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. 32mo. *London: Charles Tilt, Fleet Street; and Mustapha Syried, Constantinople.* 1839.

With 11 plates and a sheet of music by George Cruikshank, and with the original green cloth cover and advertisements preserved.

The authorship of this version of the ballad has been variously attributed to Dickens, Thackeray, and Cruikshank; but it is probable that Dickens wrote only the notes and the preface.

—— SKETCHES OF YOUNG COUPLES; with an Urgent Remonstrance to the Gentlemen of England (Being Bachelors or Widowers) on the Present Alarming Crisis. By the author of "Sketches of Young Gentlemen." With 6 Illustrations by "Phiz." 12mo. *London: Chapman and Hall, 186, Strand.* 1840.

With the original green wrappers and the advertisements, which include an announcement of "Master Humphrey's Clock," preserved.

—— MASTER HUMPHREY'S CLOCK. By Charles Dickens. With Illustrations by George Cattermole and Hablot Browne. 8vo. *London: Chapman and Hall, 186, Strand.* 1840.

Three Volumes.

Bound from the original 88 weekly (white) and 20 monthly (green) parts, with all the covers and advertisements preserved (but without the 6 addresses). This volume contains "Old Curiosity Shop" and "Barnaby Rudge." There is also one plate by George Cruikshank and one plate by Maclise.

With the following EXTRA-ILLUSTRATIONS inserted:

Portrait of Dickens, a proof on India paper.

A. L. S. of Thomas Sibson to William Bell Scott, dated "*Batzen, 23rd May, 1843.*" (4 pp.) 4to.

Original pencil drawing of portrait of Thomas Sibson, by William Bell Scott.

Original drawing by Thomas Sibson. "The Old Man imploring Quilp to make further advances."

[193 *Continued*]

Original drawing by J. Clayton Clarke. "The Travelling Showmen."

Two portraits of Charles Dickens. Photographs.

Original drawing in water-colors on blue paper, by J. Clayton Clarke.

A series of 72 plates by Thomas Sibson, some inlaid, as issued by R. Tyas.

A series of 8 scarce plates by "Phiz," as issued in sets of four by Chapman and Hall.

23 wood-engravings, from the Diamond edition, proof impressions on India paper, the only set struck off.

—— THE PIC-NIC PAPERS. By Various Hands. Edited by Charles Dickens, Esq. With [14] Illustrations by George Cruikshank, Phiz, etc. 12mo. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1841.

Three Volumes.

With the original cloth covers preserved. Dickens contributed the first story, "The Lamp-lighter," and was the editor of the rest of the book.

—— AMERICAN NOTES FOR GENERAL CIRCULATION. By Charles Dickens. 12mo. *London: Chapman and Hall, 186, Strand.* 1842.

Two Volumes.

With the original cloth covers and advertisements preserved. The earliest issue, with the last page of "Contents" numbered "XVI," instead of "VIII."

—— A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. By Charles Dickens. With Illustrations by John Leech. 16mo. [Vignette.] *London: Chapman & Hall, 186, Strand.* 1843.

With the original brown cloth cover preserved.

The earliest issue of the First Edition, with the title printed in red and blue, and with "Stave I" instead of "Stave One" on page 1.

With the following EXTRA-ILLUSTRATIONS inserted:

4 colored plates and 4 woodcuts, by John Leech.

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Original drawing, in color, by John Leech, of "Scrooge and the Ghost."

Proof impression of an engraving of the above drawing.

2 wood-engravings, proof impressions on India paper.

———— EVENINGS OF A WORKING MAN: Being the Occupation of His Scanty Leisure. By John Overs. With a Preface Relative to the Author, by Charles Dickens. 16mo. *London: T. C. Newby, 72, Mortimer Street, Cavendish Square.* 1844.

———— THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. By Charles Dickens. With [40] Illustrations by Phiz. 8vo. *London: Chapman and Hall, 186, Strand.* 1844.

Two Volumes.

Bound from the original 20 parts, with the green covers and advertisements preserved, and an engraved extra-title. Bound in 2 volumes.

The earliest issue, with the sign on the guide-post reading "100£" instead of "£100." Copies with this variation are exceedingly scarce.

With the following EXTRA-ILLUSTRATIONS inserted:

Original drawing by "Phiz." "Mr. Tapley succeeds in finding a jolly subject for contemplation.

Portrait of Dickens, an India proof impression.

Original drawing by "Phiz." "The Board."

Original drawing by "Phiz." "Easy Shaving."

Proof of engraving of same, differing considerably from the plate as finally published.

Original drawing by "Phiz." "Mysterious installation of Mr. Pinch."

A series of 16 wood-engravings, being proof impressions on India paper.

———— THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. By Charles Dickens. 16mo. *London: Chapman and Hall.* 186, *Strand.* 1845.

With 2 full-page illustrations. This is the earliest issue of the FIRST EDITION, with the publishers' name engraved on the plate of the engraved title. With frontispiece, engraved title, and 11 woodcuts by John Leech, Richard Doyle, and others.

A PRESENTATION COPY from Charles Dickens to the Countess of Blessington, with an inscription inserted, "*Private, Countess of Blessington, Charles Dickens,*" in his autograph, and a portrait of the Countess of Blessington inserted. This volume is believed to be UNIQUE in this uncut state. A newspaper clipping giving an account of its purchase at a sale at Sotheby's, is inserted; also, one woodcut inserted, a proof impression on India paper.

—— THE CRICKET ON THE HEARTH. A Fairy Tale of Home. By Charles Dickens. 16mo. *London: Printed and published for the Author by Bradbury & Evans, 90, Fleet Street, and Whitefriars. 1846.*

With the original red cloth covers preserved.

With a frontispiece, an engraved extra-title, and numerous engravings on wood by John Leech, Richard Doyle, and others. With 2 wood-engravings, proof impressions on India paper inserted.

—— PICTURES FROM ITALY. By Charles Dickens. The Vignette Illustrations on Wood, by Samuel Palmer. [Vignette.] 16mo. *London: Published for the Author, by Bradbury & Evans, Whitefriars. 1846.*

With the original blue cloth cover preserved.

—— THE BATTLE OF LIFE: A Love Story. By Charles Dickens. 16mo. *London: Bradbury & Evans, Whitefriars. 1846.*

With the original red cloth covers preserved, and with a frontispiece, an engraved extra-title, and numerous engravings on wood by John Leech, Richard Doyle, Clarkson Stanfield, and Daniel Maclise. The third issue of the First Edition, with the scroll "A Love Story" supported by a Cupid.

Also containing the following EXTRA-ILLUSTRATIONS inserted:
Original drawing by John Leech. "Snitchey and Craggs."

Original drawing by John Leech. "The Night of the Return.

A wood-engraving, being a proof impression on India paper.

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———— **DOMBEY AND SON.** By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

Bound from the original 20 monthly parts, with all the covers and advertisements preserved. Engraved extra-title.

EXTRA-ILLUSTRATED, with a series of 12 additional engravings by H. K. Browne; and another series of 15 illustrations, being India proof impressions, inlaid, inserted.

———— **THE HAUNTED MAN, and THE GHOST'S BARGAIN.** A Fanev for Christmas-time. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

With the original red cloth covers preserved.

———— **THE HAUNTED MAN, and THE GHOST'S BARGAIN.** A Fanev for Christmas-time. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

With a frontispiece, an engraved extra-title, and 14 engravings on wood by John Leech, Joseph Tenniel, and others. With 2 wood-engravings, proof impressions on India paper, inserted.

———— **THE BATTLE OF LONDON LIFE; or, Boz and His Secretary.** By Morna. With six [only 5] Designs on stone by George Sala. 12mo. *London: George Pierce, 310, Strand.* 1849.

Interesting for the portrait of Dickens in his study, by Mr. Sala, which it contains.

———— **THE PERSONAL HISTORY OF DAVID COPPERFIELD.** By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London: Bradbury & Evans, 11, Bouverie Street.* 1850.

Two Volumes.

[193 *Continued*]

Bound from the original 20 monthly parts with all the covers and advertisements preserved. With engraved extra-title. Bound in 2 volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

———— CHRISTMAS NUMBERS OF “HOUSEHOLD WORDS,” for 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, and 1858; also the CHRISTMAS NUMBERS OF “ALL THE YEAR ROUND,” for 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, and 1867. 4to. *London: Published at the Office, No. 16, Wellington Street, North, Strand. Printed by Bradbury & Evans, Whitefriars.*

Together bound in 1 volume, from the original numbers, with the covers of all that were published in wrappers, and all the advertisements preserved. These are very scarce in complete form.

EXTRA-ILLUSTRATED, by the insertion of the following:

Portrait of Dickens. A photograph.

5 wood-engravings, all proof impressions, 4 being on India paper.

———— THE ORIGINAL MANUSCRIPT of “*The Perils of Certain English Prisoners and their Treasures*,” being the Christmas number of “Household Words” for 1857. Chapters I and III are in the handwriting of Charles Dickens, and Chapter II in that of Wilkie Collins. The Dickens portion mounted on 51 leaves, uniform with the Collins manuscript of 39 leaves, the whole consisting of 90 leaves, with title and table of contents, and with a very interesting A. L. S. of Charles Dickens inserted. Also an A. L. S. from Wilkie Collins to Dickens; all collected in one volume.

———— A CHILD’S HISTORY OF ENGLAND. By Charles Dickens. With a Frontispiece [in each volume] by F. W. Topham. Square 12mo. *London: Bradbury & Evans, 11, Bouverie Street. 1852-3-4.*

Three Volumes.

With the original red cloth covers preserved.

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——— **TO BE READ AT DUSK.** By Charles Dickens. 8vo. *London*. 1852.

This story was a contribution to "*The Keepsake*. 1852. Edited by Miss Power. With Engravings. *London*: David Bogue, 1852."

——— **BLEAK HOUSE.** By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London*: Bradbury & Evans, 11, *Bouverie Street*. 1853.

With an engraved extra-title. Bound in 2 volumes.

Bound from the original 20 monthly parts, beginning March, 1852, with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

——— **HARD TIMES, FOR THESE TIMES.** By Charles Dickens. 12mo. *London*: Bradbury & Evans, 11, *Bouverie Street*. 1854.

With the original green cloth covers preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 6 wood-engravings, being proof impressions on India paper.

——— **LITTLE DORRIT.** By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London*: Bradbury & Evans, 11, *Bouverie Street*. 1857.

Two Volumes.

With an engraved extra-title. Bound from the original 20 monthly parts, with all the green wrappers and advertisements preserved, including the scarce notice in No. XVI. Bound in 2 volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of:

A portrait of Charles Dickens, being an India proof impression.

A series of 18 wood-engravings, being proof impressions on India paper.

——— **THE POOR TRAVELLER: Boots at the Holly-Tree Inn: and Mrs. Gamp.** By Charles Dickens. 12mo. *London*: Bradbury & Evans, 11, *Bouverie Street*. [1858.]

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With the original green wrappers preserved. This book was arranged for the author's readings.

EXTRA-ILLUSTRATED, by the insertion of:

Original pencil drawing of 2 heads, entitled "Nora."

2 wood-engravings, being proof impressions on India paper.

——— THE STORY OF LITTLE DOMBEY. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1858.

With the original green wrappers preserved.

——— A TALE OF TWO CITIES. By Charles Dickens. With [16] Illustrations by H. K. Browne. 8vo. *London: Chapman and Hall, 193, Piccadilly, and at the office of All the Year Round, 11, Wellington Street, North.* 1859.

With an engraved extra-title. Bound from the 8 original monthly parts, June to December, 1859, with 16 illustrations, and with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of:

A series of 9 water-color drawings by Kyd.

A series of 9 engravings on wood, being proof impressions before letters, on India paper.

——— MR. THACKERAY, MR. YATES, AND THE GAR-
RICK CLUB. The Correspondence and Facts. Stated by
Edmund Yates. 8vo. *Printed for Private Circulation.*
1859.

——— 1852. A CURIOUS DANCE ROUND A CURIOUS
TREE. By Charles Dickens. No title-page, date, or
printer. 16mo. [*London.* 1860.]

With the original purple wrappers preserved, and a descrip-
tive letter inserted.

This little pamphlet was supposed to have been written by
Mr. W. H. Wills, and was originally published in "All the Year
Round."

Also, the ORIGINAL MANUSCRIPT. This volume is accom-
panied with the original manuscript in the handwriting of Charles
Dickens, being the copy used by the printer for 217 lines out of
the 393 of the printed text, of the first sketch which gives the title

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to the book. Written on eleven 12mo sheets. The existence of this manuscript proves conclusively the falsity of the often republished statement that Dickens had hardly anything to do with this pamphlet. It proves, at least, that he wrote, corrected, and re-corrected for the printer considerably more than half of the particular article which gives the title to the book.

————— **GREAT EXPECTATIONS.** By Charles Dickens. 12mo. *London: Chapman and Hall, 193, Piccadilly.* 1861.

Three Volumes.

With the original covers preserved.

The whole first edition of this book was absorbed by the libraries, and is consequently most difficult to get in a clean condition. The book was never satisfactorily illustrated in England, but in 1885 Pailthorpe, through Messrs. Robson and Karlake, issued for it 21 etchings, the originals for which are inserted in this set.

EXTRA-ILLUSTRATED, by the insertion of:

Twenty-two original drawings by F. W. Pailthorpe.

A series of 29 original pen-and-ink drawings, each full-page, by Frazer.

A series of 9 original drawings of characters, in water-color, by Kyd.

A series of 8 wood-engravings, being proof impressions on India paper.

————— **THE UNCOMMERCIAL TRAVELLER.** By Charles Dickens. 12mo. *London: Chapman & Hall, 193, Piccadilly.* 1861.

With the original covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of 2 wood engravings, being proof impressions on India paper.

————— **OUR MUTUAL FRIEND.** By Charles Dickens. With [40] Illustrations by Marcus Stone. 8vo. *London: Chapman & Hall, 193, Piccadilly.* 1865.

Two Volumes.

Bound from the original 20 monthly parts, beginning May, 1864, and with all the green covers and advertisements preserved.

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EXTRA-ILLUSTRATED, by the insertion of:

Forty original drawings and proofs of the drawings.

Two beautiful steel engraved portraits of Dickens.

Original drawing for the cover.

Proof of design for the cover.

5 extra drawings in pen-and-ink and pencil, inlaid.

An additional series of 15 illustrations, being proof impressions on India paper, inlaid.

——— LEGENDS AND LYRICS. By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with Additions. Illustrated by W. T. C. Dobson, Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Frölich, W. H. Millais, G. DuMaurier, W. P. Burton, J. D. Watson, Charles Keene, L. M. Carriek, M. E. Edwards, T. Morten. Small 4to. *London: Bell & Daldy*, 186, *Fleet Street*. 1866.

With the original covers preserved.

——— THE CHARLES DICKENS DINNER. An Authentic Record of The Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867. Prior to his Departure for the United States. With a report of the speeches from special shorthand notes. 8vo. *London: Chapman & Hall*, 193, *Piccadilly; Ticknor and Fields, Boston*. 1867.

——— INFELICIA. By Adah Isaacs Menken. Portrait, and wood-engravings. Dedicated to Charles Dickens. Square 16mo. *London, Paris, New York*. 1868.

——— THE MYSTERY OF EDWIN DROOD. By Charles Dickens. With 12 Illustrations by S. L. Fildes, and a portrait. [Vignette.] 8vo. *London: Chapman & Hall*, 193, *Piccadilly*. 1870.

Bound from the original 6 monthly parts, commencing in April, 1870, and ending in September following, 12 parts having been

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intended. With all the green covers and advertisements preserved. Engraved extra title.

EXTRA-ILLUSTRATED, by the insertion of 6 original drawings in water-color by Kyd.

——— HUNTED DOWN: A Story. By Charles Dickens. With some Account of Thomas Griffiths Wainewright, the Poisoner. 16mo. *London: John Camden Hotten, 74 and 75, Piccadilly.* [1870.]

With the original green wrapper and all advertisements preserved.

——— SPEECHES: LITERARY AND SOCIAL. By Charles Dickens. [Portrait as Vignette.] Now First Collected. With chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader." 8vo. *London: John Camden Hotten, Piccadilly.* [1870.]

A portrait is inserted, and the original covers preserved.

——— THE BEST OF ALL GOOD COMPANY. Edited by Blanchard Jerrold. A Day With Charles Dickens. 8vo. *London.* 1871.

With facsimile MSS. of Charles Dickens, and with the original paper wrappers and advertisements preserved.

——— THE LIFE OF CHARLES DICKENS. By John Forster. With Portraits, Facsimiles of Letters, MSS., etc., and other Illustrations. 8vo. *London: Chapman & Hall, 193, Piccadilly.* 1872-1873-1874.

Three Volumes.

With the original brown cloth covers preserved.

EXTRA-ILLUSTRATED, by the insertion of 78 portraits, of which 4 are proofs before letters, and 5 proofs on India paper, 2 photographs; and 58 other illustrations, 5 of which are proof impressions: including portraits of Dickens, and of his famous contemporaries, his illustrators, his biographer, pictures of Old London, and English scenery, photographs of his study, many illustrations to his works, etc., etc.

——— *IS SHE HIS WIFE?* or, Something Singular. A Comic Burletta in one Act. By Charles Dickens. 32mo. *Boston: James R. Osgood and Company.* 1877.

With the original cloth covers preserved.

Written and possibly first printed in 1837, although no copy bearing that date is known to exist.

——— *MR. NIGHTINGALE'S DIARY: A Farce* in One Act. By Charles Dickens. 32mo. *Boston: James R. Osgood and Company.* 1877.

With the original cloth covers preserved.

Of the first edition of 1851, only one copy, that in the South Kensington Museum, is known to exist.

——— *THE LAMPLIGHTER: A Farce.* By Charles Dickens. (1838.) Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. 16mo. *London.* 1879.

No. 57 of 250 copies printed. With the original wrappers preserved.

——— *THE MUDFOG PAPERS*, etc. By Charles Dickens, author of "The Pickwick Papers," etc. Now First Collected. 16mo. *London.* 1880.

With the original covers preserved.

——— *THE LETTERS OF CHARLES DICKENS.* Edited by His Sister-in-law, and His Eldest Daughter. 8vo. *London: Chapman and Hall, 193, Piccadilly.* 1880-1882.

Three Volumes.

EXTRA-ILLUSTRATED, by the insertion of 75 portraits, 12 of which are India proof impressions, 3 being proofs before letters; and 40 illustrations; including portraits of Dickens, his contemporaries, literary and social celebrities, pictures of places visited by Dickens, illustrations to his works, etc., etc. Also, the covers of "Sketches by Boz" and "Our Mutual Friend," inserted.

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—— THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 8vo. *London: W. H. Allen & Co.* 1882.

Two Volumes.

With the original covers preserved.

This collection contained copyright matter, and was almost immediately suppressed. Very few copies, especially of the Large-paper edition, were sold. A new edition, in 1885, omitted the copyright play, "No Thoroughfare."

EXTRA-ILLUSTRATED, by the insertion of 2 portraits of Dickens, both India proofs before letters.

—— THE CHILDHOOD AND YOUTH OF CHARLES DICKENS. [Portrait Vignette.] With Retrospective Notes, and Elucidations, from his Books and Letters. By Robert Langton, F. R. Hist. Soc. Square 8vo. *Manchester: Published by the Author at Albert Chambers.* 1883.

With the original covers preserved, and numerous illustrations. No. 97 of the Subscribers' Edition on Large-paper.

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[194 *Continued*]

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208 DU SOMMERARD, ALEXANDRE.

LES ARTS AU MOYEN AGE, EN CE QUI CONCERNE PRINCIPALEMENT LE PALAIS ROMAIN DE PARIS, L'HÔTEL DE CLUNY, issu de ses ruines et les Objets d'Art de la Collection classée dans eet Hôtel. Par A^{DRE} du Sommerard: *Paris: à l'Hôtel de Cluny*. 1836-1846. 11 volumes imperial folio, bound in 6, of plates: and 5 volumes royal 8vo of text—together, 16 vols. bound in 11.

An unusually choice copy. The folio volumes contain 511 large and finely executed plates, most of which are beautifully illuminated in gold, silver and colors after the originals.

A great many of the plates have been colored by hand.

This is undoubtedly one of the most interesting as well as splendid works of art ever published in any country at a period when it was possible to find subscribers large-minded enough to enable their production. It is a perfect Encyclopedia of the Arts of the Middle Age, taken from existing authorities, and exhibits choice specimens of Architecture (views of churches and castles as actually existing), Sculpture, Paintings, Furniture, Stained Glass,

Arms and Armor, Illuminated Manuscripts, Missals, etc., Enamels, Tapestry, Costumes, Gold and Silver Work, and articles of vertu.

Full green crushed levant morocco, with a gold-tooled border around the edges of the covers, gilt edges.

209 EGAN, PIERCE.

A COLLECTED SET OF THE SPORTING WORKS OF PIERCE EGAN, in First Editions, with Autograph Letters, etc., as follows:

——— LIFE IN LONDON; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian. in their Rambles and Sprees through the Metropolis. Embellished with 36 Scenes from real life, Designed and Etched by I. R. and G. Cruikshank, and enriched also with numerous original Designs on Wood, by the same Artists. Large 8vo. *London: Printed for Sherwood, Neely, and Jones, Paternoster Row.* 1821.

This book took London by storm and provoked innumerable imitations. Inserted is a series of A. L. S. [10] of George and Mrs. Cruikshank in reference to his etchings and pecuniary troubles; also an A. L. S. of Crawford J. Pocock to Cruikshank; an A. L. S. of Pierce Egan; and a check indorsed by Cruikshank.

——— REAL LIFE IN LONDON; or, The Rambles and Adventures of Bob Tallyho, Esq., and his cousin The Hon. Tom Dashall, through the Metropolis; exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By An Amateur. Embellished and Illustrated with a Series of Colored Prints, designed and engraved by Messrs. Alken, Dighton, Brooke, Rowlandson, etc. 8vo. *London: Printed for Jones & Co., Oxford Arms Passage, Warwick Lane.* 1821-1822.

Two Volumes.

With A. L. S. from Pierce Egan to Mrs. R. Barnett, and another to the editor of "The Town" [Leigh Hunt] inserted. Bound from the original 14 parts as issued, with engraved extra

titles, 19 colored plates in Vol. I, and 13 colored plates in Vol. II. It is very doubtful whether this work, which is clearly an imitation of the "Life in London," was written by Egan, but it is attributed to him.

——— **PIERCE EGAN'S FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC**, in their pursuits through Life in and out of London. Illustrated by the Pencil of Mr. Robert Cruikshank, in 36 Scenes from Real Life, and enriched with several Designs on Wood by the same Artist. 8vo. *London: Printed by C. Baynes, For G. Virtue, 26, Ivy Lane, Paternoster Row. 1830.*

This is a sequel to "Life in London." Bound from the original wrappers, with etched extra titles.

Together, 4 volumes. **A UNIQUE SET.** *London. v. p., v. d.*

To this day Pierce Egan has not been equalled in his racy descriptions of prize-fights, cock-fights, and the career of men about town. His reputation became established with the publication of "Boxiana" in 1812, and all his books are extremely scarce.

Full green crushed levant morocco, with gold-tooled backs and inside edges, gilt top, uncut, with all the original covers, wrappers, descriptions, and advertisements preserved, by Rivière.

210 **EGAN, PIERCE.**

PIERCE EGAN'S ANECDOTES (ORIGINAL AND SELECTED) OF THE TURF, THE CHASE, THE RING, AND THE STAGE; the whole forming a Complete Panorama of the Sporting World. Embellished with thirteen colored plates, designed from Nature, and etched by Theodore Lane. 8vo. *London: Printed for Knight & Lacey, Paternoster-row, and Pierce Egan, 113, Strand. 1827.*

FIRST EDITION. A very tall copy, in splendid condition. With the thirteen full-page etched plates depicting various sporting scenes, colored by hand, and all in fine condition, and with many smaller wood-engravings in the text.

Full yellow straight-grained morocco, with symbols of various sports tooled in the corners of the covers and on the back, edges gilt on the rough, by Lloyd.

211 EGAN, PIERCE.

REAL LIFE IN LONDON; or, The Rambles and Adventures of Bob Tallyho, Esq., and his cousin, The Hon. Tom. Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By an Amateur. [Pierce Egan.] Embellished and Illustrated with a Series of Colored Prints, Designed and Engraved by Messrs. Heath, Alken, Dighton, Rowlandson, etc. 8vo. *London: Printed for Jones and Co., Warwick Square, Newgate Street.* 1827.

Two Volumes.

With extra engraved and colored titles, and 30 full-page illustrations in color.

Half dark green crushed levant morocco, gilt top, uncut, by Allô.

212 ELIOT, GEORGE.

A COMPLETE COLLECTED SET OF THE WORKS OF GEORGE ELIOT IN THE FIRST ENGLISH EDITIONS, as follows:

—— THE LIFE OF JESUS, Critically Examined by Dr. David Friedrich Strauss. Translated from the Fourth German Edition. 8vo. *London.* 1846.

Three Volumes.

—— THE ESSENCE OF CHRISTIANITY. By Ludwig Feuerbach. Translated from the Second German Edition, by Marian Evans, translator of "Strauss's Life of Jesus." 8vo. *London.* 1854.

The only book published by Miss Evans under her own name.

—— SCENES OF CLERICAL LIFE. By George Eliot. 12mo. *Edinburgh and London.* 1858.

Two Volumes.

[212 *Continued*]

——— ADAM BEDE. By George Eliot, author of "Scenes of Clerical Life." 12mo. *Edinburgh and London*. 1859.

Three Volumes.

——— THE MILL ON THE FLOSS. By George Eliot, author of "Scenes of Clerical Life" and "Adam Bede." 12mo. *Edinburgh and London*. 1860.

——— SILAS MARNER: The Weaver of Raveloe. By George Eliot, author of "Adam Bede," etc. 12mo. *Edinburgh and London*. 1861.

——— ROMOLA. By George Eliot, author of "Adam Bede," etc. 12mo. *London*. 1863.

Three Volumes.

——— FELIX HOLT, THE RADICAL. By George Eliot, author of "Adam Bede," etc. 12mo. *Edinburgh and London*. 1866.

Three Volumes.

——— THE SPANISH GYPSY. A Poem. By George Eliot. 8vo. *Edinburgh and London*. 1868.

——— MIDDLEMARCH. A Study of Provincial Life. By George Eliot. 12mo. *Edinburgh and London*. 1861-1862.

Four Volumes.

——— THE LEGEND OF JUBAL, and Other Poems. By George Eliot. 16mo. *Edinburgh and London*. 1864.

——— DANIEL DERONDA. By George Eliot. 12mo. *Edinburgh and London*. 1866.

Four Volumes.

——— IMPRESSIONS OF THEOPHRASTUS SUCH. By George Eliot. 8vo. *Edinburgh and London*. 1879.

[212 *Continued*]

——— **ESSAYS AND LEAVES FROM A NOTE-BOOK.** By George Eliot. 8vo. *Edinburgh and London.* 1884.

——— **GEORGE ELIOT'S LIFE AS RELATED IN HER LETTERS AND JOURNALS.** Arranged and Edited by her husband, J. W. Cross. 8vo. *Edinburgh and London.* 1885.

Three Volumes.

With etched and engraved portraits, and wood-engraved illustrations.

——— **GEORGE ELIOT. ENGLISH MEN OF LETTERS.** By Leslie Stephen. 12mo. *London.* 1902.

Together, 35 volumes. *v. p., v. d., v. s.*

Full blue crushed levant morocco, with filleted lines around edges of covers, decorated inside edges, gilt top, uncut, by Zaehnsdorf.

213 **ENGLEHEART, GEORGE.**

GEORGE ENGLEHEART, 1750-1829. Miniature Painter to George III. By George C. Williamson, Litt.D., and Henry L. D. Engleheart, M.A. 4to. *London.* 1902.

Edition limited to 112 copies, of which 100 only are for sale. This copy is No. 44. With numerous illustrations, mostly colotype, from photographs taken especially for this volume.

Full dark green crushed levant morocco, with five beautiful miniatures (reproductions of famous miniatures by Engleheart) inset in the front cover, and five similar miniatures inset in the back cover, the intervening space filled with gold-tooled roses and leaf-sprays, gilt top, uncut, by Rivière.

214 **ENGLISH LYRICS FROM SPENSER TO MILTON.**

ILLUSTRATIONS BY ROBERT ANNING BELL, and Introduction by John Dennis. 8vo. *London.* 1898.

Full brown crushed levant morocco, covered with gold-tooled conventionalized flowers, decorated inside edges, doublure and flies of light-brown silk, gilt edges, by Zaehnsdorf.

215 **ESQUEMELING, JOHN.**

BUCANIERS OF AMERICA: or, a true Account of the Most Remarkable Affaults Committed of late years upon the

Coasts of the West-Indies. By the Bueaniers of Jamaica and Tortuga Both English and French. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, Etc. Written originally in Dutch, by John Esquemeling, one of the Bueaniers, who was present at those Tragedies; and thence translated into Spanish, by Alonso de Bonne-maison, Doctor of Physick, and Practitioner at Amsterdam. Now faithfully rendred into English. *London: Printed for William Crooke, at the Green Dragon without Temple-bar.* 1684.

———— BUCANIERS OF AMERICA. The Second Volume. Containing The Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp, and others; performed upon the Coasts of the South Sea, for the space of two years, etc. From the Original Journal of the said Voyage. Written By Mr. Basil Ringrose, Gent. Who was all along present at those Transactions. *London: Printed for William Crooke, at the Sign of the Green Dragon without Temple-bar.* 1685.

Together, 2 volumes bound in one. 4to.

THE FIRST EDITION, very rare. In excellent condition.

Inserted is an ORIGINAL WATER-COLOR DRAWING by G. H. Boughton, illustrating a passage on page 29, Part II: "Pirates came on shore to rob, and these carried away the Images, the Pictures, the Bells of the great church, on board the Fleet."

Full dark brown crushed levant morocco, with blind and gold-tooling, gilt edges, by Zachmsdorf.

216 ÉVANGILES.

LES ÉVANGILES DES DIMANCHES ET FÊTES DE L'ANNÉE. Suivis de Prières à la Sainte Vierge et aux Saints. Texte revu par M. l'Abbé Delaunay. Désigné par Monseigneur l'Archevêque de Paris. Volume I:—Sumptuously illustrated, and decorated with colored borders, plates, initials

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and titles, reproductions in color of MSS., missals, etc.; with copies of numerous illustrations of biblical scenes in color. Vol. II:—With platinotype reproduction of paintings, engraved title-pages, reproductions of ancient woodcuts, including Holbein's Dance of Death; borders, and decorative pieces. 4to. *Paris*. [1864.]

Two Volumes.

Full dark brown crushed levant morocco, blind-tooled, inside edges tooled with filleted lines, doublure and flies of dark red watered-silk, gilt edges, by Rousselle.

217 EX-LIBRIS SERIES.

EDITED BY GLEESON WHITE. A Complete Collected Set of the Edition-de-luxe on Japanese vellum, as follows:

——— FRENCH BOOK-PLATES: A Handbook for Ex-Libris Collectors. By Walter Hamilton, Hon. Treas. of the Ex-Libris Society. 8vo. *London*. 1892.

No. 15 of 36 copies. With a frontispiece and some of the plates in color.

——— ENGLISH BOOK-PLATES: An Illustrated Handbook for Students of Ex-Libris. By Egerton Castle. 8vo. *London*. 1892.

No. 43 of 65 copies. With a frontispiece and some of the plates in color.

——— THE DANCE OF DEATH, BY HANS HOLBEIN. With an introductory note by Austin Dobson. 8vo. *London*. 1892.

No. 36 of 100 copies on Japanese vellum.

——— PRINTERS' MARKS: A Chapter in the History of Typography. By W. Roberts. 8vo. *London*. 1893.

No. 59 of 75 copies. With a frontispiece in color.

——— AMERICAN BOOK-PLATES: A Guide to their Study. By Charles Dexter Allen. With a Bibliography by E. N. Hewins. 8vo. *London*. 1895.

No. 3 of 78 copies. With a frontispiece in color.

——— LADIES' BOOK-PLATES: An Illustrated Handbook for Collectors and Book-lovers. By Norna Labouchere. 8vo. *London*. 1895.

No. 35 of 75 copies. With a frontispiece and some of the plates in color.

——— BOOKBINDINGS, OLD AND NEW: Notes of a Book-lover. With an Account of the Grolier Club of New York. By Brander Matthews. Illustrated. 8vo. *New York*. 1895.

No. 58 of 75 copies.

——— ALPHABETS: A Handbook of Lettering with Historical, Critical, and Practical Descriptions. By Edward F. Strange. 8vo. *London*. 1895.

No. 39 of 75 copies. With a frontispiece in color.

——— MODERN ILLUSTRATION. By Joseph Pennell. 8vo. *London*. 1895.

No. 47 of 125 copies.

——— OF THE DECORATIVE ILLUSTRATION OF BOOKS: Old and New. By Walter Crane. 8vo. *London*. 1896.

No. 37 of 130 copies. With a frontispiece and some of the plates in color.

——— FRENCH BOOK-PLATES. By Walter Hamilton. 8vo. *London*. 1896.

No. 12 of 35 copies. With a frontispiece and some of the plates in color.

——— DECORATIVE HERALDRY: A Practical Handbook of its Artistic Treatment. By G. W. Eve. 8vo. *London*. 1897.

No. 25 of 130 copies. With a frontispiece and some of the plates in color.

——— THE BAYEUX TAPESTRY: A History and Description. By Frank Rede Fowke. 8vo. *London*. 1898.

No. 6. With a frontispiece in color.

——— GERMAN BOOK-PLATES: An Illustrated Handbook of German and Austrian Ex-Libris. By Karl Emich Count zu Leiningen-Westerburg. Translated by G. Ravenscroft Dennis. 8vo. *London*. 1901.

No. 66 of 75 copies. With a frontispiece and some of the plates in color.

Together, 14 volumes. *London: George Bell & Sons*. v. d., v. s.

All limited and numbered copies on Japanese paper, sumptuously illustrated, with hundreds of text illustrations, and many colored plates.

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218 FABLES.

THE FABLES OF ÆSOP. With a Life of the Author; and Embellished with 112 Plates. [Vignette.] *London*. 4th June, 1793.

Two Volumes.

——— FABLES: By John Gay. With a Life of the Author; and Embellished with 70 Plates. [Vignette.] *London*. 1793.

Two Volumes.

Together, 4 volumes. 4to. *London: Printed for John Stockdale, Piccadilly*. 1793.

Stockdale's Fine Editions, with 182 beautiful engravings by Blake, Stothard, Wilson, Audinet, Skelton, Landseer, Bromley, Smith, Chapman, and others.

Full calf, edges gilt on the rough, by Zaehnsdorf.

219 FÉNELON, M. DE.

LES AVENTURES DE TÉLÉMAQUE, Fils d'Ulysse. Par M. de Fénelon. Avec Figures en Taille-Douée, dessinées par MM. Cochin et Moreau le Jeune. Deux Tomes. 8vo. *A Paris, de L'Imprimerie de Monsieur*. 1790.

Two Volumes.

[219 *Continued*]

This beautiful set contains a frontispiece and 6 plates, 3 by Moreau. The plates by Cochin had already been used in the edition of 1781.

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220 FERGUSSON, JAMES.

A COLLECTED SET OF THE ARCHITECTURAL WORKS OF JAMES FERGUSSON, as follows:

——— HISTORY OF THE MODERN STYLES OF ARCHITECTURE. By James Fergusson. Third Edition, Revised. By Robert Kerr, Architect. With illustrations. *London*. 1891.

Two Volumes.

——— HISTORY OF INDIAN AND EASTERN ARCHITECTURE. By James Fergusson. Forming the third volume of the new edition of the "History of Architecture." *London*. 1891.

Illustrated with maps, plans, and numerous woodcuts.

——— A HISTORY OF ARCHITECTURE IN ALL COUNTRIES: From the Earliest Times to the Present Day. By James Fergusson. Third Edition. Edited by R. Phené Spiers, F.S.A. *London*. 1893.

Two Volumes.

Together, 5 volumes. Profusely illustrated with maps, plans, woodcuts, and text illustrations. 8vo. *London: John Murray, Albemarle Street. v. d.*

Full maroon straight-grained morocco, gold-tooled inside edges, gilt top, uncut.

221 FIELD, MICHAEL.

FAIR ROSAMUND. By Michael Field. [Colophon.] Here ends Fair Rosamund, by Michael Field. The decorations are designed and cut on the wood by Charles Ricketts. 8vo. *London*. 1897.

"Vale Press" publication. One of 210 copies printed.

—— THE WORLD AT AUCTION. [Colophon.] Here ends the World at Auction, A Play, by Michael Field. The decorations are designed and cut on the wood by Charles Ricketts. 8vo. *London*. 1898.

"Vale Press" publication. One of 210 copies printed.

—— THE RACE OF LEAVES. [Colophon.] Here ends The Race of Leaves, A Play, by Michael Field. The decorations are designed and cut on the wood by Charles Ricketts. 8vo. *London*. 1901.

"Vale Press" publication. One of 210 copies printed.

Together, 3 volumes. 8vo. *London and New York*, v. d.

Full crushed levant morocco (the first two in red, the last in green), decorated with filleted and mitred lines, which enclose a design of poppies, tooled in gold, the flowers in the last volume being inlaid in red crushed levant morocco, edges gilt on the rough, by Miss Prideaux.

222 FITZGERALD, SYBIL.

NAPLES. Painted by Augustine Fitzgerald. Described by Sybil Fitzgerald. Square 8vo. *London*. [1904.]

EDITION-DE-LUXE, limited to 250 copies, of which this is No. 66. Signed by the artist, and with 80 full-page illustrations reproduced in colors.

Full green crushed levant morocco, with a wide border of interlacing bands inlaid in purple levant, and with small ornaments inlaid in pink, brown, and red levant, and with a picture in the central panel of Vesuvius and the Bay of Naples inlaid in brown, green, blue, red, and light brown levant, doublure of red crushed levant with a wide border of interlacing bands of inlaid purple levant and conventional ornaments inlaid in green and brown levant and gold-tooled, flies of red crushed levant, gilt top, uncut, by Morrell.

223 FLETCHER, W. Y.

ENGLISH BOOKBINDINGS IN THE BRITISH MUSEUM. Illustrations of 63 Examples, Selected on Account of their Beauty or Historical Interest, with Introduction and Descriptions by William Younger Fletcher. *London*. 1895.

——— FOREIGN BOOKBINDINGS IN THE BRITISH MUSEUM. Illustrations of 63 Examples, Selected on Account of their Beauty or Historical Interest, with Introduction and Descriptions by William Younger Fletcher. *London*. 1896.

Together, 2 volumes. Folio. The plates printed in facsimile by W. Griggs.

The edition consisted of only 500 copies.

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224 FLORY, M. A.

A BOOK ABOUT FANS. The History of Fans and Fan Painting. By M. A. Flory. With a Chapter on Fan-Collecting by Mary Cadwalader Jones. 29 Illustrations. 8vo. *New York*. 1895.

EXTRA-ILLUSTRATED, by the insertion of 24 folding and other plates of fans, and portraits, many on India paper and some in color.

Full blue crushed levant morocco, with ornamental fans in green, yellow, blue, and red levant, inlaid at each angle of the filleted borders, gold-tooled inside edges, gilt top, uncut, by Canapé.

225 [FORD, EMANUEL.]

THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, the Most Renowned Prince of Bohemia. The First Part. Containing his most noble Atchievements, and triumphant Battles Fought against the Persians. . . . His Love to the beautiful Princess Laurana, the King's daughter of Thessaly; the Great

[225 *Continued*]

Dangers he passed in the island of Rocks; and of his Strange Adventures in the Desolate Island, etc., etc. *London*. 1671.—The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, the Knight of Fame, with his love to the beautiful and fair Princess Angelica, the Lady of the Golden Tower, etc., etc. Small 4to. *London*. 1672.

Two Volumes bound in One.

With four woodcuts and two titles, and a frontispiece representing Parismus and Laurana.

BLACK LETTER. This is a splendid copy of a rare book. The volume is a beautiful prose romance of chivalry.

Full red crushed levant morocco, with a border of three-line fillets, edges gilt on the rough, by Bedford.

226 [FORD, EMANUEL.]

THE FAMOUS HISTORY OF MONTELION, KNIGHT OF THE ORACLE. Son to the true Mirrour of Princes, The Most Renowned Persicles, King of Assyria: shewing His Strange Birth, Unfortunate Love, Perilous Adventures in Arms; and how he came to the knowledge of his Royal Parents. Interlaced with Variety of Pleasant and Delitful Discourse. Small 4to. *London: Printed by W. O. for E. Tracy, at the Three Bibles, on London-bridge, and C. Bates, at the Sun and Bible in Pye-corner. n. d.*

With a woodcut frontispiece and a border around title. An excellent copy in fine condition.

Full red crushed levant morocco, with double three-line border on sides, edges gilt on the rough, by Bedford.

227 FOSTER, J. J.

MINIATURE PAINTERS, BRITISH AND FOREIGN. With some Account of Those who Practised in America in the Eighteenth Century. By J. J. Foster, author of "British Miniature Painters and their Works." Illustrated by

[227 *Continued*]

Numerous Examples selected from Celebrated Collections.
4to. *Loudon: Dickinsons.* 1903.

Two Volumes.

EDITION-DE-LUXE. No. 117 of an edition limited to 175 copies. With the frontispieces colored by hand, and with the plates on Japan paper.

Full red crushed levant morocco, with an oval miniature set in the center of the front cover of each volume and surrounded by eight slightly smaller oval miniatures, and with the enclosing levant gold-tooled with ivy-leaves, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

The miniatures on the cover of Volume I are reproductions of the following subjects taken from pictures in the book:—The Countess of Aldeburgh, Mrs. Fitzherbert, Miss Sutherland, “A Lady” (by Plimer), Madame Cail (as a Bacchante), “A Lady” (by Mansion), “A Girl with Garland,” “A Young Lady” (by Hall), and Mrs. Damer.

The following subjects are pictured in the miniatures on the cover of the second volume:—“A Lady” (by Isabey), Lady Manners, “A Lady” (by Mansion), Mrs. Johnstone, “A Lady” (by Collins), “A Lady” (by Fûger), Mrs. Montague, Lady Carlisle, and “A Young Lady” (by Hall).

228 FURNEL, VICTOR.

LES ARTISTES FRANÇAIS CONTEMPORAINS. Peintres, Sculpteurs. Illustré de 10 Eaux-fortes et de 176 gravures dans le texte. 8vo. *Tours.* 1884.

EXTRA-ILLUSTRATED, by the insertion of 50 etchings and portraits, illustrative of the works of French painters, including some after paintings by Scheffer, Ingres, Vernet, Diaz, Gleyre, Delacroix, Troyon, Delaroche, Couture, Rousseau, Regnault, Gavarni, Decamps, etc.

Full red crushed levant morocco, gilt top, uncut, by Rousselle.

229 FRANKAU, JULIA.

EIGHTEENTH CENTURY COLOUR PRINTS: an Essay on certain Stipple Engravers and their Work in Colour. Compiled, arranged and written, by Julia Frankau. Illustrated with Fifty-two Characteristic Pictures printed in Monochrome, and one in Colours. Folio. *Loudon.* 1900.

———— FIFTY INDIA PAPER PROOFS OF PLATES TO ILLUSTRATE EIGHTEENTH CENTURY COLOUR PRINTS: AN ESSAY on certain Stipple Engravers and their Work in Colour. Compiled, arranged, and written, by Julia Frankau. Folio. *London*. 1900.

Together, 2 volumes.

This edition is limited to sixty copies, with each of which is issued a portfolio containing fifty proof impressions of the plates printed in colors on India paper.

Full dark blue crushed levant morocco, with an elaborate design containing roses, lilies, hearts, with scrolls and traceries, gold-tooled inside borders, doublure and flies of lavender watered-silk, gilt top, uncut, by Morrell.

230 FRANKAU, JULIA.

AN EIGHTEENTH CENTURY ARTIST AND ENGRAVER, JOHN RAPHAEL SMITH. His Life and Works. By Julia Frankau, author of "Eighteenth Century Colour Prints." With thirty photogravures. 8vo. *London*. 1902.

———— AN EIGHTEENTH CENTURY ARTIST AND ENGRAVER. JOHN RAPHAEL SMITH. His Life and Works. Compiled, Arranged, and Written by Julia Frankau. A Portfolio containing Fifty Examples of Stipple, Mezzotints, Paintings, and Drawings. Printed in Colours and Monochrome. Folio. *London*. 1902.

Together, 2 volumes; one of text, and one of plates by J. R. Smith reproduced in photogravure, and in colored facsimile.

Full red crushed levant morocco, with the most elaborate and beautiful inlaid decoration, the designs for front and back covers and for both doublures being different; the front cover with a central panel containing conventionalized flowers inlaid in brown morocco, with leaves in green, and elaborate gold-tooling, with a broad border of oak leaves and acorns inlaid in green and brown levant on a dotted ground; the back cover with a central panel containing bunches of grapes inlaid in purple morocco and with grape-leaves in green, with a broad outside border containing con-

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ventionalized iris inlaid in white morocco, with gold-tooled sprays on a dotted ground; the doublure of light brown crushed levant, with a flowing design of lilies inlaid in white morocco, with curving leaves inlaid in green morocco, the back doublure being a similar design inlaid in the same colored leathers, flies of dark green watered-silk, gilt top, uncut, by Morrell.

231 FRANKAU, JULIA.

EIGHTEENTH CENTURY ARTISTS AND ENGRAVERS. WILLIAM WARD, A.R.A., JAMES WARD, R.A. Their Lives and Works. By Julia Frankau, author of "Eighteenth Century Colour-Prints." With thirty photogravures. 8vo. *London*. 1904.

——— EIGHTEENTH CENTURY ARTISTS AND ENGRAVERS. WILLIAM WARD, A.R.A., JAMES WARD, R.A. Their Lives and Works. By Julia Frankau. A Portfolio containing Forty Engravings in Mezzotint and Stipple; Printed in Monochrome and Colours. Folio. *London*. 1904.

Together, two volumes; one of text and one of plates, by James and William Ward, reproduced in mezzotint and stipple, and printed in monochrome and colors.

Full red crushed levant morocco, with an elaborate conventional design of interlacing arabesques inlaid in green, blue, purple, and orange levant on the covers, doublure of olive green levant with a decoration of curving bands of inlaid red levant, with a center panel of inlaid blue levant, flies of green crushed levant, gilt top, uncut, by Morrell.

232 FRANKLIN, BENJAMIN.

LIFE AND TIMES OF BENJAMIN FRANKLIN. By James Parton. 4to. *New York*. 1865.

Four Volumes.

One of 100 copies on LARGE-PAPER, printed for E. French, 126 Nassau Street.

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——— RABBIT, THE. By James Edmund Harting. With a Chapter on COOKERY, by Alexander Innes Shand. Illustrations. *London*. 1898.

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[235 *Continued*]

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These superb volumes are as follows:

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—— THE BIRDS OF EUROPE. By John Gould, F.L.S., etc. Illustrated with 449 full-page colored plates. *London*. 1837.

Five Volumes.

—— THE BIRDS OF AUSTRALIA. By John Gould, F.R.S., F.R.Geog.S., etc., etc. Illustrated with 681 full-page colored plates. *London*. 1848

Seven Volumes.

—— A MONOGRAPH OF THE ODONTOPHORINÆ; OR, PARTRIDGES OF AMERICA. By John Gould, F.R.S., M.Rays., etc., etc. Illustrated with 32 full-page colored plates. *London*. 1850.

—— THE BIRDS OF ASIA. By John Gould, F.R.S., F.R.Geogr.S., etc., etc. Illustrated with 530 full-page colored plates. *London*. 1850-1883.

Seven Volumes.

—— A MONOGRAPH OF THE RAMPHASTIDÆ, OR, FAMILY OF TOUCANS. By John Gould, F.R.S., M.Rays., etc., etc. Illustrated with 51 full-page colored plates. *London*. 1854.

—— A MONOGRAPH OF THE TROCHILIDÆ; OR, FAMILY OF HUMMING-BIRDS. By John Gould, F.R.S., of the Soc. of the Museum of Nat. Hist. of Strasbourg, etc., etc. Illustrated with 416 full-page colored plates. *London*. 1861.

Five Volumes.

—— THE MAMMALS OF AUSTRALIA. By John Gould, F.R.S., Hon. Memb. of the Royal Academy of Sciences of Turin, etc., etc. Illustrated with 182 full-page colored plates. *London*. 1863.

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—— THE BIRDS OF AUSTRALIA. By John Gould, F.R.S., of the Tasmanian Society of Van Diemen's Land,

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etc., etc. SUPPLEMENT. Illustrated with 81 full-page colored plates. *London*. 1869.

—— THE BIRDS OF GREAT BRITAIN. By John Gould, F.R.S., etc. Illustrated with 367 full-page colored plates. *London*. 1873.

Five Volumes.

—— A MONOGRAPH OF THE TROGONIDÆ; OR, FAMILY OF TROGONS. By John Gould, F.R.S., etc. Illustrated with 47 full-page colored plates. *London*. 1875.

—— THE BIRDS OF NEW GUINEA AND THE ADJACENT PAPUAN ISLANDS, including many New Species recently discovered in Australia. By John Gould, F.R.S. Completed after the Author's death by R. Bowdler Sharpe, F.L.S., etc., Zoological Department, British Museum. Illustrated with 320 full-page colored plates. *London*. 1875-1888.

Five Volumes.

—— A MONOGRAPH OF THE TROCHILIDÆ, OR, FAMILY OF HUMMING-BIRDS. By John Gould, F.R.S. Completed after the Author's death by R. Bowdler Sharpe, F.L.S., etc., Zoological Department, British Museum. SUPPLEMENT. Illustrated with 122 full-page colored plates. *London*. 1887.

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that felicitous effect which stamps the artist, and proves that grace and truthfulness may meet together. Again, Mr. Gould's Works form in themselves an Ornithological Museum, pictorial it is true, but of such a character as to obviate the necessity of a collection of mounted specimens obtained at no trifling cost, and preserved, even where room can be afforded for them, not without the greatest trouble."—*London Times*.

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259 GOUPIL BIOGRAPHICAL SERIES.

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[259 *Continued*]

Full dark green crushed levant morocco, with the royal monogram of Catherine de Medicis, surrounded with entwined bands of inlaid brown morocco, doublure of brown morocco with dentelle borders, flies of green brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

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CHARLES I. By Sir John Skelton, K.C.B. 4to. *London: Goupil & Co.* 1898.

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Full dark brown crushed levant morocco, gold-tooled, doublure of dark blue crushed levant morocco, with a dentelle border in gold, and a hand-painted miniature of Charles I inserted under glass, flies of brown ribbed silk, edges gilt on the rough, by Chambolle-Duru.

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Full brown crushed levant morocco, with a gold-tooled panel on the covers, doublure of bright green crushed levant with simple gold-tooling, flies of brown ribbed-silk, edges gilt on the rough, by Chambolle-Duru.

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PRINCE CHARLES EDWARD. By Andrew Lang. 4to. *Paris: Goupil & Co.* 1900.

No. 114 of 350 copies on Japanese paper, containing a colored frontispiece, and 47 full-page illustrations, and with a duplicate set of the plates inserted.

Full brown crushed levant morocco, doublure of dark brown morocco, the whole tooled in gold with decorative borders of scrolls, floriated figures and filleted lines, flies of steel-gray brocaded silk, edges gilt on the rough, by Chambolle-Duru.

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OLIVER CROMWELL. By Samuel Rawson Gardiner. 4to. *Paris: Goupil & Co.* 1899.

No. 62 of 350 copies on Japanese paper, containing a colored frontispiece, and 45 full-page illustrations, and with a duplicate set of the plates inserted.

Full dark blue crushed levant morocco, with borders and bands deeply tooled in gold, doublure and flies of red and blue brocaded-silk, gilt top, uncut, by Ruban.

264 GOUPIL BIOGRAPHICAL SERIES.

QUEEN ELIZABETH. By the Right Rev. Mandell Creighton, D.D. 4to. *Paris: Boussod, Valadon, & Cie.* 1896.

No. 26 of 100 copies on Japanese paper, containing a frontispiece in color, 9 full-page plates, and 39 text illustrations, and with a duplicate set of the plates inserted.

Full wine-colored crushed levant morocco, with the Elizabethan coat-of-arms in center, surrounded with compartments decorated with Aldine tooling, and with crowns and Tudor roses in inlaid leathers in corners, doublure of brown crushed levant morocco, with Tudor roses in mosaic, flies of brocaded-silk, gilt top, uncut, by Ritter.

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[266 *Continued*]

JAPAN-PAPER COPY. No. 94 of 200 copies on Japanese paper, with a frontispiece in colors and a duplicate set of the plates inserted.

Full dark brown crushed levant morocco, with a blind-tooled border and gold-tooled filleted lines on the covers, doublure of red crushed levant morocco with a gold-tooled border, flies of brown ribbed silk, edges gilt on the rough, by Chambolle-Duru.

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JOSÉPHINE: Impératrice et Reine. Par Frédéric Masson. 4to. *Paris: Goupil et Cie.* 1899.

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Full green crushed levant morocco, with decorations in gold of conventional designs, doublure of wine-colored morocco, with the royal initial "J" surmounted by a crown, and with wreaths in corners, flies of green and orange brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

268 GOUPIL BIOGRAPHICAL SERIES.

LOUIS XV ET MADAME DE POMPADOUR. Par Pierre de Nolhac. 4to. *Paris: Goupil & Cie.* 1903.

JAPAN-PAPER COPY. No. 13 of 100 copies on Imperial Japanese paper, with a frontispiece and a portrait of Louis XV in colors, and a duplicate set of the 50 photogravure plates inserted.

Full lilac crushed levant morocco, with a panel on the covers of three filleted lines, with outside gold-tooled decorations in the French eighteenth-century manner, doublure of light green crushed levant, with gold-tooled corner-pieces and filleted lines, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

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LOUIS XV ET MARIE LECZINSKA. Par Pierre de Nolhac. 4to. *Paris: Goupil & Cie.* 1900.

JAPAN-PAPER COPY. No. 16 of 100 copies on Imperial Japanese paper, with a frontispiece in colors, and a duplicate set of the 48 photogravure plates inserted.

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Full blue crushed levant morocco, with a gold-tooled panel in the French eighteenth-century manner on the covers, doublure of pink crushed levant, with a gold-tooled border, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

270 GOUPIL BIOGRAPHICAL SERIES.

LA DAUPHINE MARIE-ANTOINETTE. Par Pierre de Nolhac. 4to. *Paris: Boussod, Valadon et Cie.* [1896.]

JAPAN-PAPER COPY. Exceedingly scarce.

No. 59 of 75 copies on Imperial Japanese paper, containing a frontispiece portrait reproduced in color, and 38 photogravure plates, and with a duplicate set of the plates inserted.

Full royal blue crushed levant morocco, with gold-tooled borders on sides of filleted lines, doublure of red crushed levant morocco with gold-tooled borders, gray brocaded-silk flies, edges gilt on the rough, by Chambolle-Duru.

271 GOUPIL BIOGRAPHICAL SERIES.

LA REINE MARIE-ANTOINETTE. Par Pierre de Nolhac. 4to. *Paris: Boussod, Valadon et Cie.* 1890.

Excessively scarce and valuable.

JAPAN-PAPER COPY. No. 42 of 50 examples on Japan paper, with a frontispiece in colors, and a duplicate set of the plates in tint.

Full dark blue crushed levant morocco, with a gold-tooled panel in the French manner on the covers, doublure of blue levant, flies of white brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

272 GOUPIL BIOGRAPHICAL SERIES.

MARIE-CAROLINE, DUCHESSE DE BERRY. 1816-1830. Par Vicomte de Reiset. 4to. *Paris: Goupil & Cie.* 1906.

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Full blue crushed levant morocco, with a gold-tooled border on the covers, doublure of red crushed levant with a gold-tooled border, flies of blue ribbed silk, gilt edges, by Chambolle-Duru.

273 Goupil Biographical Series.

L'IMPÉRATRICE MARIE-LOUISE. Par Frédéric Masson. 4to. *Paris: Goupil & Cie.* 1902.

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Full green crushed levant morocco, with an outside border of a Grecian pattern, tooled in gold, and an inner decorative border in the Empire style on the front cover, with inlays of pink morocco; doublure of mulberry crushed levant, with a border in the Empire style, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

274 Goupil Biographical Series.

MARY STUART. By John Skelton. 4to. *London.* 1893.

No. 213 of 300 copies on Japanese paper, containing a colored frontispiece, and 40 full-page plates, and with a duplicate set of the plates inserted.

Full blue crushed levant morocco, with the arms of England tooled in gold in center, surrounded with borders decorated with a crown and the royal initial "M," *fleur-de-lis*, and the rampant Scottish lion, doublure of cream-colored morocco, studded with the royal initial and crown, rampant lion, and flower of France, in mosaic, flies of blue and gray brocaded-silk, gilt top, uncut, by Ritter.

275 Goupil Biographical Series.

CAVALIERS DE NAPOLEON. Par Frédéric Masson. Illustrations d'après les tableaux et aquarelles d'Édouard Detaille. 4to. *Paris.* [1895.]

Exemplaire No. 11 de 75 sur papier du Japon, d'une suite des [32] planches tirées en bistre avant la lettre, chaque exemplaire porte la signature autographe de M. Edouard Detaille.

Full dark blue crushed levant morocco, with an Empire border gold-tooled on the sides, doublure of red crushed levant morocco, with a Greek border in gold, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

276 GOUPIL BIOGRAPHICAL SERIES.

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Full yellow crushed levant morocco, with a gold-tooled border in the Empire style on the covers, doublure of dark green crushed levant, with an Empire border, flies of light green brocaded-silk, gilt edges, by Chambolle-Duru.

277 GOUPIL BIOGRAPHICAL SERIES.

THE ELECTRESS SOPHIA AND THE HANOVERIAN SUCCESSION. By Adolphus William Ward, Litt. D., Hon. LL.D., Master of Peterhouse, Cambridge. 4to. *London: Goupil & Co.* 1903.

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Full olive green crushed levant morocco, with a gold-tooled panel on the covers, doublure of dark red crushed levant with a gold-tooled border, flies of dark green silk, gilt edges, by Chambolle-Duru.

278 GOUPIL BIOGRAPHICAL SERIES.

QUEEN VICTORIA. By Richard R. Holmes, F.S.A. 4to. *New York.* 1897.

No. 57 of 100 copies on Japan paper, containing a colored frontispiece portrait, and 40 illustrations, and with a duplicate set of the plates inserted.

Full red crushed levant morocco, with flowers in inlaid leathers on back and front cover, doublure of dark green crushed levant morocco with a filleted border, flies of heavy brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

279 GOWER, JOHN.

JO. GOWER, DE CONFESSIOE AMANTIS. 4to. *Imprinted at London in Flete-strete, by Thomas Berthelette, the XII. daie of Marche. An. M.D.LIIII.* Cum Privilegio.

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280 GOWER, LORD RONALD.

SIR JOSHUA REYNOLDS. *His Life and Art.* By Lord Ronald Sutherland Gower, F.S.A. 12mo. *London.* 1902.

With 89 illustrations after Sir Joshua Reynolds's paintings.

Full green crushed levant morocco, Janseniste, with an oval miniature portrait of the Countess Spencer after Reynolds's painting inserted in the front cover, gilt edges, by Rivière.

281 GRAMMONT, COUNT.

MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. A New Edition, to which are Prefixed, A Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with 64 portraits, engraved by Edward Scriven, being proof impressions, etc. 8vo. *London.* 1811.

Two Volumes.

This is the most valued edition of Grammont's "Memoirs," and contains notes by Sir Walter Scott.

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282 GRAMMONT, COUNT.

MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. Edited, with Notes, by Sir Walter Scott. With a

portrait of the Author and 33 etchings by L. Boisson on India-paper, from Original Compositions by C. Delort. 4to. *Philadelphia and London*. 1889.

Two Volumes.

No. 447 of 780 copies, numbered as issued.

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283 GRANT, GENERAL ULYSSES SIMPSON.

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A. L. S. from Grant to Congress.

A. L. S. from General Joseph E. Johnston to Grant.

A. L. S. from Mrs. P. D. White to Grant.

A. L. S. from Mr. D. McIntyre to General John Adams Dix.

A. L. S. from Robert T. Lincoln to Grant, and to Major Leeh. (2)

A. L. S. from Gen. George G. Meade to Col. Joseph K. Barnes, and to Major Leeh. (2)

A. L. S. from Gen. John Pope.

A. L. S. from Charles Colfax to Grant.

And the Roster of the officers in the Rebel Army in Virginia under General Robert E. Lee, at the time of Lee's surrender to Grant at Appomattox Court House.

[283 *Continued*]

Vol. II contains the original MS. Correspondence between President Andrew Johnson and General U. S. Grant, which was not permitted to be preserved in the Government archives, regarding the famous dispute between them in respect to the transfer of General George H. Thomas, General Winfield S. Hancock, and General P. H. Sheridan from their respective commands, to satisfy the personal and political whim of President Johnson in his quarrel with Stanton, when Secretary of War, just previous to the President's attempted impeachment by Congress, and while Grant was Secretary of War, ad interim. The volume contains:

A. L. S. of Andrew Johnson to Grant (1 page) in his hand, dated "*Exccutive Mansion, Washington, D. C., Aug. 28, 1867.*" Signed "*Andrew Johnson.*"

L. S. of General U. S. Grant to President Andrew Johnson, in the autograph of his Secretary, dated "*Head-Quarters Armies of the United States, Washington, D. C., Aug. 26, 1867*" (4 pages). Signed "*U. S. Grant, Sec. of War, ad int.*"

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285 GREEN, JOHN RICHARD.

A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M.A. Illustrated Edition. Edited by Mrs. J. R. Green and Miss Kate Norgate. 8vo. *London. 1892.*

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EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of 640 plates, many being proof impressions, of rare, interesting, and choice portraits of all the English and Scotch kings and queens, statesmen, royalty, celebrities, and foreign personages; historic scenes, battles, and places, rare prints showing the manners and customs of England for all times, etc., etc. Also, colored satirical drawings, by Gillray, Rowlandson, etc.; passes to the coronations of George IV and Queen Victoria; letterpress of the *Commonwealth Mercury* for September, 1658, giving an account of the death of Cromwell, inserted. The portraits are after paintings by Holbein, Raphael, Vertue, Chasselat, Hamilton, Stothard, Lely, Vandyke, Walker, Hoppner, Sir Thomas Lawrence, West, Reynolds, Ramsay, etc., etc., and are engraved by Hassell, Grignon, Ridley, Cooke, Chapman, Hulsbergh, Mackenzie, Worthington, Vanderbank, Harding, Goldar, White, Scriven, Gaillard, Holl, Hollar, Posselwhite, Schiavonetti, Bromley, Gucht, Stainer, Woolnoth, Bonneville, Picart, Hall, Collyer, Condé, Finden, Freeman, Heath, Moncornet, etc., etc. Also, a set of engravings illustrating English historical scenes, by David.

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286 GREGO, JOSEPH.

THE REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. Being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. With Portrait, 4 Woodcuts, and 20 Etched and Aquatint Illustrations from Contemporary Sources. By Joseph Grego. 8vo. *London*. 1889.

Two Volumes.

No. 597 of 870 copies on Whatman paper, with 25 illustrations in duplicate inserted.

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287 GREY, LADY JANE.

MEMOIRS AND REMAINS OF LADY JANE GREY. By Nicholas Harris Nicolas, Esq. New Edition. 8vo. *London*. 1831.

EXTRA-ILLUSTRATED, by the insertion of 6 choice portraits, after Holbein and others, some proofs on India paper, with a folding plate showing the pedigree of Lady Jane Grey.

Full purple straight-grained morocco, with blind-tooled borders and gold center-pieces, gilt top, uncut.

288 GRIMM, JAKOB AND WILHELM.

HOUSEHOLD STORIES; from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane; and done into pictures by Walter Crane. 8vo. *London*. 1882.

LARGE-PAPER COPY. With a pictured title. From the Library of Sir Frederick Leighton, with his autograph signature, "*Fred. Leighton, Jan., 1885,*" on fly-leaf.

Full cherry crushed levant morocco, with borders of Tudor roses and leaves, and corners in pointillé, with rose-vines on inside borders, and gilt and gauffered edges, by Cobden-Sanderson.

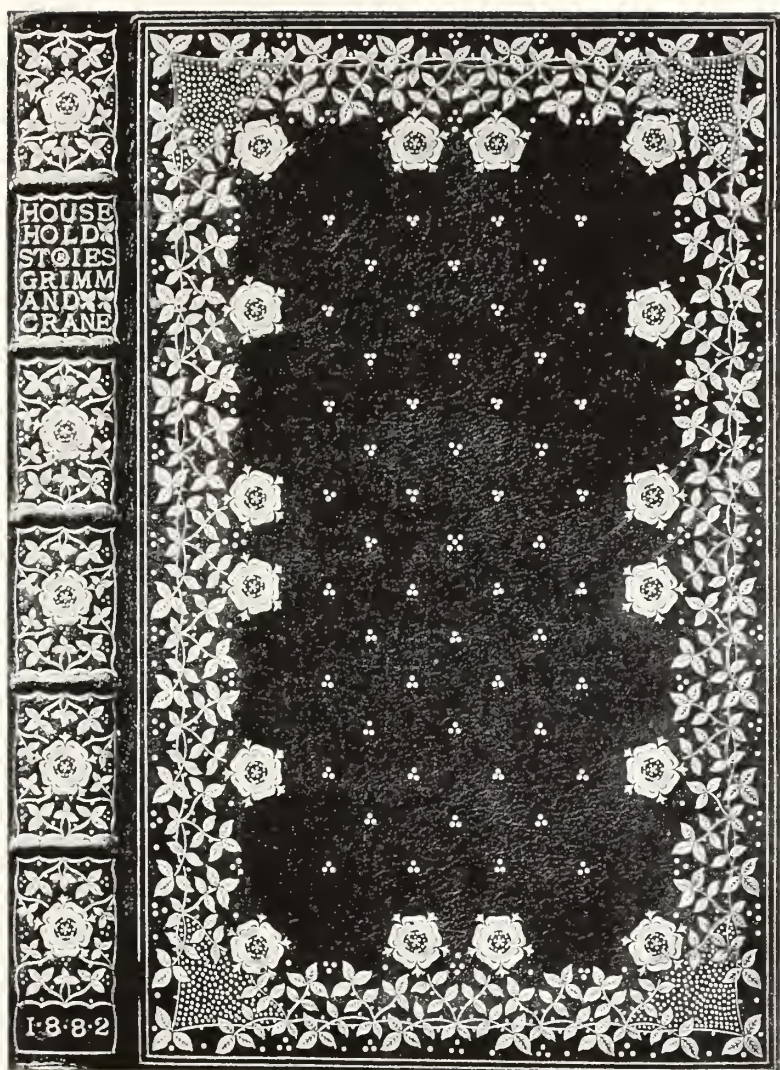
289 GROLIER, JEAN.

HIERONYMI CARDANI MEDICI MEDIOLANENSIS DE SUBTILITATE Libri XXI. Ad illustriss. Principem Ferrandum Gonzagam, Mediolanensis provinciæ Praefectum. [Device.] Norimbergæ apud Ioh. Petreium, iam primo impressum. Folio. Anno M. D. L.

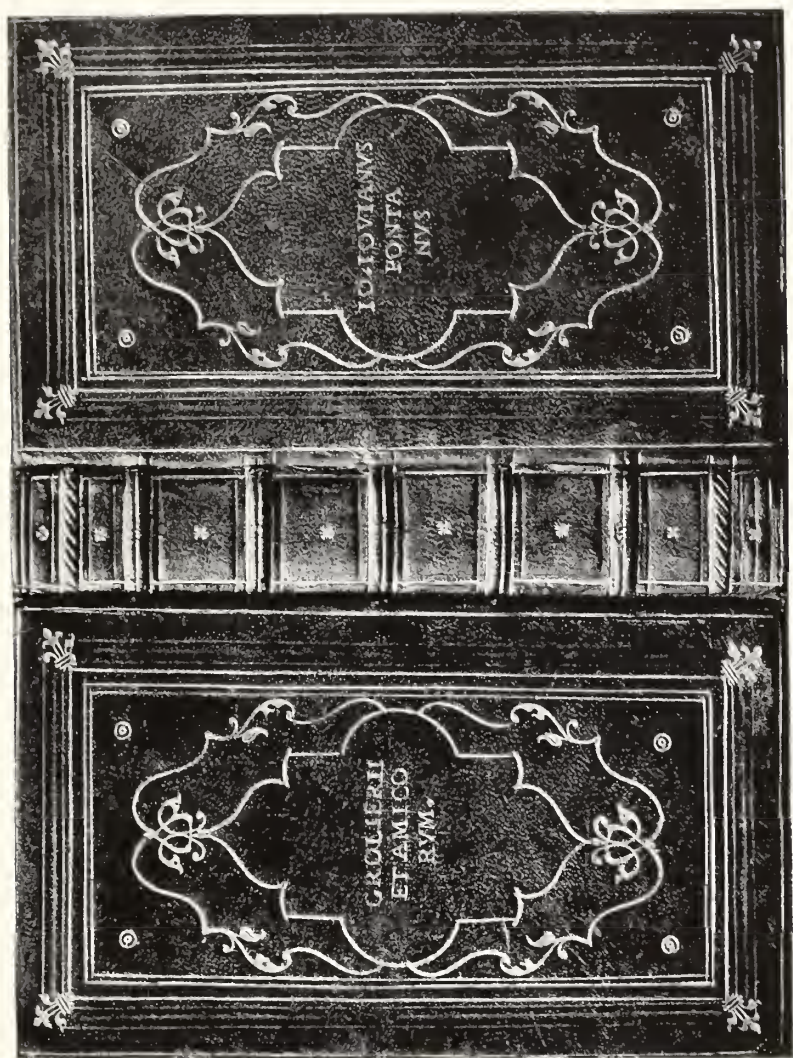
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288. GRIMM: HOUSEHOLD STORIES
BOUND BY COBDEN-SANDERSON



989A. JEAN GROLIER'S COPY OF "PONTANI OPERA"

289A GROLIER, JEAN.

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— A DECREE OF STAR CHAMBER CONCERNING PRINTING. Made July 11, 1637. 8vo. *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637.* [New York. 1884.]

VELLUM COPY. The first book issued by the Grolier Club, this being copy No. 1 of 2 copies on vellum privately printed for the Grolier Club. This copy came from the Pène Du Bois collection; the other vellum copy being in the possession of the Grolier Club.

Full dark brown crushed levant morocco, decorated after the style of Aldus, with parallel filleted lines, a border in blind tooling, the center panel containing the Grolier Club seal inlaid in colored leathers and finished in gold, doublure of red crushed levant morocco, with dentelle border, flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Lortic.

291 GROLIER CLUB PUBLICATIONS.

——— A DECREE OF STAR CHAMBER CONCERNING PRINTING. Made July 11, 1637. 8vo. *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637. [New York. 1884.]*

HOLLAND-PAPER COPY. No. 101 of 148 copies.

Full dark green crushed levant morocco, elaborately decorated in mosaic in an antique design, with compartments of inlaid blue crushed levant, gold-tooled and surrounded by bands of yellow morocco, with conventional designs inlaid in red levant, doublure of yellow levant with a border of entwining bands of dark green levant, flies of dark green watered-silk, gilt edges, with the original covers preserved, by the Club Bindery.

292 GROLIER CLUB PUBLICATIONS.

——— RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. 8vo. *The Grolier Club of New York. 1885.*

VELLUM COPY. One of 2 copies printed on vellum, with the head-pieces from examples in Owen Jones's "Grammar of Ornament," and the cover from an Oriental design in Audsley's "Outlines of Ornament."

Full red crushed levant morocco, with an elaborate Persian geometrical design on the covers inlaid in blue, green, white, and red levant, and gold-tooled, doublure of red crushed levant with a Persian design inlaid in green and blue levant, and gold-tooled in pointillé, vellum flies, edges gilt on the rough, with the original wrappers preserved, by Rivière.

293 GROLIER CLUB PUBLICATIONS.

——— RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. 8vo. *The Grolier Club of New York. 1885.*

JAPAN-PAPER COPY. No. 26 of 150 copies on Japan paper.

Full dark blue crushed levant morocco, with the covers inlaid in an elaborate mosaic of olive, brown, yellow, maroon, white, and

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red levant in a Persian design, all delicately gold-tooled, the back similarly inlaid and gold-tooled, doublure of white crushed levant exquisitely gold-tooled with delicate flower and leaf-sprays, flies of pink brocaded-silk, edges gilt on the rough, by the Club Bindery.

294 GROLIER CLUB PUBLICATIONS.

—— [IRVING, WASHINGTON.]

A HISTORY OF NEW-YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; Containing, among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong. By Diedrich Knickerbocker. A New Edition, containing unpublished corrections of the Author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheek. 8vo. *New York: Printed for the Grolier Club.* 1886.

Two Volumes.

The edition consisted of 175 copies on Holland paper. With the etchings, forming frontispieces to each volume, in three states, and with the head and tail-pieces printed in brown.

Full light brown crushed levant morocco, with the covers divided into geometrical compartments, inlaid in blue, maroon, and olive morocco, and tooled with tulips and leaf-sprays in gold, and with an outside border of an inlaid band of green morocco delicately gold-tooled, doublure of dark blue crushed levant, flies of dark red watered-silk, edges gilt on the rough, by the Club Bindery.

295 GROLIER CLUB PUBLICATIONS.

—— PEG WOFFINGTON. By Charles Reade. In two volumes. 12mo. *New-York: Printed for the Grolier Club.* 1888.

VELLUM COPY, one of two copies printed on vellum. The head-bands, initials, and tail-pieces are from designs by C. M. Jencks.

Full dark red crushed levant morocco, elaborately decorated with a trellis inlaid in gray, brown, green, and black levant with

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flowers inlaid in blue and green, with an inlaid lyre at the top with branches of laurel and oak leaves tooled in gold, at the bottom a mask of comedy in gold, doublure of green crushed levant with borders of inlaid red morocco, with gold-tooling, flies of brocaded-silk, edges gilt on the rough, by Taffin.

296 GROLIER CLUB PUBLICATIONS.

——— DE VINNE, THEODORE. CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP. By Theo. L. De Vinne. With Illustrations by Joseph Pennell, and others. 4to. *Printed for the Grolier Club, New-York.* 1888.

VELLUM COPY, 1 of 3 copies printed on vellum, one being in the Grolier Club Library. With a frontispiece portrait of Christopher Plantin reproduced from an engraving by Henri Goltzius, and illustrations printed in tints.

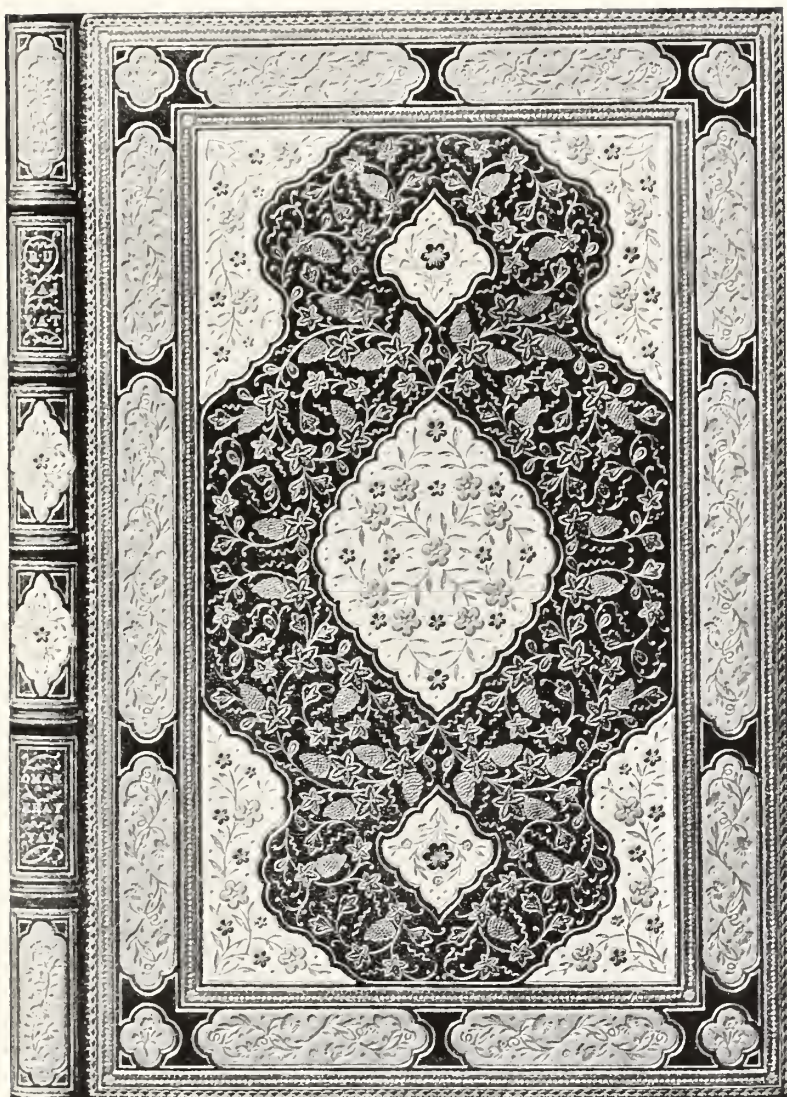
Full red crushed levant morocco, with a conventionalized design of grapes and grape-leaves gold-tooled on the covers, doublure of cream-colored pigskin with a bold gold-tooled design of grapes and grape-leaves, flies of pale pink brocaded-silk, edges gilt on the rough, by Miss Prideaux.

297 GROLIER CLUB PUBLICATIONS.

——— BURY, RICHARD DE. RICARDI DE BURY PHILOBIBLON EX OPTIMIS CODICIBUS RECENSUIT. Versione Anglica necnon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniæ Professor. Pars Prima. Textus. Novi Eboraci: *Typis et Impensis Societatis Grolierianæ.* 1889.

——— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into English, with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. Part Second. English version. *New York: Printed for the Grolier Club.* 1889.

——— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into Eng-



293. GROlier CLUB: RUBAIYAT
BOUND BY THE CLUB BINDERY

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lish, with an Introduction and Notes, by Andrew Fleming West. Part Third. Introductory Matter and Notes. *New York: Printed for the Grolier Club.* 1889.

Together, 3 volumes. Small 4to. [*New York.*] 1889.

VELLUM COPY, one of three copies printed on vellum. The first part printed from BLACK LETTER types specially cast, with head-pieces, chapter ornaments, and initials from designs by James West, Charles M. Jencks, and George Wharton Edwards. The text profusely rubricated and the large capitals illuminated in gold. The Third Part is illustrated with facsimiles of the manuscript and early printed texts, and of the various seals used by de Bury.

Full dark blue crushed levant morocco, with the covers decorated in a Grolieresque design of interlacing bands of inlaid brown levant, and with Aldine gold-tooling, doublure of brown crushed levant with Aldine tooling, flies of dark blue ribbed silk, edges gilt on the rough, by Chambolle-Duru.

298 GROLIER CLUB PUBLICATIONS.

——— MATTHEWS, WILLIAM. MODERN BOOK-BINDING PRACTICALLY CONSIDERED. A Lecture read before the Grolier Club of New York, March 25, 1885, with additions and new illustrations. By William Matthews. 4to. *New York: The Grolier Club.* 1889.

VELLUM COPY, one of three copies printed on vellum, with 8 full-page illustrations reproducing examples of the different styles of binding.

Full brown crushed levant morocco, richly decorated in a Maioli pattern, with a lattice-work border, floriated figures, etc., and with the Grolier Club seal inlaid in colored morocco in the center, doublure of dark brown crushed levant morocco, elaborately gold-tooled in the manner of Le Gascon, flies of crimson watered-silk, gilt top, uncut, by Zaehnsdorf.

299 GROLIER CLUB PUBLICATIONS.

——— MILTON, JOHN. AREOPAGITICA. A speech of Mr. John Milton for The Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by

[299 *Continued*]

James Russell Lowell. 12mo. *New York: The Grolier Club.* 1890.

One of 325 copies printed on Holland paper, with a frontispiece portrait of Milton etched by G. Mercier after an engraving by Faithorne.

Full brown crushed levant morocco, with panels of inlaid yellow and brown morocco, surrounded by bands of filleted lines and wreaths of laurel, doublure of wine-colored morocco, with filleted borders, flies of maroon ribbed silk, edges gilt on the rough, by the Club Bindery.

300 GROLIER CLUB PUBLICATIONS.

——— CONWAY, MONCURE DANIEL. BARONS OF THE POTOMACK AND THE RAPPAHANNOCK. By Moncure Daniel Conway. 8vo. *New York: The Grolier Club.* 1892.

VELLUM COPY, one of three copies printed on vellum, with three sets of the ten plates, one on vellum, one on Japan paper, and one on India paper.

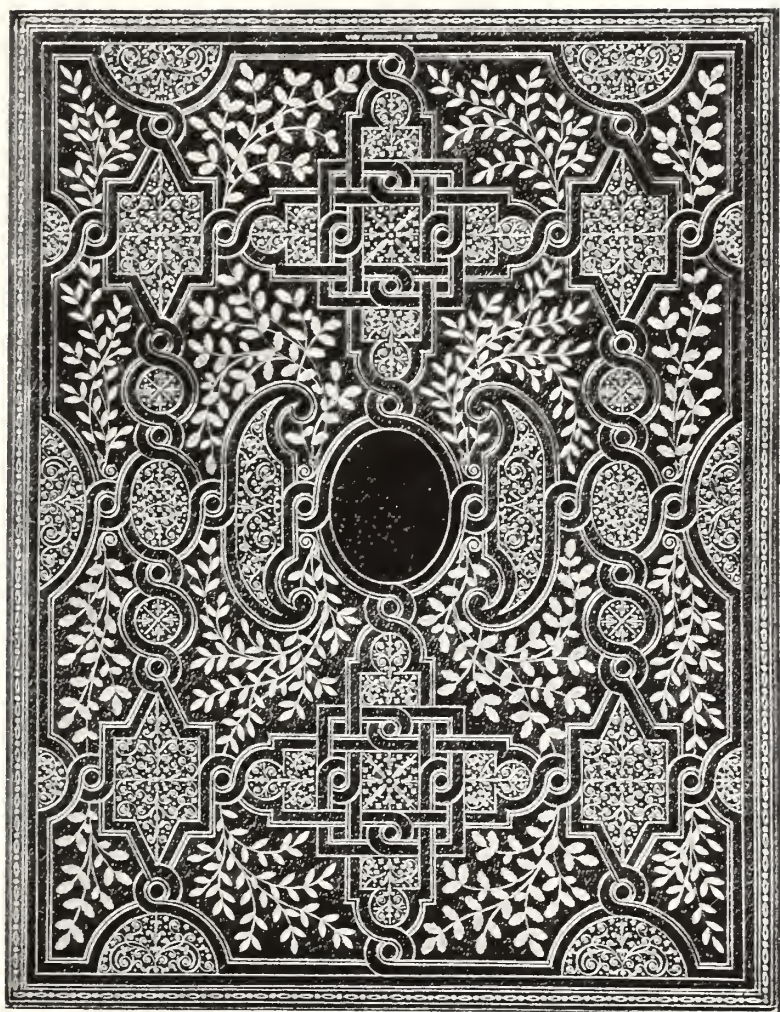
Full brown crushed levant morocco, with the seal of the Grolier Club tooled in gold on sides, a device of tobacco leaves and pipes inlaid in green morocco on corners, vellum doublure on which is stamped in gold the Fairfax coat-of-arms, vellum flies, gilt top, uncut, by Stikeman.

301 GROLIER CLUB PUBLICATIONS.

——— THE CATALOGUE OF BOOKS FROM THE LIBRARIES OR COLLECTIONS OF CELEBRATED BIBLIOPHILES AND ILLUSTRIOUS PERSONS OF THE PAST WITH ARMS OR DEVICES UPON THE BINDINGS. Exhibited at the Grolier Club in the month of January, 1895. 4to. *New York: Published by the Grolier Club.* 1895.

VELLUM COPY, one of three copies printed on vellum, with 24 reproductions in black and white of book covers bearing the rarer historic arms.

Full brown crushed levant morocco, decorated with a border of filleted lines and little circles, back tooled with a leaf design, doublure of brown crushed levant morocco, beautifully tooled with graceful scrolls of a leaf pattern which entirely covers the surface, vellum flies, edges gilt on the rough, by the Doves Bindery.



298. MATTHEWS: BOOKBINDING. VELLUM COPY
BOUND BY ZAEHNSDORF

302 GROLIER CLUB PUBLICATIONS.

——— DONNE, JOHN. THE POEMS OF JOHN DONNE. From the text of the Edition of 1633. Revised by James Russell Lowell. With the various readings of the other editions of the seventeenth century, and with a preface, and introduction, and notes, by Charles Eliot Norton. 12mo. *New-York: The Grolier Club.* 1895.

Two Volumes.

VELLUM COPY, one of three copies printed on vellum.

Full light brown crushed levant morocco, with honeysuckle blossoms inlaid in white levant, with curving lines, gold-tooled, on the covers, doublure and flies of red crushed levant, gilt top, uncut, by Morrell.

303 GROLIER CLUB PUBLICATIONS.

——— CARLYLE, THOMAS. TWO NOTE BOOKS of Thomas Carlyle. From 23^d March, 1822, to 16th May, 1832. Edited by Charles Eliot Norton. 8vo. *New York: The Grolier Club.* 1898.

VELLUM COPY, one of three copies printed on vellum, with portraits of Carlyle in 1846 and 1876, etched by Alfred Jones. Inserted is an autograph note, "*First Choice, Grolier Club, Jan. 26, 1899. Theo. L. De Vinne, Thomas G. Evans, Samuel P. Avery. Bought for Tiffany & Co., George F. Kunz.*"

Bound in covers of highly polished shark bone, bearing inlaid borders of the shark vertebræ, the back a beautifully mottled snake-skin, flies of gray watered-silk, gilt top, uncut, by Tiffany.

304 GROLIER CLUB PUBLICATIONS.

——— THE LIFE OF CHARLES HENRY, COUNT HOYM, Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694-1736. Written by Baron Jérôme Pichon for the Society of French Bibliophiles, and Translated into English for the Grolier Club. With a Sketch of the Life of the late Baron Pichon. Large 8vo. *The Grolier Club. New York.* 1899.

VELLUM COPY, one of three copies printed on vellum. There were also printed 303 copies on hand-made paper. Containing 2

[304 *Continued*]

etched portraits, 4 reproductions from bindings in Count Hoym's collection, and 4 illustrations.

Full dark blue crushed levant morocco, decorated with floriated designs in dentelle and pointillé, enclosed in compartments formed by bands of inlaid maroon levant morocco, doublure of wine-colored crushed levant morocco with borders of filleted and mitered lines, and flower clusters, and dentelle border, vellum flies, edges gilt on the rough, by the Club Bindery.

305 GROLIER CLUB PUBLICATIONS.

——— RESEARCHES CONCERNING JEAN GROLIER, His Life and His Library. With a Partial Catalogue of His Books by A.-J.-V. Le Roux de Lincy. Edited by Baron Roger Portalis. Translated and Revised by Carolyn Shipman, M.A. Large 8vo. *The Grolier Club of the City of New York*. 1907.

With 14 plates in color, twelve being reproductions of bindings from Grolier's library.

Full brown crushed levant morocco, with a Grolieresque design on the front and back covers, inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, doublure of brown crushed levant with a Grolieresque design inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, with the background filled-in with pointillé, flies of brown watered-silk, gilt top, uncut, by the Club Bindery.

306 GROTE, GEORGE.

A COLLECTED SET OF THE HISTORICAL WORKS OF GEORGE GROTE, as follows:

——— HISTORY OF GREECE. *London*. 1854.

Twelve Volumes.

——— PLATO, and the Other Companions of Sokrates. *London*. 1865.

Three Volumes.

——— ARISTOTLE. Edited by Alexander Bain and G. Croom Robertson. *London*. 1872.

Two Volumes.



304. GROlier CLUB: COUNT HOYM
BOUND BY THE CLUB BINDERY

—— THE PERSONAL LIFE OF GEORGE GROTE. Compiled from Family Documents, Private Memoranda, and Original Letters to and from Various Friends. By Mrs. Grote. *London*. 1873.

Together, 18 volumes. 8vo. With Portraits, Maps, and Index. *London: John Murray. v. d.*

Half blue crushed levant morocco, gilt top, uncut, by Zaehnsdorf.

307 GRUEL, LÉON.

MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. 4to. *Paris*. 1887.

JAPAN-PAPER COPY. No. 38 of 50 copies on Imperial Japan paper.

With 68 full-page plates in color and in tint, showing examples of the bindings executed during the various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, with a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing a design emblematic of binding in *cuir ciselé*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of brocaded-silk, gilt edges, by Gruel.

308 GRUEL, LÉON.

MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. Deuxième Partie. 4to. *Paris*. 1905.

JAPAN-PAPER COPY. No. 2 of 50 copies on Imperial Japan paper.

With 9 full-page plates in color, and 59 full-page plates in tint, reproducing bindings of various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, with a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing a design emblematic of binding in *cuir ciselé*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of light brown watered-silk, gilt edges, by Gruel.

309 HALÉVY, LUDVOIC.

L'ABBÉ CONSTANTIN. Par Ludovic Halévy. Illustré par Madame Madeleine Lemaire. 4to. *Paris: Bonssod, Valadon & Cie.* 1887.

No. 92 of 250 copies on Japan paper, with the 18 plates in three states, and with an A. L. S. of Ludovic Halévy inserted.

Full gray-blue crushed levant morocco, with title on ribbons of inlaid leather, with a scroll containing the flags of France and the United States, beneath a festoon of entwined white and pink roses, with branches of laurel, flying birds and butterflies, doublure of pink leather with borders of filleted lines and climbing rose branches, blue silk flies, gilt top, marbled under gold, uncut.

310 HALL, JOHN.

POEMS, BY JOHN HALL. [Vignette.] 12mo. *Cambridge: Printed by Roger Daniel, Printer to the University.* 1646. *For J. Rothwell at the Sun in Paul's Church-yard.*

FIRST EDITION, 2 volumes bound in one, with a rare frontispiece portrait of the author, aged 19, surrounded by a wreath of laurel, engraved by W. Marshall, which is seldom found in the book. At page 68, where the Divine Poems begin, occurs a second title—"THE SECONDE BOOKE OF DIVINE POEMS. By J. H. [Latin Quotation.] *London: Printed by E. G. for J. Rothwell.* 1647." This part is now extremely rare.

Full yellow crushed levant morocco, with a series of inlaid panels in green and red morocco, richly tooled, with flowers, squares, circles, and stars in mosaic, in a 17th century design, gilt edges, by Rivière.

311 HALL, SAMUEL CARTER.

THE BARONIAL HALLS AND ANCIENT PICTURESQUE EDIFICES OF ENGLAND. From Drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland, and Other Eminent Artists. Executed in colored lithotints. The



307. GRUEL: MANUEL DE RELIURES
CARVED BINDING BY GRUEL

[311 *Continued*]

Text by S. C. Hall, F.S.A. Embellished with numerous engravings on wood. Folio. *London*. 1881.

Two Volumes.

Full dark green morocco, with filleted borders and corner pieces, gilt edges.

312 HALLAM, HENRY.

A COLLECTED SET OF THE WORKS OF HENRY HALLAM, as follows:

——— VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES. Tenth Edition, including supplemental notes. *London*. 1853.

Three Volumes.

——— THE CONSTITUTIONAL HISTORY OF ENGLAND: From the Accession of Henry VII to the Death of George II. Eighth Edition. *London*. 1867.

Three Volumes.

——— INTRODUCTION TO THE LITERATURE OF EUROPE IN THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH CENTURIES. Fifth Edition. With portrait. *London*. 1873.

Three Volumes.

Together, 9 volumes. 8vo. *London*. *v. d.*

Full maroon straight-grained morocco, inside edges in dentelle, gilt top, uncut.

313 HALLER, GUSTAVE.

NOS GRANDS PEINTRES. Par Gustave Haller. Catalogue de leurs Œuvres et Opinions de la Presse. Gérôme, —Henner,—Detaille,—Lefebvre. With portraits and illustrations. 8vo. *Paris: Goupil & Cie*. 1899.

JAPAN-PAPER COPY.

EXTRA-ILLUSTRATED, by the insertion of 20 choice prints taken from the artists' principal pictures, and 4 fine A. L. S. of Gérôme, Henner, Detaille, and Lefebvre, inserted.

Full wine-colored crushed levant morocco, with artist's palette and brushes in mosaic on the front cover, gilt top, uncut, by Canapé.

314 HALS, FRANS.

FRANS HALS. 1580(?) - 1666. Par Joséphin Peladan. With 60 photogravure illustrations. 4to. *Paris: Goupil & Cie.* 1912.

JAPAN-PAPER COPY. No. 10 of 75 copies on Japanese vellum, with the frontispiece and 3 other plates in colors and the plates in three states.

Full wine-colored crushed levant morocco, with a gold-tooled panel on covers, gilt top, uncut, by Durvand.

315 HAMERTON, PHILIP GILBERT.

A COLLECTED SET OF THE WORKS OF PHILIP GILBERT HAMERTON, as follows:

—— THE SYLVAN YEAR. Leaves from the Note-Book of Raoul Dubois. With 8 etchings. Fourth Edition. *London.* 1887.

—— FRENCH AND ENGLISH: A Comparison. *London.* 1889.

—— THOUGHTS ABOUT ART. New Edition, Revised, with Notes and an Introduction. *London.* 1889.

—— HUMAN INTERCOURSE. *London.* 1893.

—— THE INTELLECTUAL LIFE. Etched frontispiece. *London.* 1895.

—— THE LIFE OF J. M. W. TURNER, R.A. New Edition. Illustrated. *London.* 1895.

—— IMAGINATION IN LANDSCAPE PAINTING. With many Illustrations. New Edition. *London.* 1896.

Together, 7 volumes. 12mo. *London.* v. d.

Full calf, gilt edges, by Zaehnsdorf.

316 HAMERTON, PHILIP GILBERT.

ETCHING AND ETCHERS. A New Edition. Illustrated. 4to. *London*. 1876.

EXTRA-ILLUSTRATED, by the insertion of 68 etchings, by Meissonier, Seymour Haden, Jongkind, Veyrasset, Appian, Unger, Israel, Meryon, Lalauze, and others.

Full dark blue crushed levant morocco, Janseniste, with inside borders of filleted lines, gilt top, uncut, by Taffin.

317 HAMERTON, PHILIP GILBERT.

ETCHING AND ETCHERS. Another Copy. Third Edition. 4to. *London*. 1880.

Three Volumes.

EXTRA-ILLUSTRATED, and extended to 3 volumes, with extra-titles, by the insertion of 130 rare prints, by and after Dürer, Rembrandt, Vandervelde, Ostade, Waterloo, Claude, Lalauze, Meyron, Millet, Corot, Meissonier, Jacquemart, Jongkind, Seymour Haden, Gravesande, Legros, Hamerton, Potter, Detaille, Chiffart, Appian, Jacque, Callot, Gilli, Ruysdael, Cruikshank, Turner, Palmer, and Van S'Gravesande.

Full dark green crushed levant morocco, Janseniste, gold-tooled inside edges, gilt top, uncut, by Taffin.

318 HAMERTON, PHILIP GILBERT.

LANDSCAPE. By Philip Gilbert Hamerton. With Original Etchings and many Illustrations from Pictures and Drawings. Folio. *London*. 1885.

No. 295 of 500 copies on LARGE-PAPER.

Full dark blue crushed levant morocco, with gold-tooled sides and back after the manner of Dérôme, gold-tooled inside edges, gilt top, uncut, by Stikeman.

319 HAMERTON, PHILIP GILBERT.

MAN IN ART. Studies in Religious and Historical Art, Portrait, and Genre. By Philip Gilbert Hamerton. With 46 Plates in Line-Engraving, Mezzotint, Photogravure,

[319 *Continued*]

Hyalography, Etching, and Wood-Engraving. Folio. *London*. 1892.

Full blue crushed levant morocco, with borders and panels of filleted lines, and rose clusters, gold-tooled inside edges, gilt top, uncut, by Stikeman.

320 HARDY, THOMAS.

A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF THOMAS HARDY, as follows:

——— DESPERATE REMEDIES. A Novel. 12mo. *London*. 1871.

Three Volumes.

——— UNDER THE GREENWOOD TREE. A Rural Painting of the Dutch School. By the Author of "Desperate Remedies." 12mo. *London*. 1872.

Two Volumes.

——— A PAIR OF BLUE EYES. A Novel. By Thomas Hardy, Author of "Under the Greenwood Tree," "Desperate Remedies," etc. 12mo. *London*. 1873.

Three Volumes.

——— FAR FROM THE MADDING CROWD. By Thomas Hardy, Author of "A Pair of Blue Eyes." With 12 illustrations. 8vo. *London*. 1874.

Two Volumes.

——— THE HAND OF ETHELBERTA. A Comedy in Chapters. By Thomas Hardy, Author of "Far from the Madding Crowd," etc. With 11 illustrations. 8vo. *London*. 1876.

Two Volumes.

——— THE RETURN OF THE NATIVE. By Thomas Hardy, Author of "Far from the Madding Crowd." 8vo. *London*. 1878.

Three Volumes.

——— THE TRUMPET-MAJOR. A Tale. By Thomas Hardy. 12mo. *London*. 1880.

Three Volumes.

——— A LAODICEAN; OR, THE CASTLE OF THE DE STANCYS. A Story of To-day. By Thomas Hardy. 12mo. *London*. 1881.

Three Volumes.

——— TWO ON A TOWER: A Romance. By Thomas Hardy, Author of "Far from the Madding Crowd," "The Trumpet-Major," etc. 12mo. *London*. 1882.

Three Volumes.

——— THE MAYOR OF CASTERBRIDGE: The Life and Death of a Man of Character. By Thomas Hardy. 12mo. *London*. 1886.

Two Volumes.

——— THE WOODLANDERS. By Thomas Hardy. 12mo. *London*. 1887.

Three Volumes.

——— WESSEX TALES: Strange, Lively, and Common-place. By Thomas Hardy, Author of "The Woodlanders," etc. 12mo. *London*. 1888.

Two Volumes.

——— A GROUP OF NOBLE DAMES. By Thomas Hardy. 12mo. *London*. 1891.

——— TESS OF THE D'URBERVILLES: A Pure Woman Faithfully Presented. By Thomas Hardy. 12mo. *London*. 1891.

Three Volumes.

——— LIFE'S LITTLE IRONIES: A Set of Tales with Some Colloquial Sketches, Entitled A Few Crusted Characters. By Thomas Hardy. 12mo. *London*. 1894.

[320 *Continued*]

——— JUDE THE OBSCURE. By Thomas Hardy. With an Etching by H. Macbeth-Raeburn, and a Map of Wessex. 12mo. *London*. 1896.

——— WESSEX POEMS; and Other Verses. By Thomas Hardy. With 30 illustrations by the Author. 8vo. *London*. 1898.

Together, 38 volumes. *London*. *v. d., v. s.*

Half light green calf, gilt top, uncut, by Zaehnsdorf.

321 HARE, AUGUSTUS J. C.

A COLLECTED SET OF THE WORKS OF AUGUSTUS J. C. HARE, as follows:

——— CITIES OF NORTHERN ITALY. *London*. [1883.]
Two Volumes.

——— SKETCHES IN HOLLAND AND SCANDINAVIA.
London. [1884.]

——— DAYS NEAR ROME. *London*. [1884.]
Two Volumes.

——— SOUTH-WESTERN FRANCE. *London*. 1890.

——— NORTH-EASTERN FRANCE. *London*. 1890.

——— SOUTH-EASTERN FRANCE. *London*. 1890.

——— MEMORIALS OF A QUIET LIFE. *London*. 1890.
Two Volumes.

With a supplementary volume added, containing 57 photographs, including family portraits, and scenes connected with Hare's life, mostly after drawings and paintings by the author.

——— THE STORY OF TWO NOBLE LIVES: being Memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. *London*. 1893.

Three Volumes.

———— THE LIFE AND LETTERS OF FRANCES, BARONESS
BUNSEN. *London*. 1894.

Two Volumes.

———— WALKS IN LONDON. *London*. 1894.

Two Volumes.

———— THE GURNEYS OF EARLHAM. *London*. 1895.

Two Volumes.

———— BIOGRAPHICAL SKETCHES: being Memorials of
Arthur Penrhyn Stanley, Dean of Westminster; Henry
Alford, Dean of Canterbury; Mrs. Duncan Stewart, etc.
London. 1895.

———— NORTH-WESTERN FRANCE. (Normandy and
Brittany.) *London*. 1895.

———— THE STORY OF MY LIFE. *London*. 1896-1900.

Six Volumes.

———— SUSSEX. *London*. 1896.

———— VENICE. With map and 23 woodcuts. *Lon-
don*. 1896.

———— FLORENCE. With map and 22 woodcuts. *Lon-
don*. 1896.

———— WANDERINGS IN SPAIN. *London*. 1896.

———— THE RIVIERA. With 67 woodcuts. *London*.
1897.

———— WALKS IN ROME. *London*. 1897.

Two Volumes.

———— CITIES OF SOUTHERN ITALY AND SICILY. *Lon-
don*. *n. d.*

———— CITIES OF CENTRAL ITALY. *London*. *n. d.*

Two Volumes.

[321 *Continued*]

———— DAYS NEAR PARIS. *London. n. d.*

———— STUDIES IN RUSSIA. *London. n. d.*

———— PARIS. *London. n. d.*

Together, 41 volumes. Profusely Illustrated. Some of the volumes 16mo, but all bound in 12mo. *London: George Allen. v. d.*

Half red crushed levant morocco, with decorations of roses, leaves and filleted lines, gilt edges, by Worsfold.

322 HAYWARD, ABRAHAM.

A COLLECTED SET OF THE WORKS OF ABRAHAM HAYWARD, as follows:

———— BIOGRAPHICAL AND CRITICAL ESSAYS. Reprinted from Reviews, with Additions and Corrections. 8vo. *London. 1858.*

Two Volumes.

———— AUTOBIOGRAPHY, LETTERS, AND LITERARY REMAINS OF MRS. PIOZZI (THRALE). Edited with Notes and an Introductory Account of her Life and Writings by A. Hayward, Esq., Q. C. Portrait. 12mo. Second Edition. *London. 1861.*

Two Volumes.

———— BIOGRAPHICAL AND CRITICAL ESSAYS. Reprinted from Reviews, with Additions and Corrections. A New Series. 8vo. Second Edition. *London. 1873.*

Two Volumes.

———— BIOGRAPHICAL AND CRITICAL ESSAYS. Reprinted from Reviews, with Additions and Corrections. Third Series. 8vo. *London. 1874.*

———— SKETCHES OF EMINENT STATESMEN AND WRITERS; With Other Essays. 8vo. *London. 1880.*

Two Volumes.

[322 *Continued*]

——— A SELECTION FROM THE CORRESPONDENCE OF ABRAHAM HAYWARD, Q.C. From 1834 to 1884. With an Account of his Early Life. Edited by Henry E. Carlisle. 12mo. *London*. 1886.

Two Volumes.

Together, 11 volumes. *London*. *v. d.*, *v. s.*

Full polished calf, gilt top, uncut, by Zaehnsdorf.

323 HENRY IV.

THE HISTORY OF HENRY IV. (Surnamed "The Great"), King of France and Navarre. Translated from the French. 8vo. *London*. 1896.

One of 5 extra copies printed on Japanese vellum, and not offered for sale.

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324 HERRICK, ROBERT.

POEMS CHOSEN OUT OF THE WORKS OF ROBERT HERRICK. [Colophon.] Edited by F. S. Ellis from the text of the edition put forth by the Author in 1648. 8vo. *Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. Sold by William Morris at the Kelmscott Press.*

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325 HERRICK, ROBERT.

THE HESPERIDES AND NOBLE NUMBERS. Edited by Alfred Pollard, with a Preface by A. C. Swinburne. 16mo. *London*. 1897.

Two Volumes.

Full green crushed levant morocco, with borders of filleted lines, tooled in gold, gilt edges, by Mercier.

326 [HEYWOOD, THOMAS.]

THE LIFE OF MERLIN, SURNAMED AMBROSIUS. His Prophetesies and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from BRUTE to the Reigne of our Royall Sovereaigne, King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. [Latin quotation.] Small 4to. *London: Printed by J. Okes, and are to be sold by Jasper Emery in Paul's Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate. 1641.*

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327 HOGARTH, WILLIAM.

THE WORKS OF WILLIAM HOGARTH. An Extraordinary Assemblage of the Graphic Works of this famous Painter and Satirist, showing him in different Artistic Phases. In all over 850 Plates, a large portion being proofs in the earlier impressions, and in the many different states. All either mounted or inlaid on heavy hand-made paper.

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A UNIQUE COLLECTION, and, without doubt, the most complete Hogarth collection in America.

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—portraits of John Wilkes, Esq.; Daniel Locke, Esq., etched by McArdell; Capt. Coram; John Broughton; Mr. Pine, 4 states; Martin Folkes; H. Fielding, 2 states; Lady Byron; Samuel Butler; Dr. Thomas Herring; Jacobus Gibbs, 2 states; etc.;—Hogarth's book-plate, invitation cards, etc.;—Five Orders of Periwigs, 2 states;—A Series of 19 Illustrations, after the manner of Callot;—A Series of 12 Illustrations to Hudibras, 2 states;—The Apostate Parson;—Beggars's Opera;—The Bruiser, 3 states;—Undertaker's;—The Lottery;—Puggs's Graces;—France, 2 plates;—Shrimps, Whey, and Pies;—The Weighing House;—Lovat's Ghost;—Illustrations to "Don Juan" and "Don Quixote";—Analysis of Beauty, 3 states;—The Political Clyster, the Gulliver suppressed plates in 2 states;—Mystery of Masonry, 2 states;—Harlot's Progress, 6 plates in 2 states, with the rare series of the same, engraved by Cooper;—The Rake's Progress, 2 states, plate I in 3 states, and another set of the same with the design reversed, published by Bakewell;—Marriage à-la-Mode, 1st and 2d states, with a series of very large etchings of the same;—Industry and Idleness, 12 plates in 2 states;—Four Stages of Cruelty, with a duplicate set engraved on wood;—Beer Street, 4 states;—Gin Lane, 2 states;—Woman Swearing Her Child on a Grave Citizen, a mezzotint in 2 states;—Taste in High Life, 3 states;—Midnight Modern Conversation, 4 states;—Distressed Poet, 3 states;—Enraged Musician, 2 states;—Four Times of the Day, 2 states;—Election Entertainment, etc., 2d and 3d states;—Paul Before Felix, 5 states;—Moses Before Pharaoh's Daughter, 4 states;—Good Samaritan, 2 states;—Pool of Bethesda, 2 states;—Henry VIII, 2 states;—Royal Masquerade, 2 states;—Garriek in the Green Room, a very rare mezzotint;—Sigismonda, 4 different plate etchings;—No Old Baby, 2 states;—Sarah Malcolm, 5 states; and includes the proof before "etc., sculpsit" was introduced, which is very fine and excessively rare;—The Indian Emperor, 2 states;—March of the Guards, 2 states;—Roast Beef of Old England, 3 states;—The Politician;—A Medley, a copy of a unique print;—The Lady's Last Stake;—Garriek as Richard III;—Sancho, an original print;—The Bench;—Sleepy Congregation, one of the plates being very rare;—Satan, Sin, and Death: etched by Rowlandson, with proof of the same;—The Discovery of a Black Woman in Bed, a very rare and fine print;—Strolling Actresses Dressing in a Barn;—Letter-press

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of "Five Days' Peregrination," 1782; "Sketches from Hogarth, by Mr. Livesay," 23 reproductions, 1788; "Hogarth's Tour," engravings by Livesay; and the titles for "Analysis of Beauty," 1753; etc., etc.;—Also, many caricatures, views, sketches, etc., etc.

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328 HOGARTH, WILLIAM.

WILLIAM HOGARTH. By Austin Dobson. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong. With plates in photogravure and facsimile. 4to. *London*. 1902.

Three Volumes.

EDITION-DE-LUXE, with a duplicate set of the plates in photogravure on India paper, limited to 110 sets, and with a triplicate set of plates in photogravure on Japanese paper, limited to 30 sets, each bound in a separate volume. The illustrations number 70 in all; sixty in photogravure and ten in lithographic facsimile.

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328A HOLE, S. REYNOLDS.

OUR GARDENS. By S. Reynolds Hole, Author of "A Book about Roses." 8vo. *London*. 1899.

LARGE-PAPER COPY, No. 27 of 150 copies on hand-made paper, and signed by the author. With 10 illustrations in photogravure and half-tone, and a frontispiece in colors.

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329 HOLINSHED [OR, HOLLINGSHEAD], RAPHAEL.

THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. Conteyning:—The Description and Chronicles of

England, from the First Inhabiting unto the Conquest.—The Description and Chronicles of Scotland, from the First Originall of the Scottes Nation, till the yeare of our Lord 1571.—The Description and Chronicles of Yrelande, likewise from the First Originall of that Nation, untill the yeare 1547. Faithfully gathered and set forth, by Raphaell Holinshed. Folio. *At London: Imprinted for George Bishop [and John Harison].* 1577. God Save the Queene.

Two Volumes.

FIRST EDITION, and a remarkably fine copy. Illustrated with many fine woodcut engravings; portraits of the various monarchs; and containing a large folding map of Edinburgh, which is very rarely found, on pp. 1868-1869; also 4 separate titles, with woodcut borders. This volume, although bearing the date 1577, was not licensed till July 1, 1578, and then printed.. Some copies bear the imprint of John Harison, others, Luke or Lucas Harison, or John Hunne, or George Bishop. But all the copies were printed by Henry Bynneman. This is sometimes called the "Shakespeare" edition, because it was used by the poet.

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330 HOLMES, C. J.

CONSTABLE AND HIS INFLUENCE ON LANDSCAPE PAINTING. By C. J. Holmes. With Seventy-seven Photogravure Plates. 4to. *Westminster.* 1902.

JAPAN-PAPER COPY. No. XV of 50 copies, with a duplicate set of the photogravure plates.

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331 HOMER.

HOMERI OPERA, GRÆCE. Editio Princeps. *Florentiæ: sumptibus Bernardi et Nerii Nerliorum.* 1488. Folio.

Two Volumes.

[331 *Continued*]

FIRST EDITION OF THE ILIAD AND ODYSSEY. From the Peel library. A remarkably large, sound, and clean copy, with a few blank margins repaired, the paper and presswork being of the most beautiful description. This work contains two prefaces, one in Latin by Bernardus Nerlius, the other by Chalcondyles, in Greek, the biography of Homer by Herodotus, and the prefix of Plutarch's Life of the poet. The Iliad begins on the recto of the 43d leaf, ending on the verso of the 206th leaf. The second volume contains the Odyssey, without a preface, in 161 leaves, and is followed by the Batrachomyomachia, occupying four leaves, the Hymns following, and then the colophon.

Full russia, extra, gold-tooled back, edges gilt on the rough.

332 HOMER.

THE ILIADS OF HOMER, Prince of Poets. Neuer before in any language truly translated. With a Coment uppon some of his chiefe places; Donne according to the Greeke. By Geo. Chapman. *At London, printed for Nathaniell Butter. n. d. [1611, or early in 1612.] Folio.*

FIRST COMPLETE ENGLISH EDITION OF THE 24 BOOKS OF THE ILIADS, printed by Richard Field. This copy is in perfect condition, with the engraved title by William Hole, the "Errata," and the six leaves of additional poems at the end.

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333 HOMER.

THE WHOLE WORKS OF HOMER; Prince of Poetts, In his Iliads, and Odysseys. Translated according to the Greeke, by Geo. Chapman. [Quotation in Latin.] Folio. *At London, printed for Nathaniell Butter. [1616.]*

FIRST COMPLETE EDITION OF THE ENGLISH TRANSLATION OF HOMER; a clean, sound, and beautiful copy. Two parts bound in one volume. With fine impressions of the engraved title-pages to both

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parts, that to the Iliad bearing the portrait of Chapman, *etat.* 57, on the reverse, also the engraved plate in memory of Prince Henry. The engraved title-page to the *Odyssey* found in this copy is of excessive rarity, for when the two parts were issued together in this form it was usually suppressed, the first title serving for the whole book.

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334 HOOD, THOMAS.

A COLLECTED SET OF THE WORKS OF THOMAS HOOD IN THE FIRST EDITIONS, as follows:

——— ODES AND ADDRESSES TO GREAT PEOPLE. 16mo. *London: Printed for Baldwin, Cradock, & Joy.* 1825.

——— WHIMS AND ODDITIES, In Prose and Verse, with Forty Original Designs. By Thomas Hood, one of the Authors of *Addresses to Great People*, and the Designer of the *Progress of Cant.* 12mo. *London: Lupton Relfe, 13, Cornhill.* 1826.

With woodcuts.

——— The Same. Second Series. 12mo. *London: Charles Tilt, 86, Fleet Street.* With woodcuts. 1827.

——— NATIONAL TALES. By Thomas Hood, Author of "*Whims and Oddities.*" 8vo. *London: William H. Ainsworth, Old Bond Street.* 1827.

Two Volumes.

With illustrations by T. Dighton.

——— THE PLEA OF THE MIDSUMMER FAIRIES, Hero and Leander, Lyncus the Centaur, and Other Poems. By Thomas Hood. 12mo. *London.* 1827.

——— THE COMIC ANNUAL. By Thomas Hood, Esq. 16mo. *London.* 1830-1842.

Together, 11 volumes.

With the original covers preserved. These volumes contain illustrations and vignettes by Cruikshank, Branston, Harvey, Hood, Hewitt, Scott, Gilbert, Leech, and others.

—— THE DREAM OF EUGENE ARAM, THE MURDERER. By Thomas Hood, Esq. With designs by W. Harvey. 12mo. *London*. 1831.

With the original covers preserved, and with 5 full-page woodcut illustrations.

—— THE COMIC SCRAP BOOK. With 5 full-page woodcut illustrations. 32mo. *London*. 1834.

—— TYLNEY HALL. By Thomas Hood. 8vo. *London*. 1834.

Three Volumes.

—— UP THE RHINE. By Thomas Hood. 12mo. *London*. 1840.

With illustrations, and the original covers preserved.

—— WHIMSICALITIES: A PERIODICAL GATHERING. By Thomas Hood, Author of "The Comic Annual," "Whims and Oddities," etc. With Numerous Illustrations, from Designs by Leech. 12mo. *London*. 1844.

Two Volumes.

With the original covers preserved.

—— POEMS. By Thomas Hood. 16mo. *London: Edward Moxon, Dover Street*. 1846.

Two Volumes.

With the original cover titles preserved.

—— POEMS OF WIT AND HUMOR. By Thomas Hood. 16mo. *London: Edward Moxon, Dover Street*. 1847.

With the original covers preserved.

—— MEMORIALS OF THOMAS HOOD. Collected, Arranged, and Edited by his Daughter. With a Preface and Notes by his Son. Illustrated with Copies from his own sketches. 12mo. *London*. 1860.

Two Volumes.

With the original covers preserved.

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Together, 30 volumes. *London.* v. p., v. d., v. s.

Hood was an editor of the "London Magazine," the "New Monthly Magazine," the "Gem," and a frequent contributor to "Punch." He possessed more wit, fun, and humor than any man of his time.

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335 HOOD, THOMAS.

MISS KILMANSEGG AND HER PRECIOUS LEG; A Golden Legend. By Thomas Hood. With 60 Illustrations by Thomas S. Secombe, R.A. Engraved by F. Joubert. 4to. *London.* 1870.

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336 HORACE.

THE WORKS OF QUINTUS HORATIUS FLACCUS. Illustrated chiefly from the remains of Ancient Art. With a Life. By the Rev. Henry Hart Milman. 8vo. *London.* 1849.

FIRST EDITION, illustrated by 300 beautiful woodcuts of coins, gems, bas-reliefs, statues, views, etc., taken from the antique, and drawn on wood by George Scharf, Jr., with the ornaments and borders designed by Owen Jones, in color.

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337 HORÆ BEATÆ MARÆ VIRGINIS, CUM CALENDARIO.

A Fifteenth-Century Manuscript on Vellum; the "Hours" in Latin, with the Calendar in Old French, and of Flemish workmanship. Finely written on 170 leaves comprising 340 pages, in large Gothic characters, in black. Containing 6 Full-page Miniatures, 20 Smaller Miniatures, 258 Large Initials, and 1264 Small Initials, besides nu-

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merous borders, bands, and finials; all in colors with the backgrounds in burnished and heavy gold. 8vo.

UNIQUE fifteenth century MS. of "Heures" on vellum, the text beautifully executed by a Flemish scribe in Latin and French.

This fine Gothic MS. contains, besides the numerous miniatures, many pages surrounded by broad illuminated borders with birds, fruit, flowers, scrolls, grotesque animals, and conventional Gothic foliage, some of which is worked into geometrical ornamentations, squares, triangles, etc. This copy is in a splendid state of preservation.

Among the miniatures, which have delicately-painted landscapes for their backgrounds, may be mentioned: "St. Mark Reading the Gospel"; "Madonna and Child with Angels"; "Virgin and Christ"; "The Annunciation"; "The Visitation"; "The Nativity"; "Adoration of the Wise Men"; "Presentation in the Temple"; "The Flight into Egypt"; "The Crucifixion," and "The Trinity."

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338 HOURS.

UFFIZIO DELLA B. V. MARIA. Secondo la Volgata Edizione. Glossa Latina. Parafrasi Italiana, e Dissertazione Liturgica di Saverio Mattei. 12mo. *Siena*. [1777.] *Presso Pazzini Carli. Con Approvazione.*

With an engraved title-page, and 8 beautifully engraved illustrations.

Elaborately bound in a contemporary Italian mosaic binding, with inlays of colored mica, held in place by bands of black leather, on a ground of white morocco with gold pointillé, with an oval miniature in the center of each cover, that on the front cover containing a representation of a fortress and a ship riding at anchor with motto; on the back cover, a picture of a ship lying alongside a wharf, gilt edges.

338A—HOUSMAN, LAURENCE.

ALL-FELLOWS. Seven Legends of Lower Redemption, with insets in verse. By Laurenee Housman. With 8 illustrations. 8vo. *London*. 1896.

Full red crushed levant morocco, with back and sides covered with a graceful design of bellflowers, gilt edges, by Miss Le Lacheur.

339 HUGHES, WILLIAM.

THE AMERICAN PHYSITIAN; or, A Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc., Growing in the English Plantations in America. Describing the Place, Time, Names, Kindes, Temperature, Vertues, and Uses of them, either for Diet, Physiek, etc. Whereunto is added A Discourse of the Caeao-Nut-Tree, and the Use of its Fruit; with all the ways of making Choeolac. The like never extant before. By W. Hughes. 12mo. *London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar*. 1672.

FIRST EDITION, and exceedingly rare, the volume not being mentioned in Stevens' Nuggets.

Full brown crushed levant morocco, with wide inlaid borders of green morocco, and with flowers in yellow and red inlaid leathers with gold pointillé, title on side, gilt edges, by Rivière.

340 HUNT, LEIGH.

A COLLECTED SET OF THE WORKS OF JAMES HENRY LEIGH HUNT, IN THE FIRST EDITIONS, as follows:

——— JUVENILIA: or, a Collection of Poems. Written between the ages of twelve and sixteen, by J. H. L. Hunt, Late of the Grammar School of Christ's Hospital. And dedicated, by permission, to the Hon. J. H. Leigh. Containing Miscellanies, Translations, Sonnets, Pastorals, Elegies, Odes, Hymns, and Anthems. 8vo. *London: Printed by J. Whiting, Finsbury Place*. 1801.

With an engraved frontispiece by Bartolozzi. This book of verse, collected by his father, was published when the author was but sixteen years of age.

——— CLASSIC TALES: Serious and Lively. With Critical Essays on the Merits and Reputation of the Authors. 16mo. *London*. 1806-7.

Five Volumes.

——— CRITICAL ESSAYS ON THE PERFORMERS OF THE LONDON THEATRES; including General Observations on the Practice and Genius of the Stage. By the Author of the Theatrical Criticisms in the weekly paper called the *News*. 12mo. *London*. 1807.

——— THE REFORMIST'S ANSWER TO THE ARTICLE ENTITLED "STATE OF PARTIES," in the last *Edinburgh Review*. (No. 30.) By the Editor of *The Examiner*, in which paper it first appeared. 8vo. *London*. 1810.

PRESENTATION COPY. With "*Mr Barron Field, with the Author's Regards,*" written on title.

——— THE PRINCE ON ST. PATRICK'S DAY. Reprinted from *The Examiner Weekly Newspaper*, of Sunday, March 22, 1812. 8vo. *London*. [1812.]

"*The Examiner*" was a Sunday paper edited by Hunt for 13 years, and to which he contributed largely. This article, and the previous attack on the Prince, resulted in the Hunt brothers imprisonment.

——— THE KING V. JOHN AND LEIGH HUNT. A Report of the Trial, "*The King v. John and Leigh Hunt,*" for a Libel on the Prince Regent, before Lord Ellenborough and a Special Jury, at the Sittings in the Court of King's Bench, Westminster, on Wednesday, December 9, 1812. Taken in Short Hand by an eminent Barrister. 8vo. *London: Printed and Sold by M. Jones, No. 5, Newgate Street*. 1812.

—— THE FEAST OF THE POETS; with Notes, and Other Pieces in Verse. By the Editor of *The Examiner*. 16mo. *London. Printed for James Carethorn, Cockspur Street.* 1814.

With the original wrappers and advertisements preserved.

—— The Same. Another copy. 16mo. *London.* 1814.

—— THE DESCENT OF LIBERTY, A MASK. By Leigh Hunt. 12mo. *London: Printed for Gale, Curtis, and Fenner, Paternoster Row.* 1815.

—— THE STORY OF RIMINI, A Poem. By Leigh Hunt. 16mo. *London: Printed by T. Davison, Whitefriars.* 1816.

—— AN ADDRESS TO THAT QUARTERLY REVIEWER who touched upon MR. LEIGH HUNT'S "STORY OF RIMINI." 8vo. *London: Published by R. Jennings, No. 2, Poultry.* 1816.

—— FOLIAGE; or, Poems Original and Translated. By Leigh Hunt. 16mo. *London: Printed for C. and J. Ollier, Welbeck Street.* 1818.

—— AMYNTAS, a Tale of the Woods; from the Italian of Torquato Tasso. By Leigh Hunt. 16mo. *London: Printed for T. and J. Allman, Prince's Street, Hanover-Square.* 1820.

With a frontispiece portrait.

—— THE MONTHS: Descriptive of the Successive Beauties of the Year. By Leigh Hunt. 16mo. *London.* 1821.

With the original wrappers preserved.

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——— THE INDICATOR. By Leigh Hunt. 8vo. *London*. 1822.

This volume contains Vol. I, Nos. 1-51, October 13, 1819-September 27, 1820. Vol. II, Nos. 1-76, October 11, 1820-March 21, 1821, which is complete as far as Leigh Hunt's connection with it went.

——— THE LIBERAL. Verse and Prose from the South. 8vo. *London*. 1822-3.

Two Volumes.

With the original brown wrappers preserved.

——— ULTRA-CREPIDARIUS: a Satire on William Gifford. By Leigh Hunt. 8vo. *London*. 1823.

——— THE LITERARY EXAMINER: Consisting of The Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse. 8vo. *London*. 1823.

This volume contains Vol. I, Nos. 1-26, July 5, 1823-December 27, 1823.

——— BACCHUS IN TUSCANY. A Dithyrambic Poem, from the Italian of Francesco Redi, with Notes Original and Select. By Leigh Hunt. 16mo. *London*. 1825.

——— THE COMPANION. By Leigh Hunt. 8vo. *London*. 1828.

This volume contains Vol. I, Nos. 1-29, January 9, 1828-July 23, 1828.

——— LORD BYRON AND SOME OF HIS CONTEMPORARIES: With Recollections of the Author's Life, and of his Visit to Italy. By Leigh Hunt. Second Edition. 8vo. *London*. 1828.

Two Volumes.

With portraits, and with the original covers preserved.

——— CHRISTIANISM; OR, BELIEF AND UNBELIEF RECONCILED; being Exercises and Meditations. 8vo. *Not for sale: Only 75 Copies Printed.* [*London*. 1832.]

[340 *Continued*]

——— SIR RALPH ESHIER: or, Adventures of a Gentleman of the Court of Charles II. 12mo. *London*. 1832.

Three Volumes.

——— THE POETICAL WORKS OF LEIGH HUNT. 12mo. *London: Edward Moxon*. 1832.

——— THE INDICATOR; AND THE COMPANION. A Miscellany for the Fields and the Fire-side. By Leigh Hunt. 12mo. *London*. 1834.

Two Volumes.

——— LEIGH HUNT'S LONDON JOURNAL. To assist the inquiring, animate the struggling, and sympathize with all. Vol. I. Wednesday, April 2, to Tuesday, December 30, 1834. Vol. II. LONDON JOURNAL AND THE PRINTING MACHINE. From Wednesday, January 7, to Thursday, December 31, 1835. Folio. *London*. 1834-1835.

Two Volumes.

——— CAPTAIN SWORD AND CAPTAIN PEN. A Poem. By Leigh Hunt. With some remarks on War and Military Statesmen. Square 12mo. *London*. 1835.

Illustrated with 7 plates, and with the original covers preserved.

——— THE MONTHLY REPOSITORY for 1837. Edited by Leigh Hunt. Enlarged Series. 8vo. *London*. 1837.

Two Volumes.

——— THE SEER; OR, COMMON-PLACES REFRESHED. By Leigh Hunt. In 2 parts. 8vo. *London*. 1840.

With the original wrappers preserved.

——— THE DRAMATIC WORKS OF RICHARD BRINSLEY SHERIDAN. With a Biographical and Critical Sketch. By Leigh Hunt. Large 8vo. *London*. 1840.

With the original wrappers preserved.

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——— A LEGEND OF FLORENCE: A Play. In Five Acts. By Leigh Hunt. 8vo. *London*. 1840.

With the original wrappers preserved.

——— THE POEMS OF GEOFFREY CHAUCER, MODERNIZED. 12mo. *London*. 1841.

——— THE PALFREY: A Love-Story of Old Times. By Leigh Hunt. 8vo. *London*. 1842.

With 6 illustrations, and with the original wrappers preserved.

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